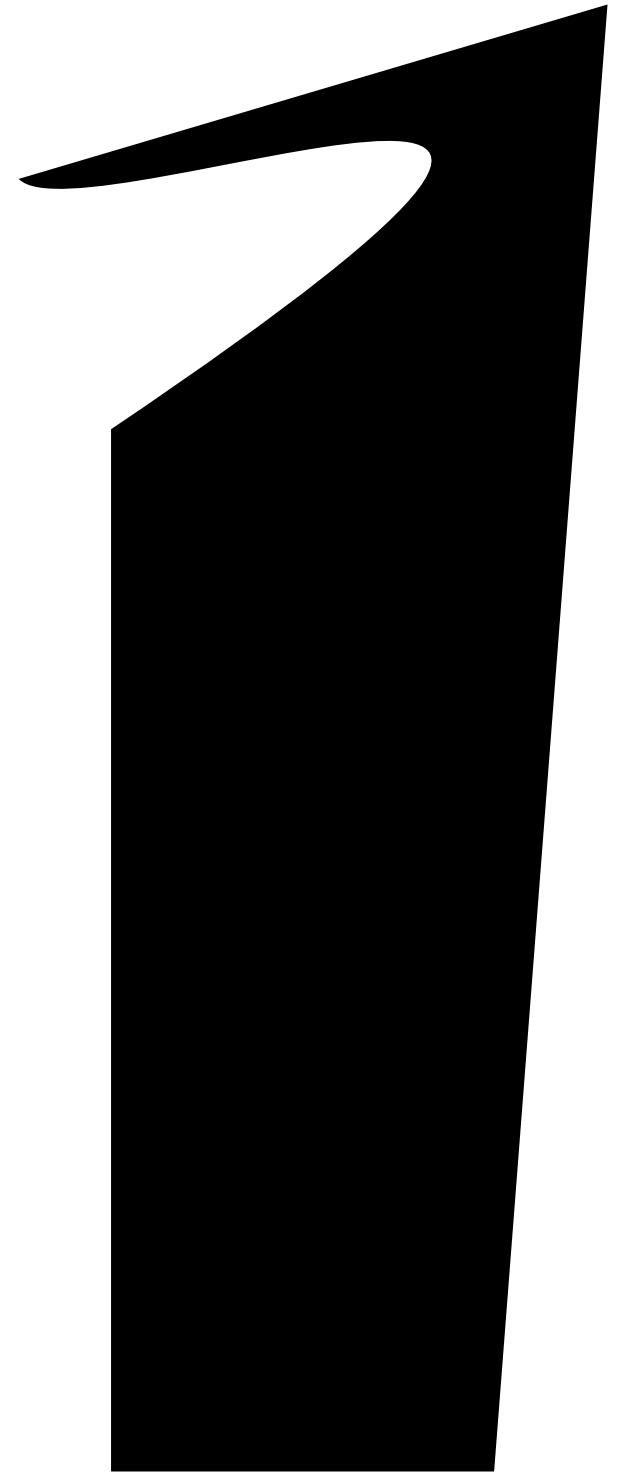


**using diagramming as a graphic communication tool to generate stories through the analysis of photographs captured in the urban environment.**

**walking, observing, analysing, making stories.**



28.10.21

EC1, Angel, London

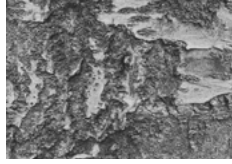
15:03-16:57

15:03

15:06

15:09

15:12



15:15

15:18

15:21

15:24

15:27

15:30

15:33

15:36

15:39



15:42

15:45

15:48  
Streets are full of  
leaves.

15:51



15:54

15:57

16:00  
Everything Changes  
by Cicely Herbert

16:03

16:06

16:06

16:09

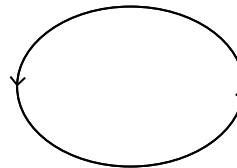
16:12

16:15

16:18

16:21

16:24



16:27

16:30

16:33

16:36

16:39

16:42

16:45

16:48

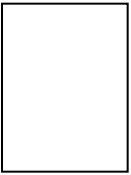
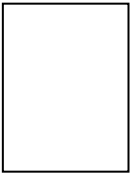
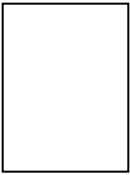
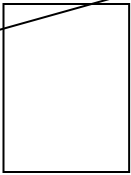
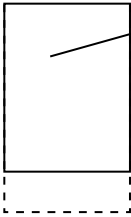
16:51



16:54

16:57

30



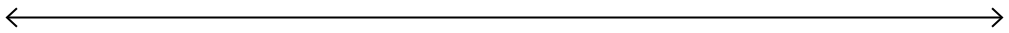
90

age

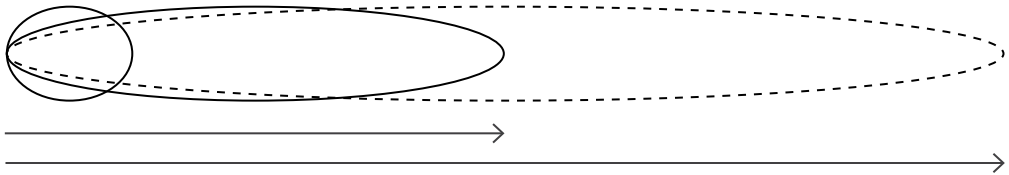


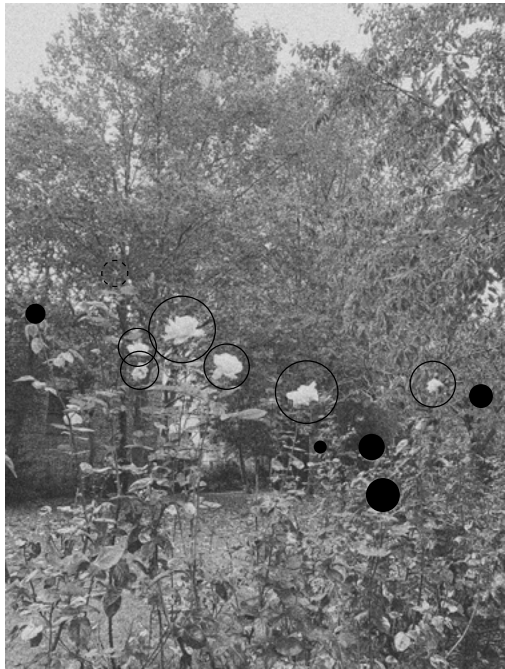
years +

tree's trunk over time



**time goes by faster and faster as we grow up; marks remain.**





● withered rose

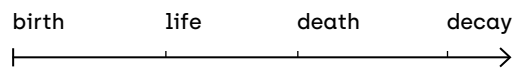
○ blooming rose

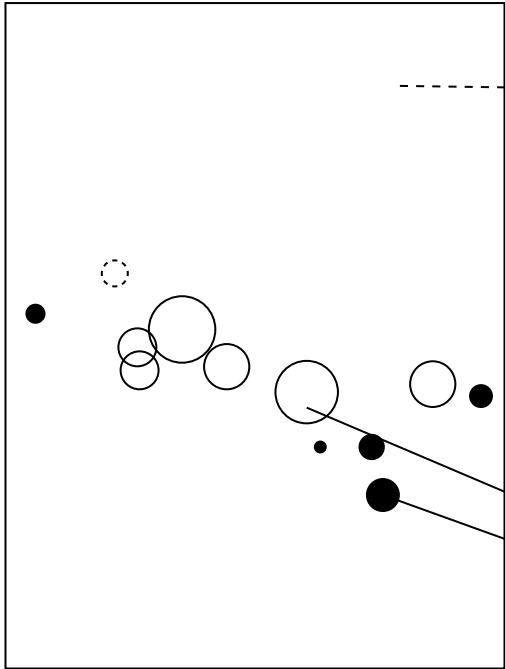
○ rose shoot

5

6

1





a garden  
with roses

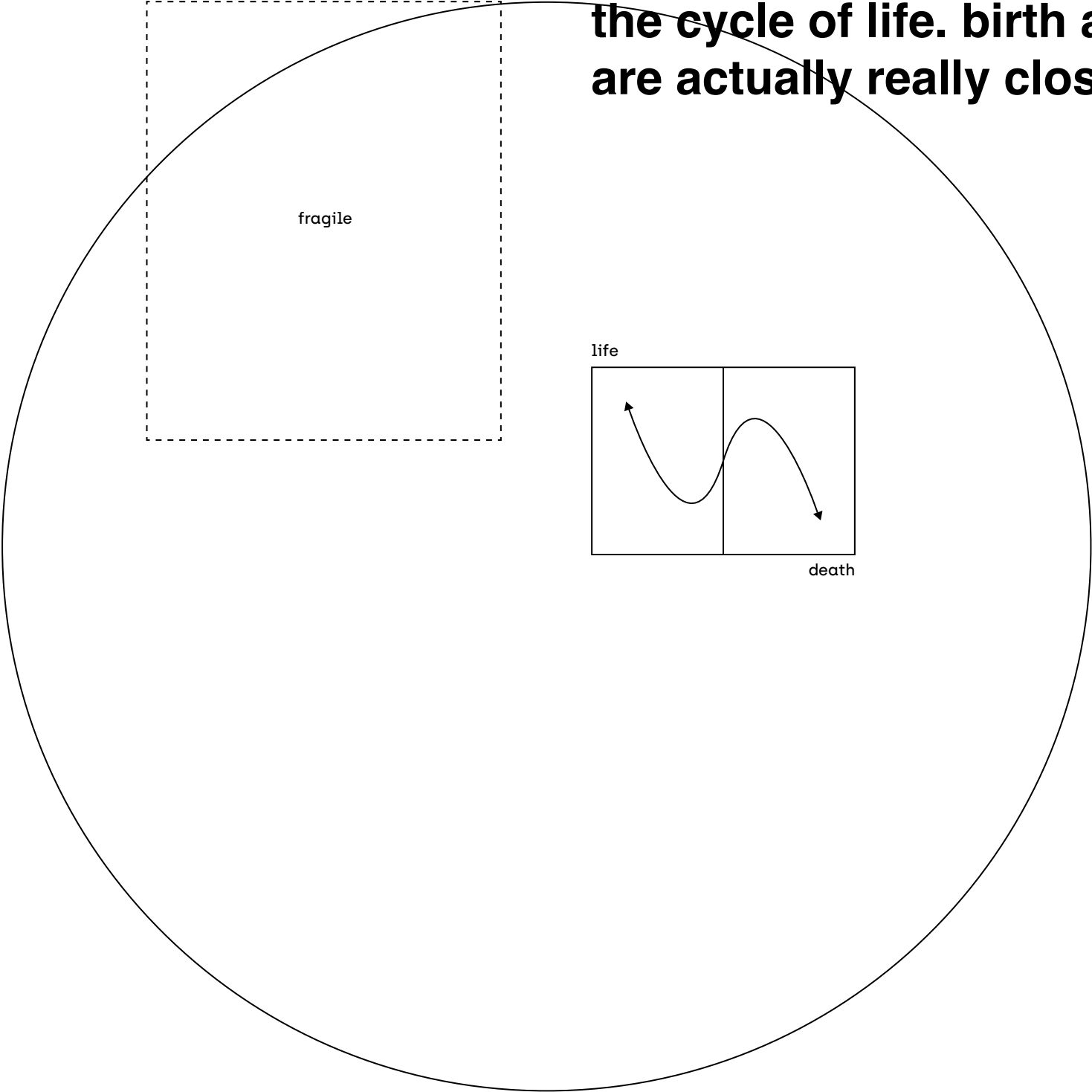
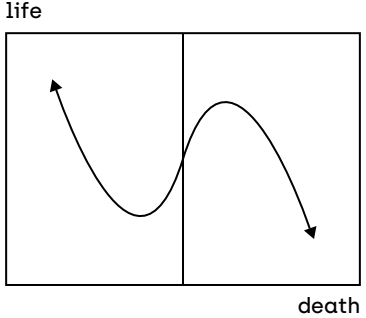
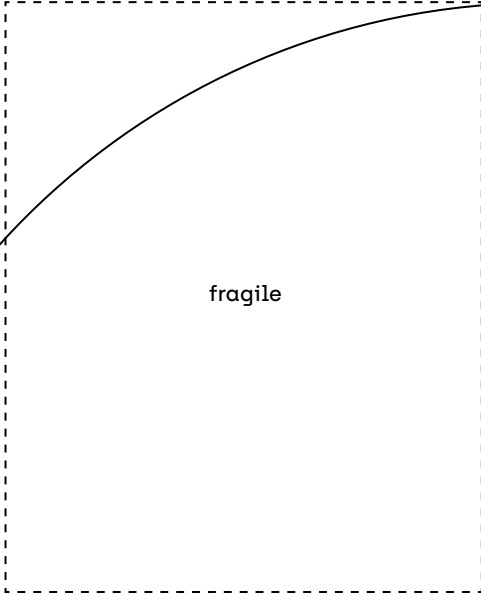


Everything changes.  
We plant trees for those born  
later, but what's happened has  
happened, and poisons poured  
into the seas cannot be drained  
out again.

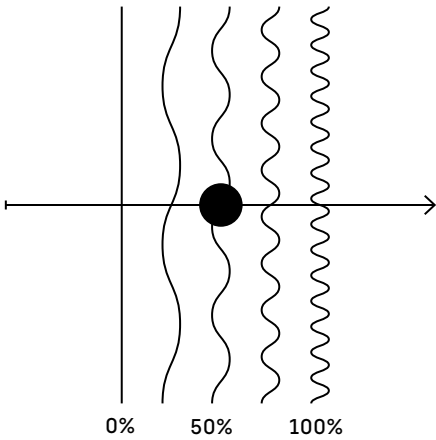
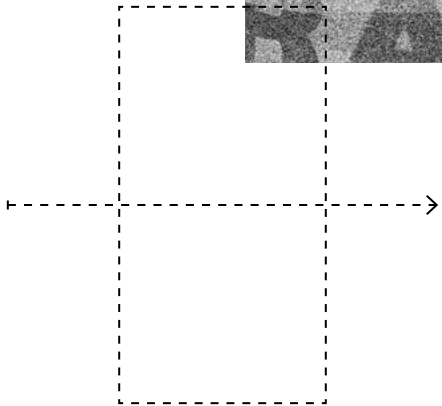
Cicely Herbert  
Poems on the Underground



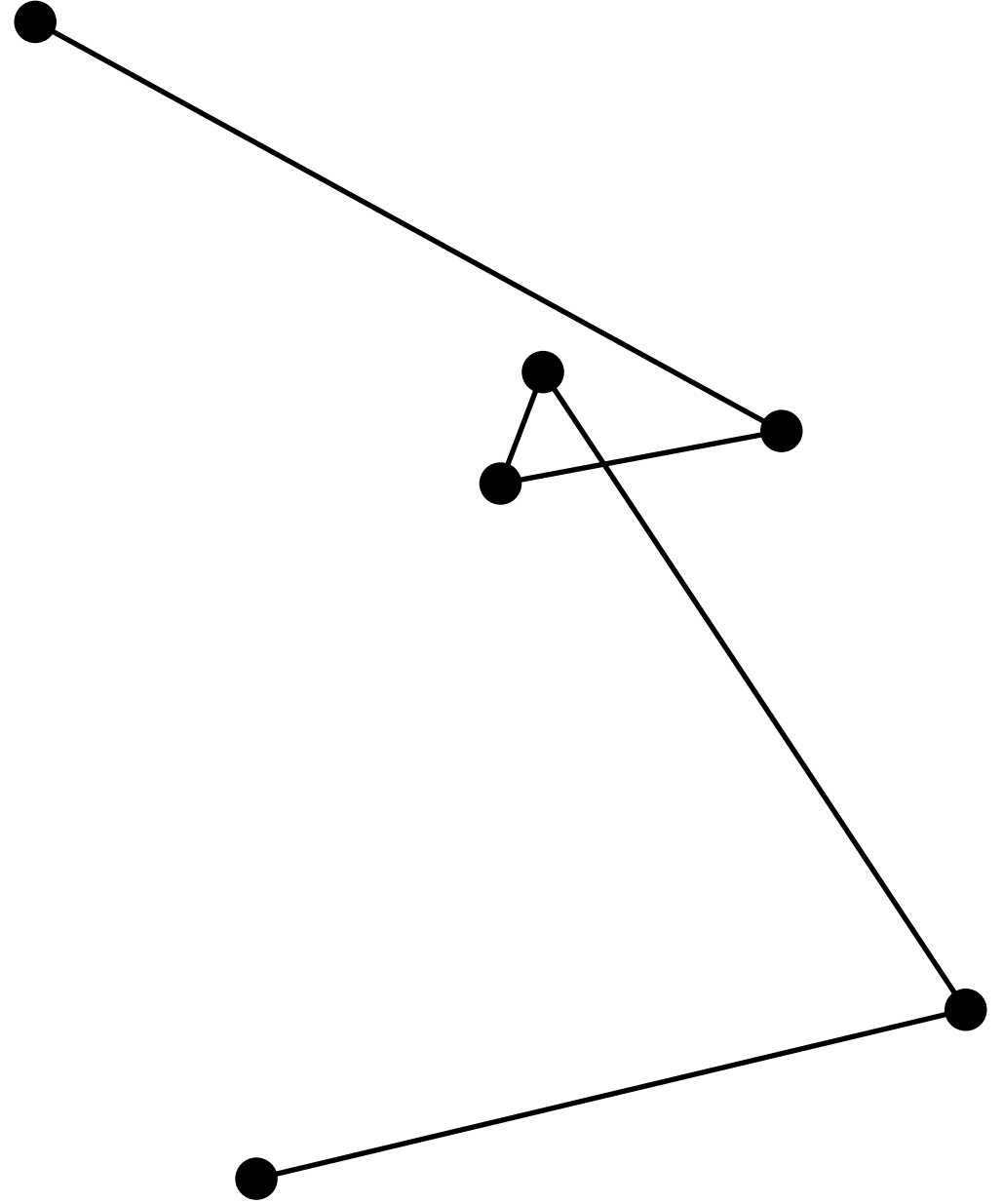
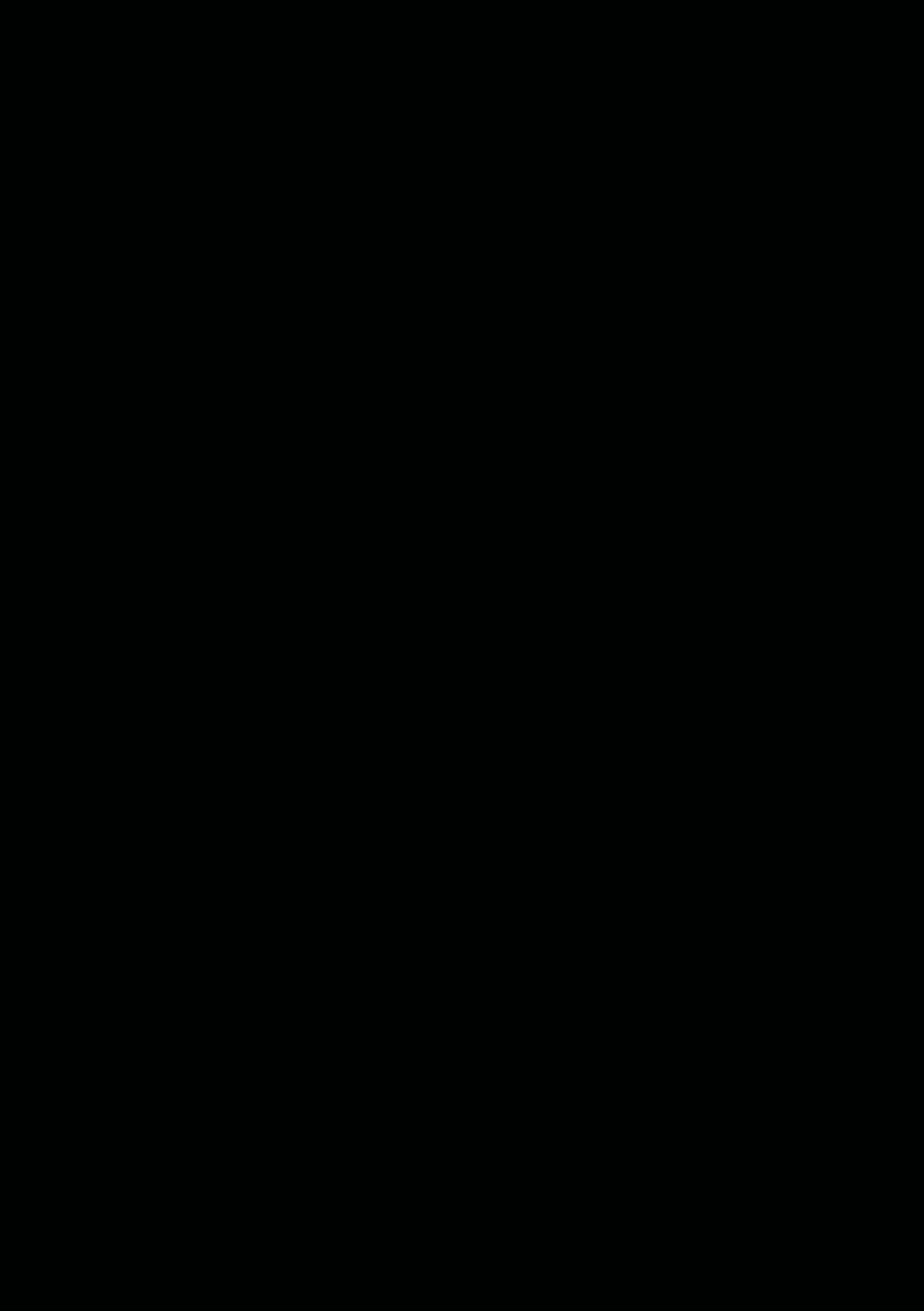
**the cycle of life. birth and death  
are actually really close.**



**we are so fragile indeed.**

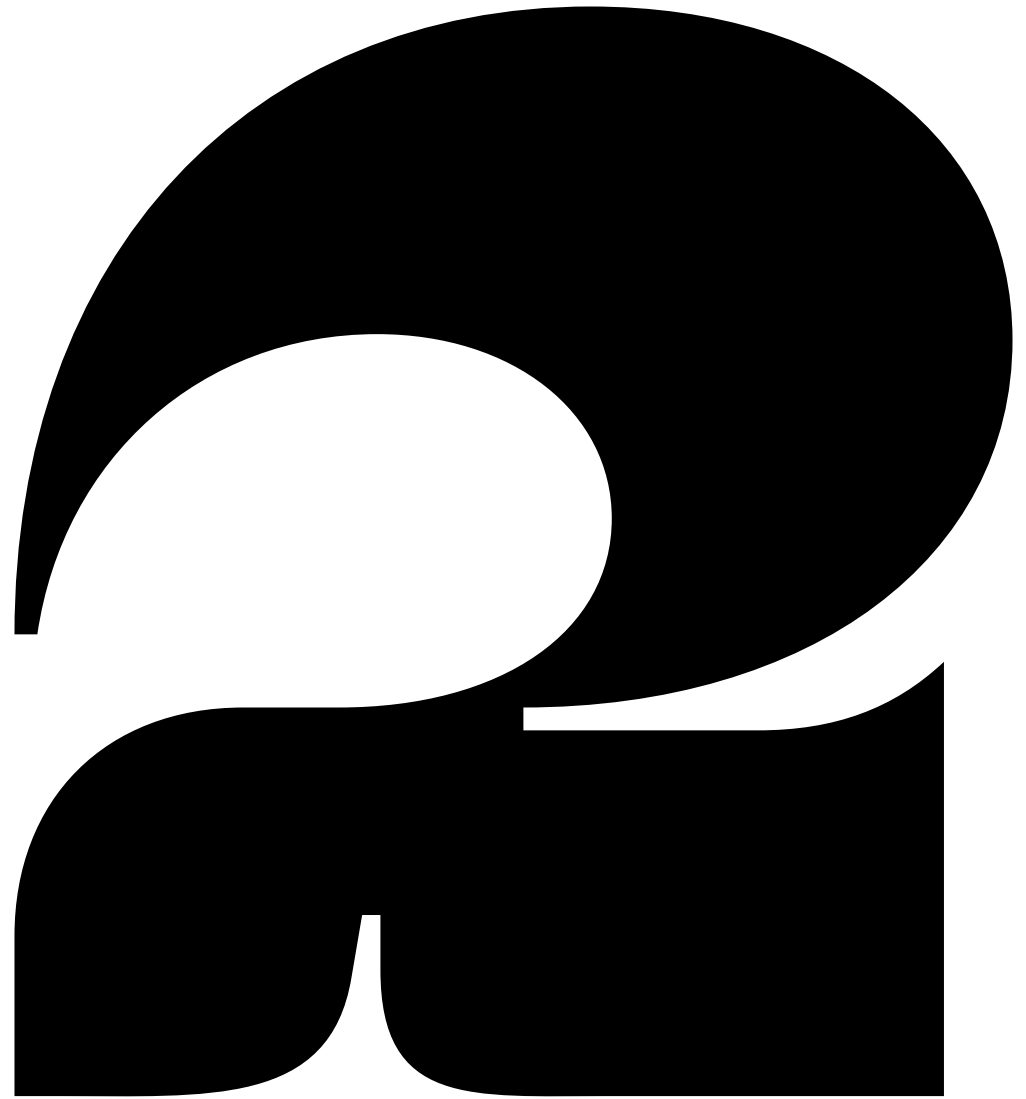






**using diagramming as a graphic communication tool to generate stories through the analysis of photographs captured in the urban environment.**

**walking, observing, analysing, making stories.**



07.11.21

EC1, Clerkenwell, London

11:55 -15:12

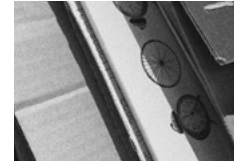
11:55

12:00

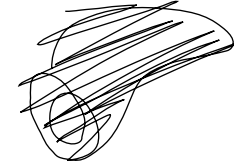
12:05

12:10

12:15



12:20



12:25

12:30

12:35



12:38

I feel dizzy.

12:40

12:45

12:50



12:55

13:00

13:05

13:10

13:15

13:20

13:25

13:30

13:40

13:45

13:50

13:55

13:58

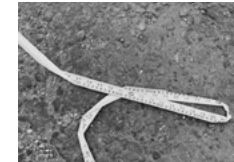


14:00

14:10

14:15

14:20



14:25

14:30

14:35

14:40

14:45

14:50

14:55

15:00

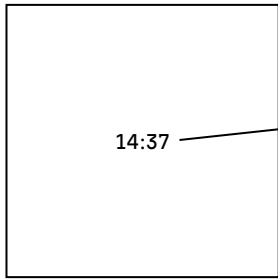
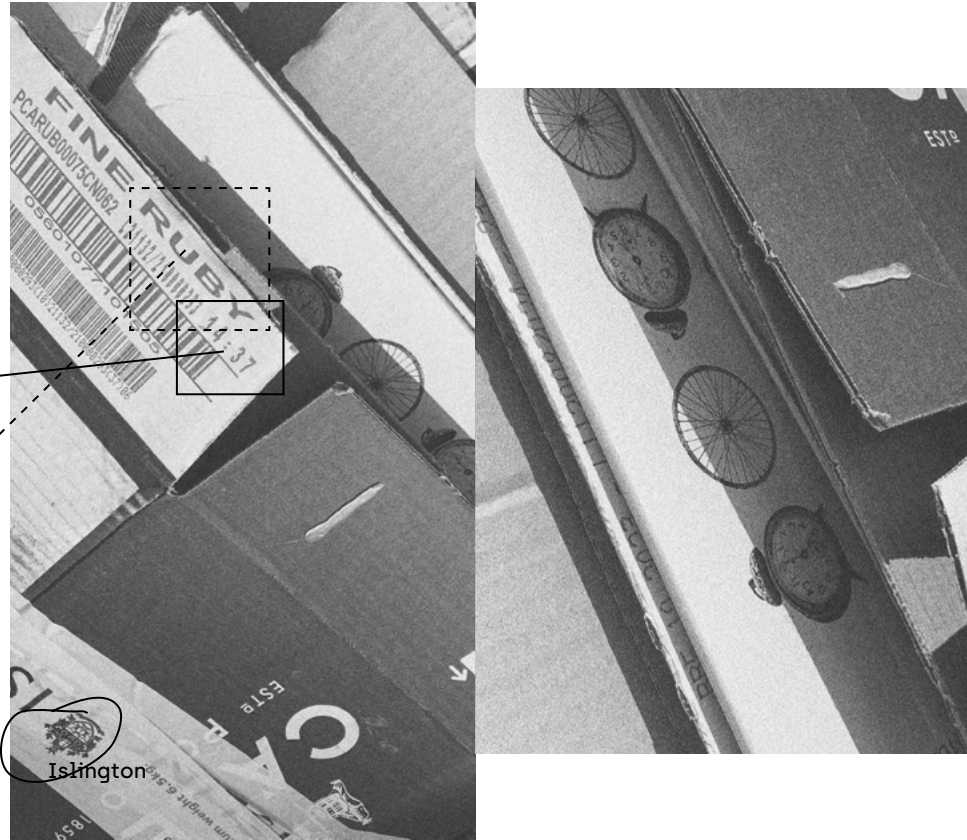
15:05

physiotherapist  
[appointments card]

Date	
Friday	17

15:12

St John St.

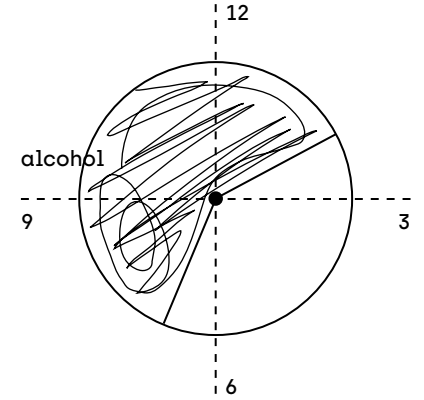


14:37

fine ruby  
wine



Islington

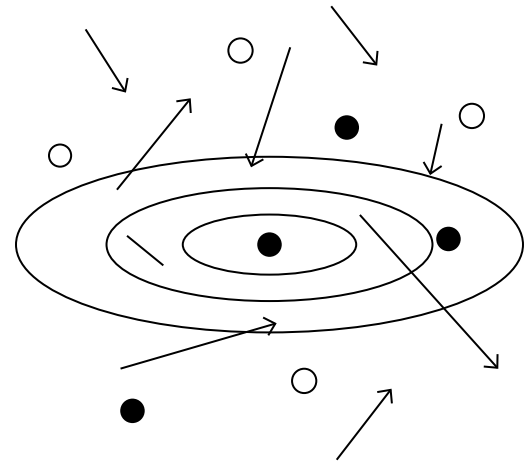
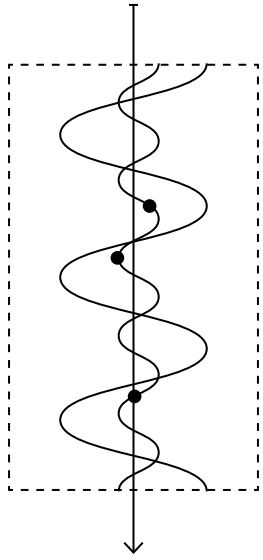


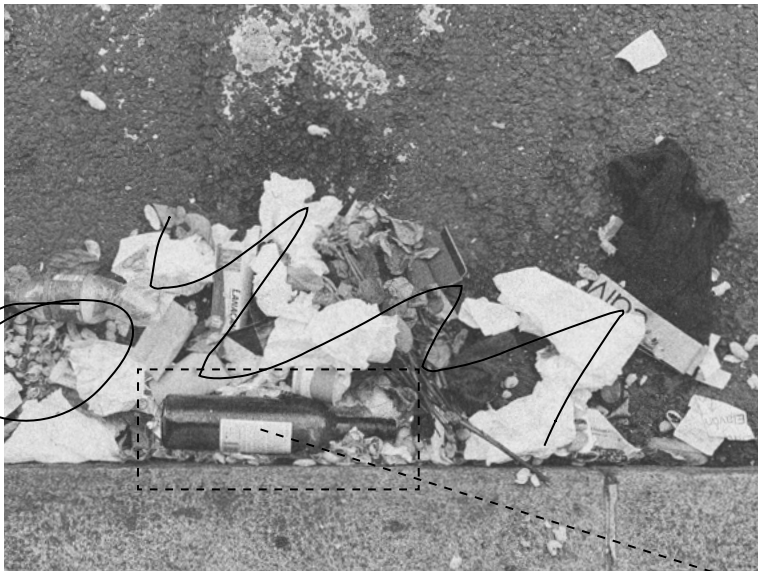
**i don't remember much.  
the time is 14:37.**

**i'm in st. john st.**



**i feel dizzy.**





8 tissues

1 plastic bottle [cola], 1 bottle of wine

peanut shells

2 receipts

2 men's boxers

2 toilet paper rolls

purchase

underwear

alcohol

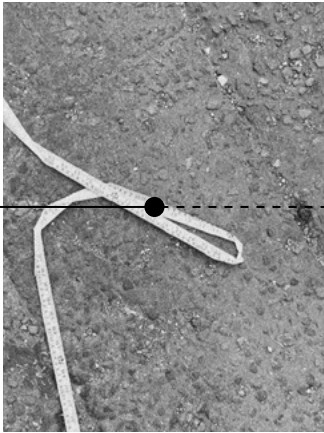
my lungs hurt.



metro  
newspaper  
local news

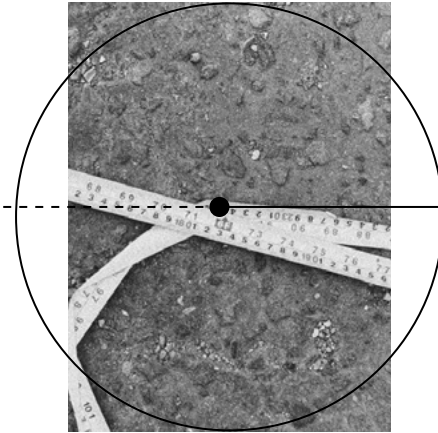
LUNGS

The intoxicating  
effects of alcohol  
cause lung  
inflammation

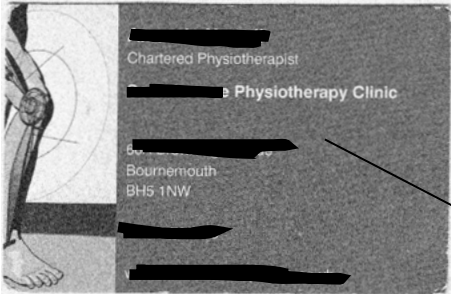


182.9cm

6ft

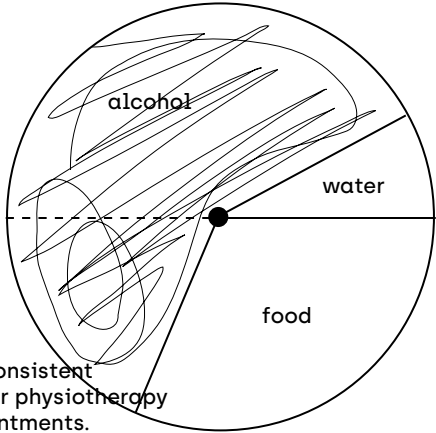


# i have to stand on my feet.



Day	Date	Time
Friday	22 Oct	11.30
Monday	25 Oct.	12.30

email : [redacted]@physio1@gmail.com



Be oconsistent  
to your physiotherapy  
appointments.

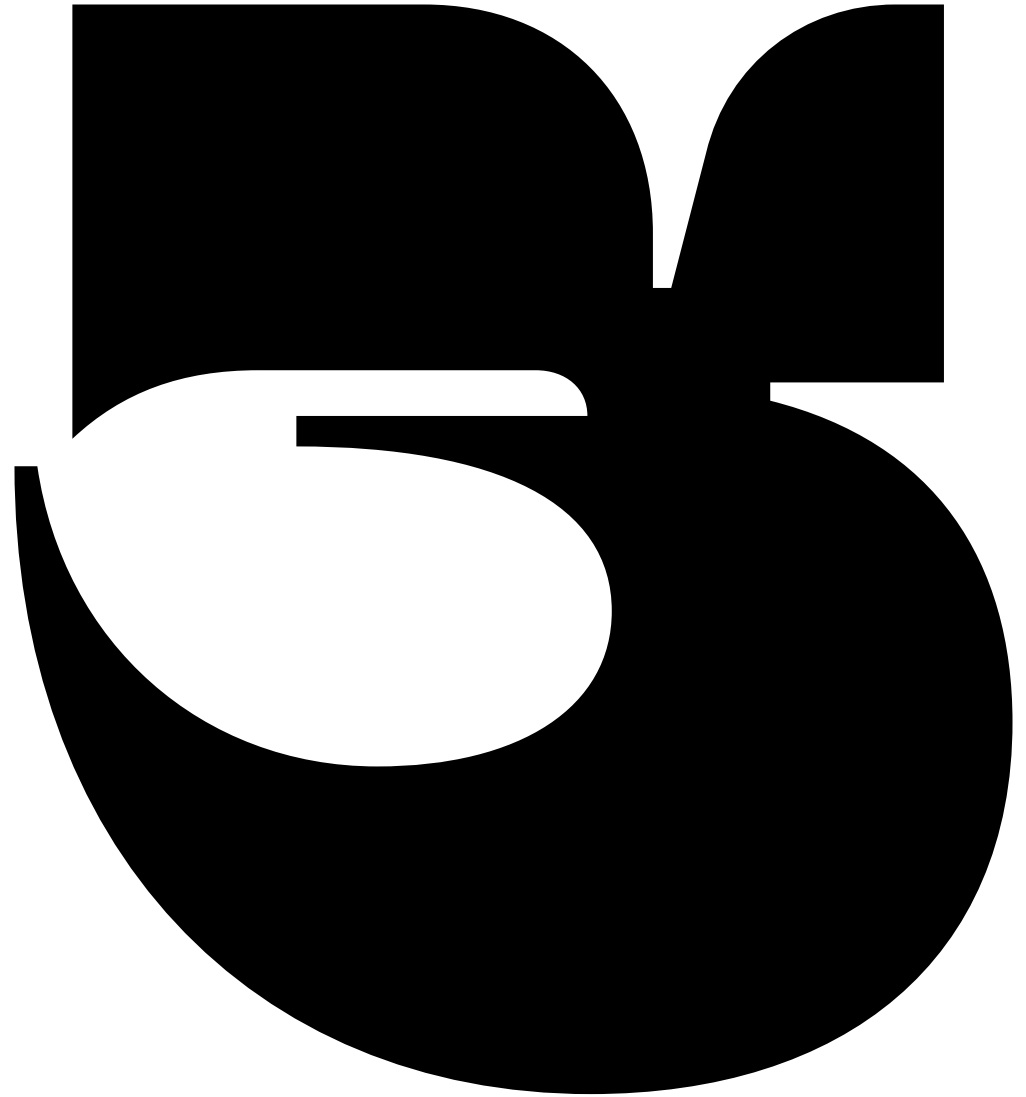
in Bournemouth?  
:o





**using diagramming as a graphic communication tool to generate stories through the analysis of photographs captured in the urban environment.**

**walking, observing, analysing, making stories.**



01.11.21

NW1, Camden Town and Angel, London

16:40-19:31

16:40

16:42

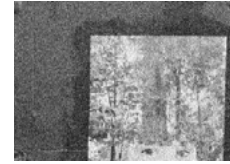
16:44



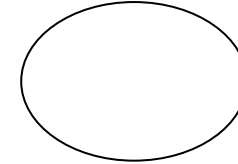
16:46

16:48

16:50



16:52



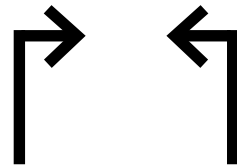
16:54

16:56

16:58

17:00

17:02



17:04

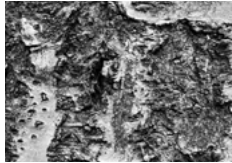
17:06

17:08

17:10

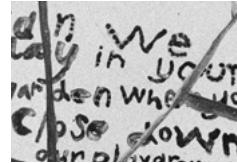
17:12

17:14



17:16

17:18



17:20

17:22

17:24



19:00

19:02

19:04

19:06

19:08

19:10

19:12

19:14

19:16

19:18



19:20



19:22

19:24

19:26

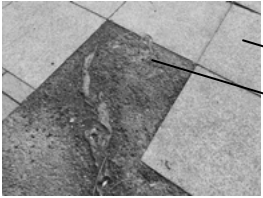
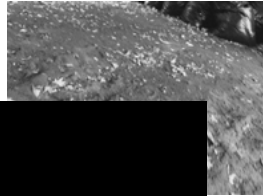
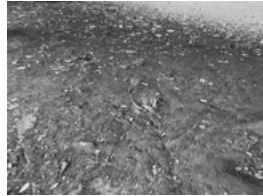
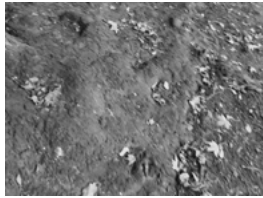
19:28

19:30

trees will grow back again.  
our brain will grow back again.

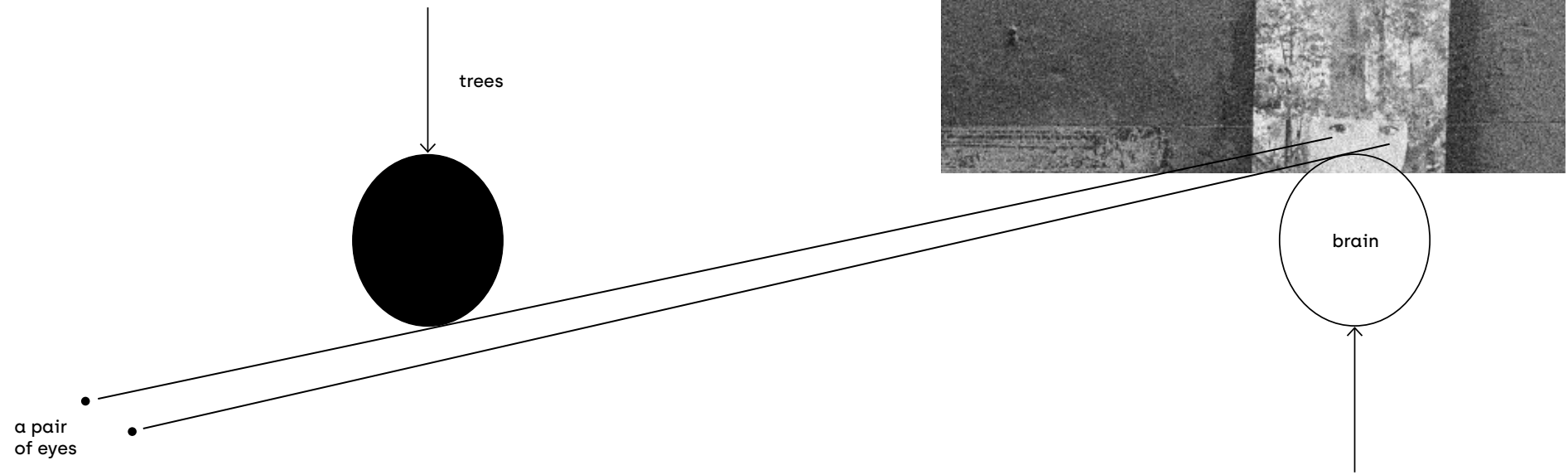
19:31

draught

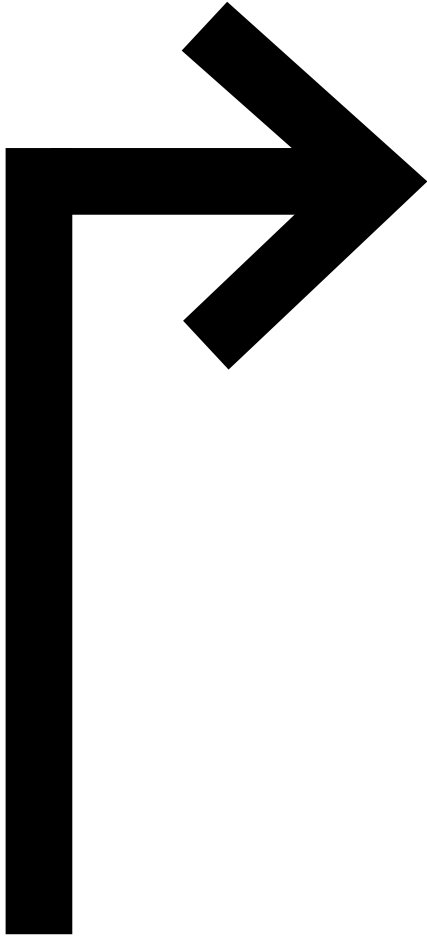


concrete

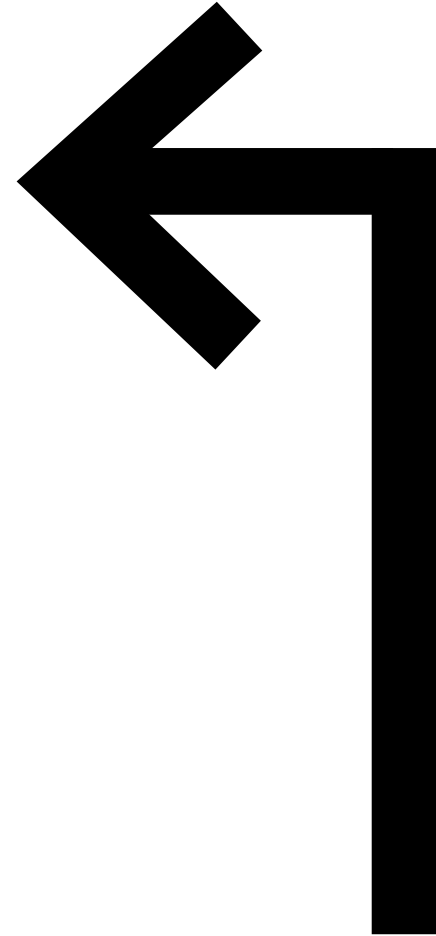
soil

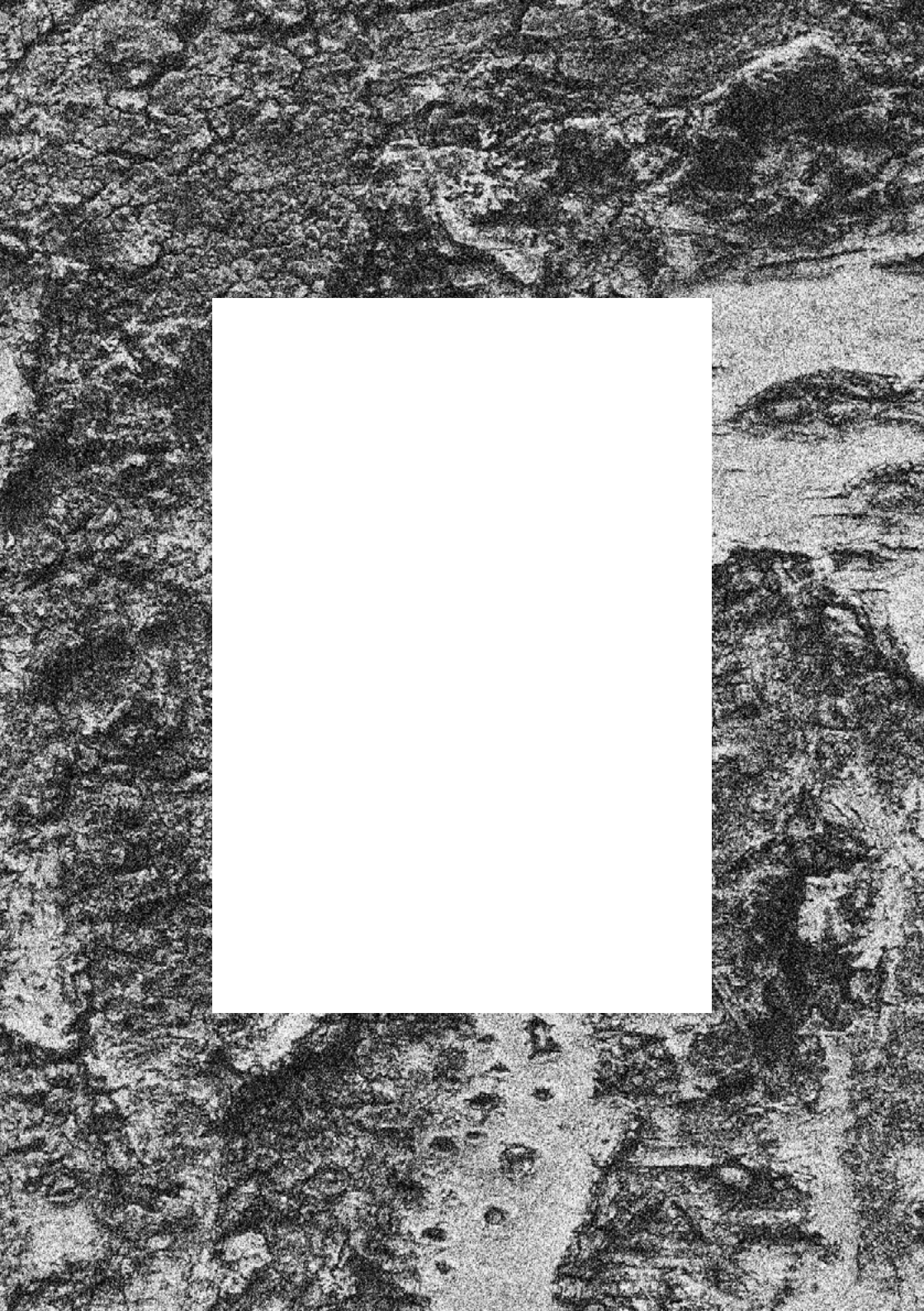


**look me in the eyes.**

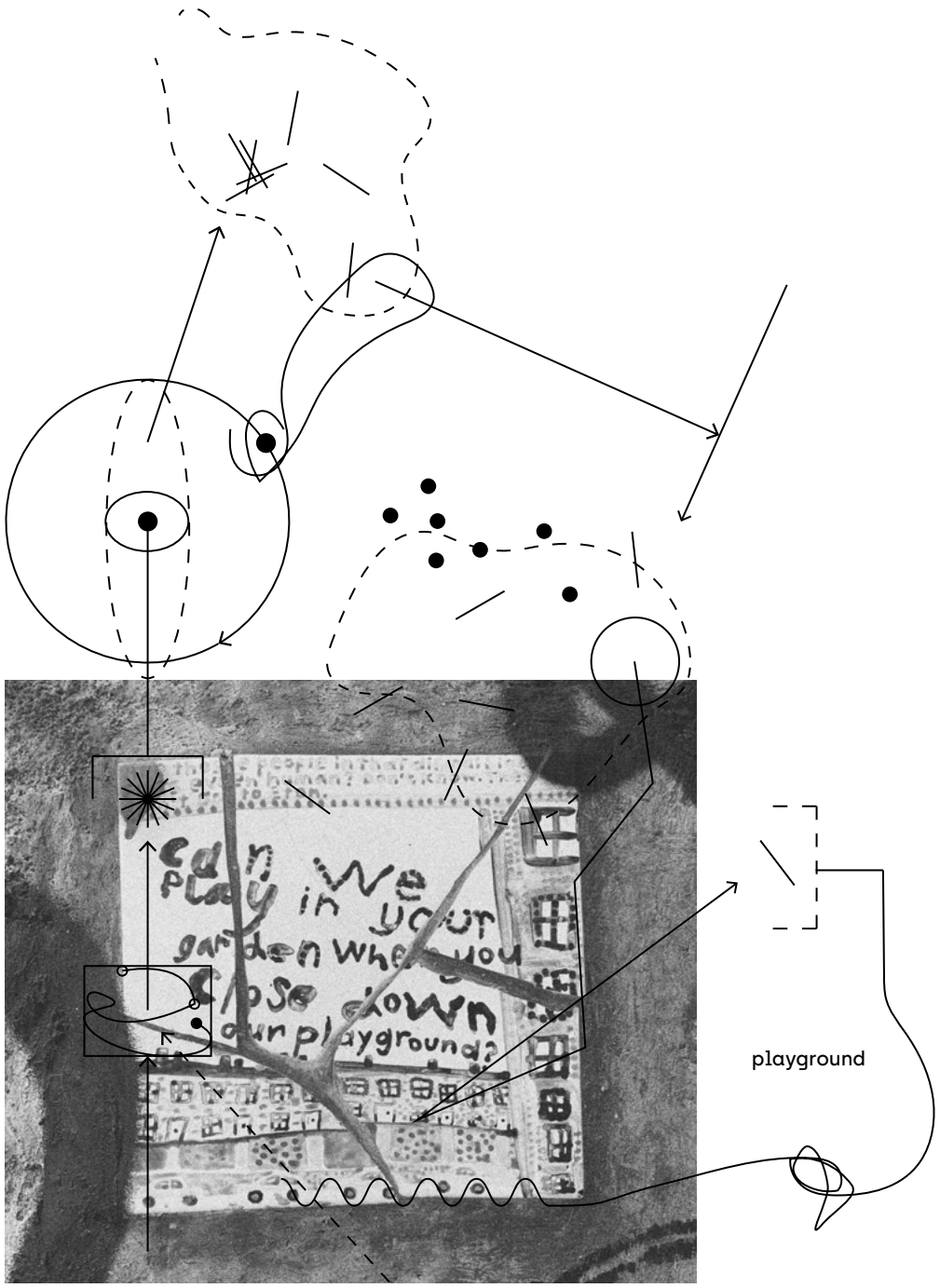


**plant trees into my brain!**





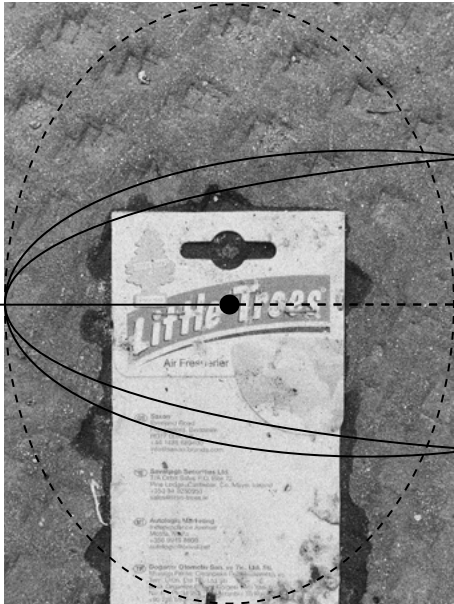
# can we play in your garden when you close down our playground?



garden

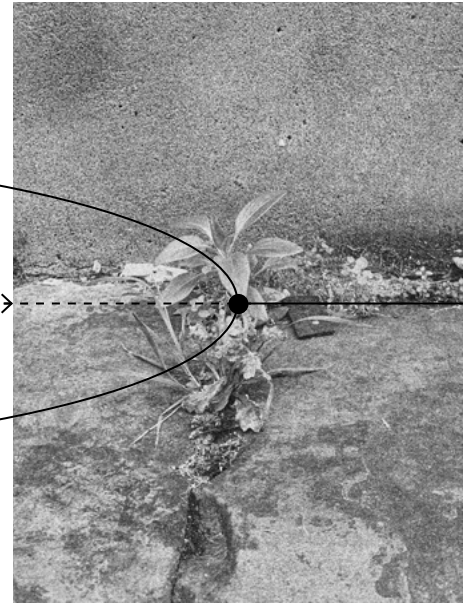
playground

trees



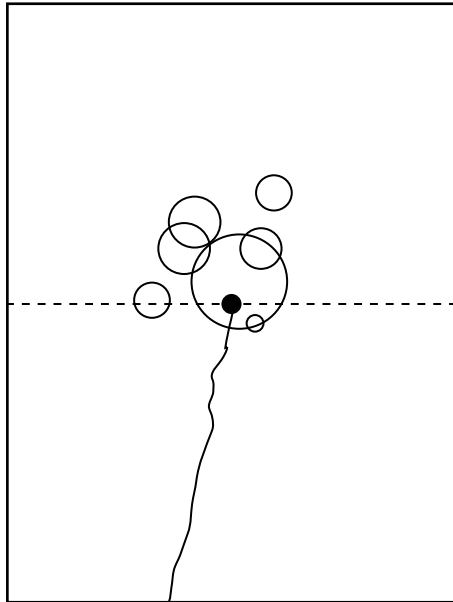
little trees

plants can  
grow up  
everywhere



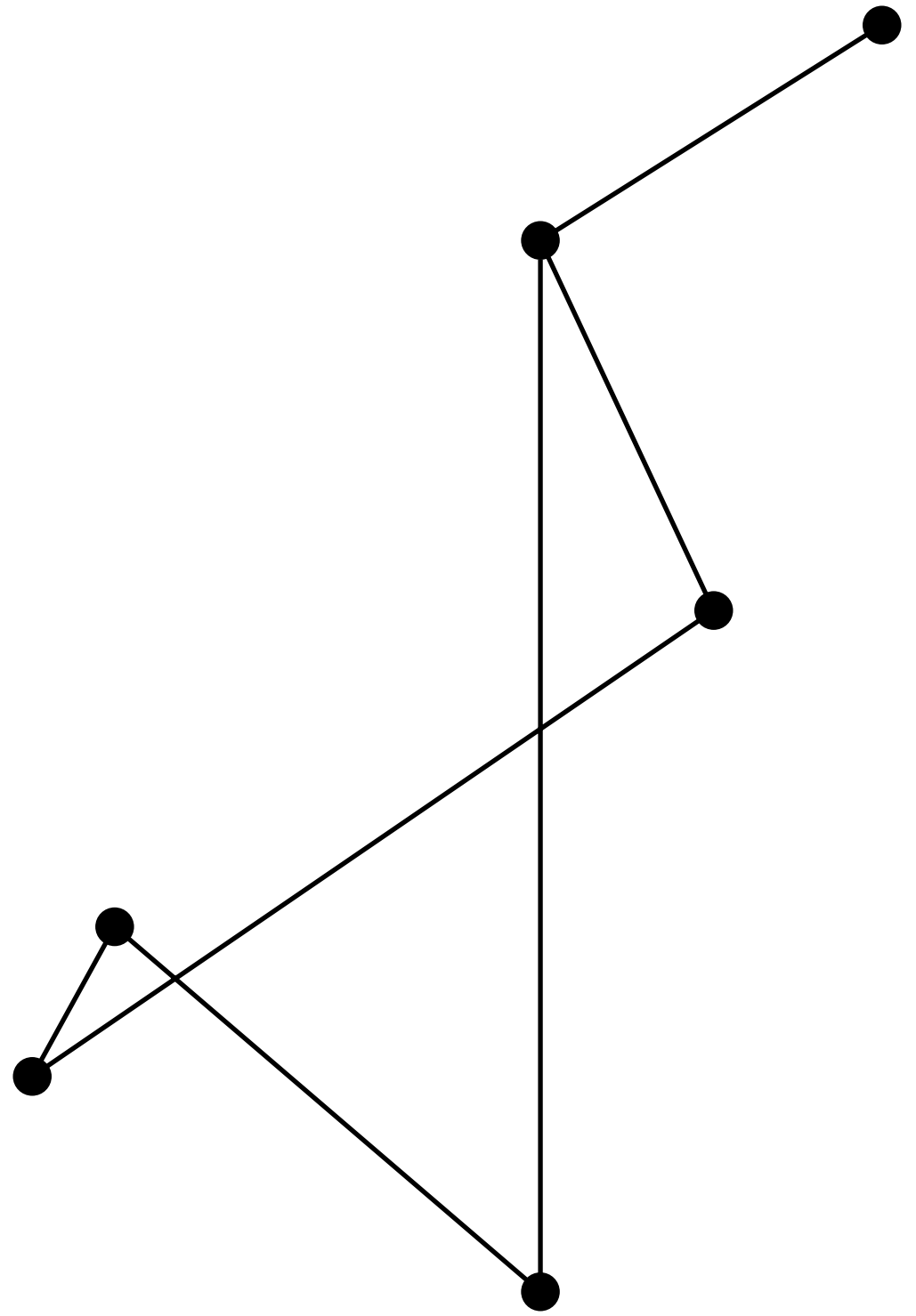
**trees will grow up again.  
our brain will grow back again.**

**trees will grow up again.**



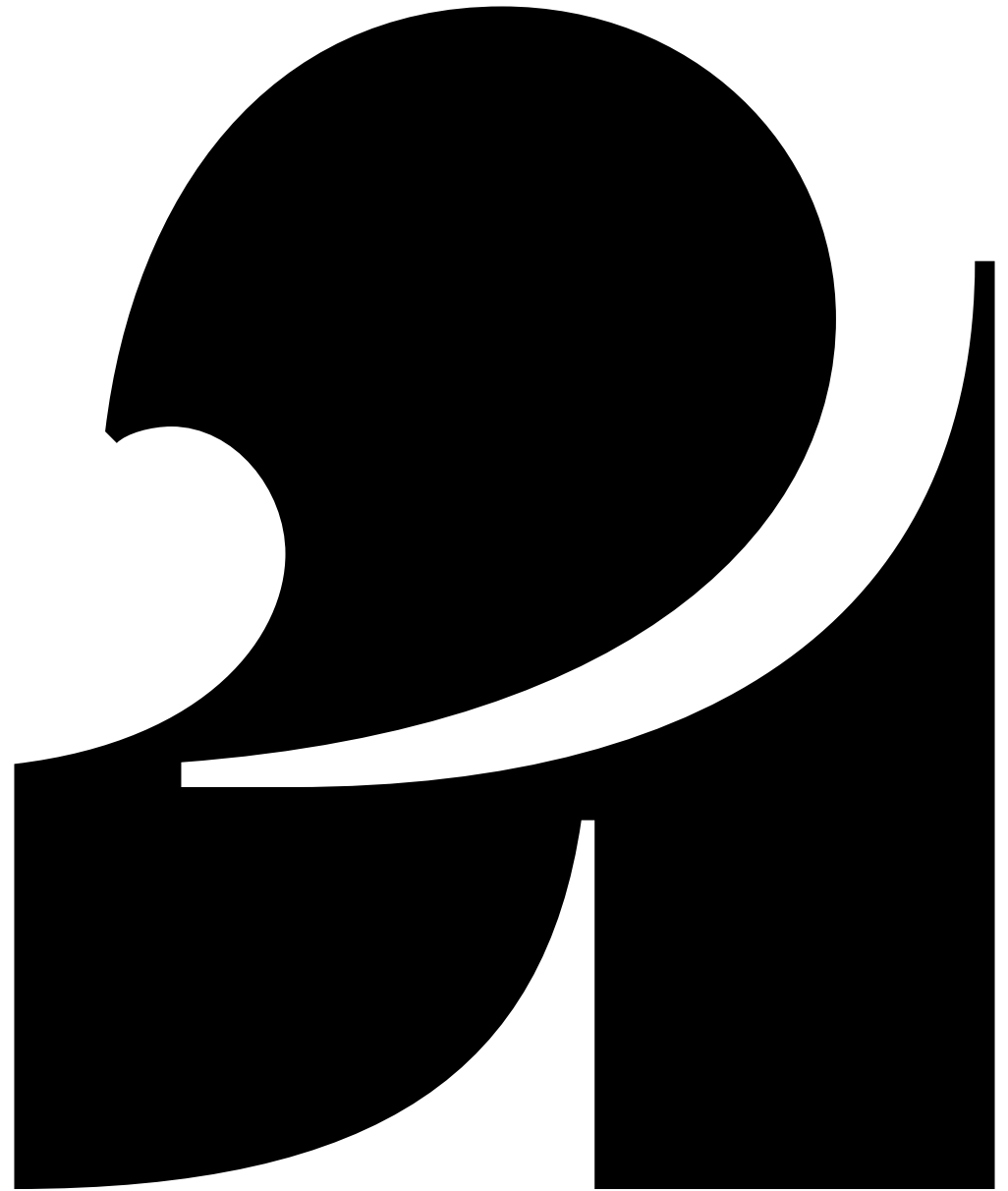
**our brain will grow back again.**





**using diagramming as a graphic communication tool to generate stories through the analysis of photographs captured in the urban environment.**

**walking, observing, analysing, making stories.**



04.11.21

EC1, Angel, London

16:20-18:55

16:20

16:22

16:24

16:28

16:30



16:32



16:34

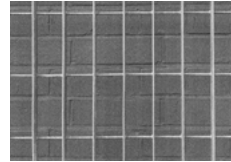
16:36

16:38

16:40

16:42  
cages

16:44



16:46

16:48

16:50

16:52

16:54

16:56

17:58

17:00

17:05

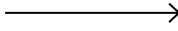
17:10

17:15

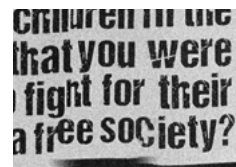
17:20

17:25

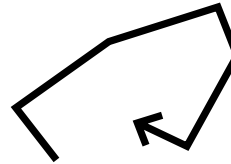
17:30



18:00



18:02



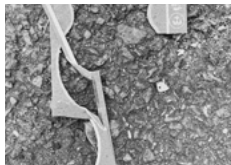
18:04

18:06

18:08

18:10

18:18



18:12

18:14

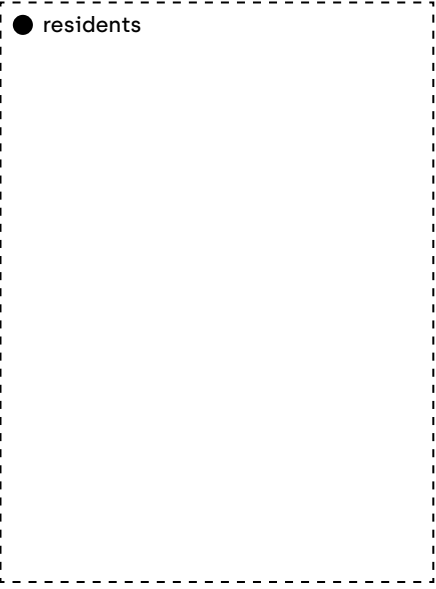
18:16

18:18

18:20

18:22

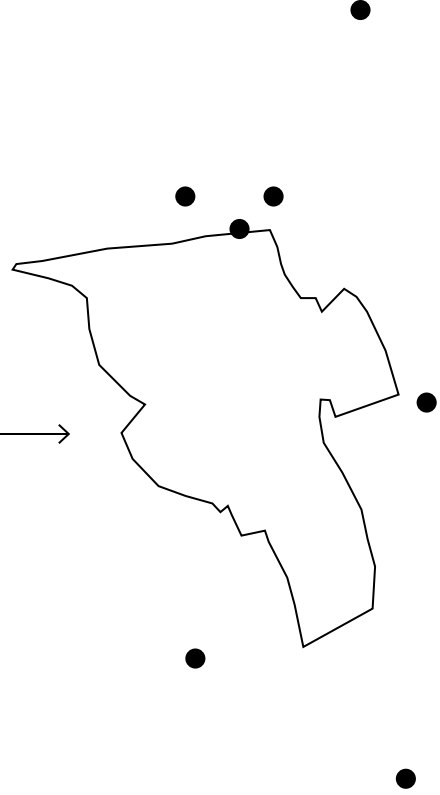
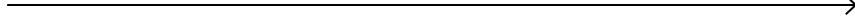
→ 18:55  
The world is a cruel,  
cruel place without  
freedom.



● residents

Clerkenwell

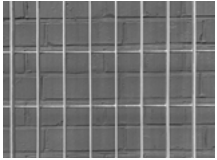
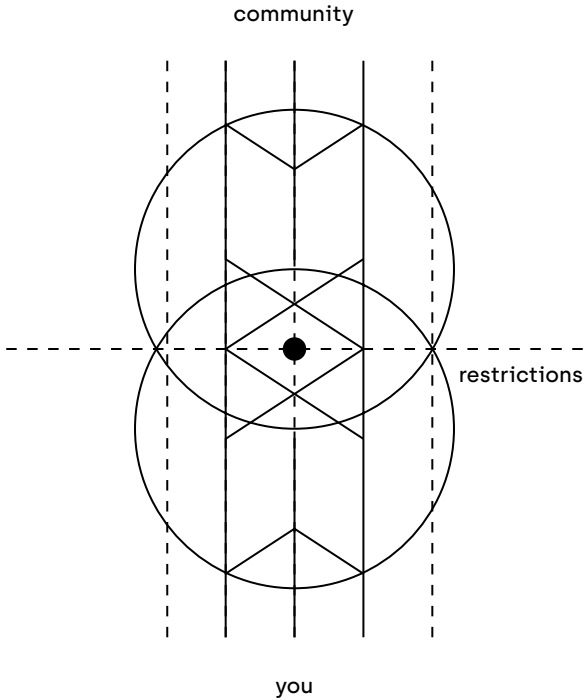
community



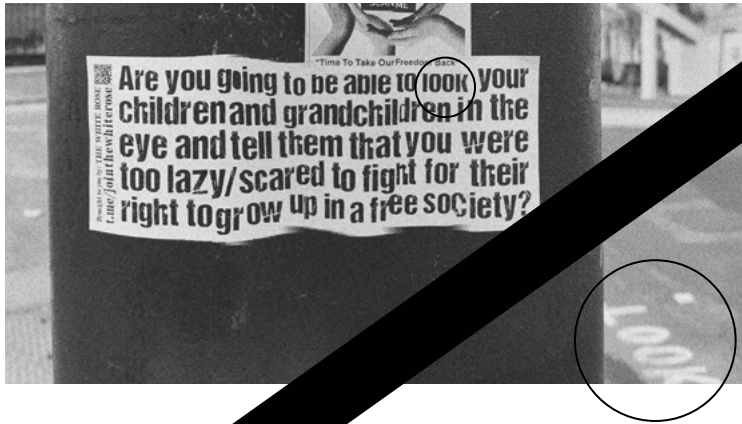
●



# build communities, not cages.



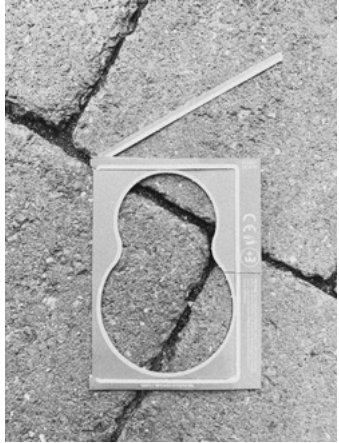
**look around.**



playing cards for children.

**choose direction.**

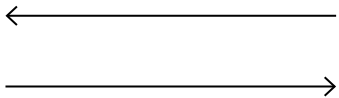
97%



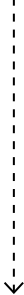
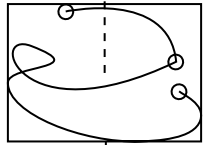
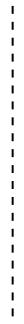
74%



32%

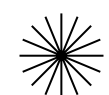
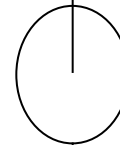


restricted

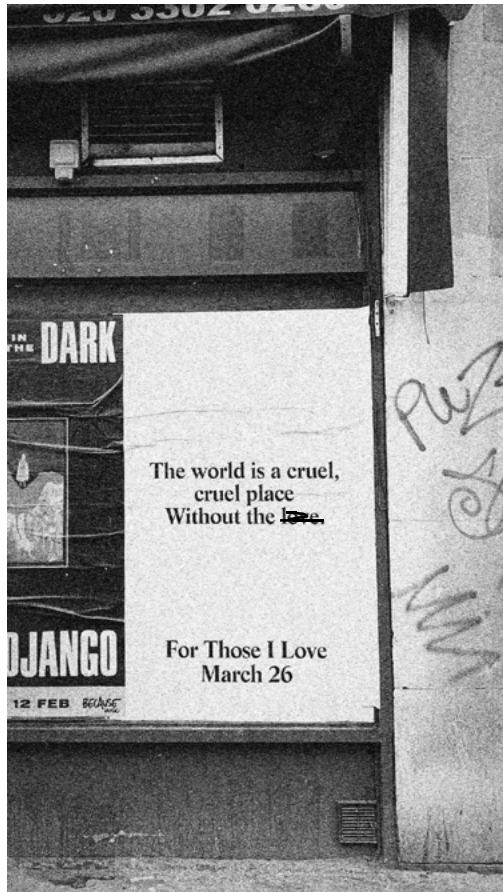


free

disorganised



organised



**the world is a cruel, cruel place  
without freedom.**

