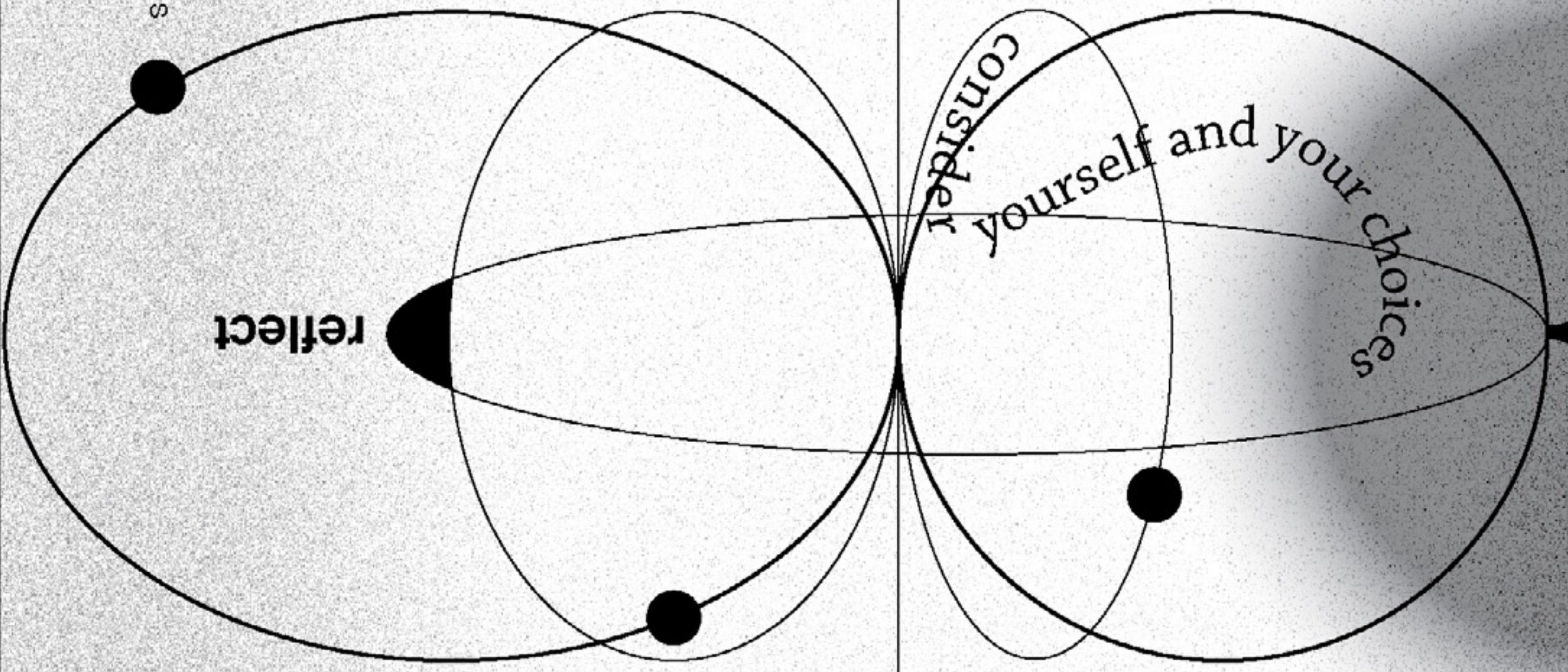


hello

unit two

<https://panagiantreasunit2.myblog.arts.ac.uk/>



beliefs and values

reflect

consider

yourself and your choices

accept

perceive your thoughts

4

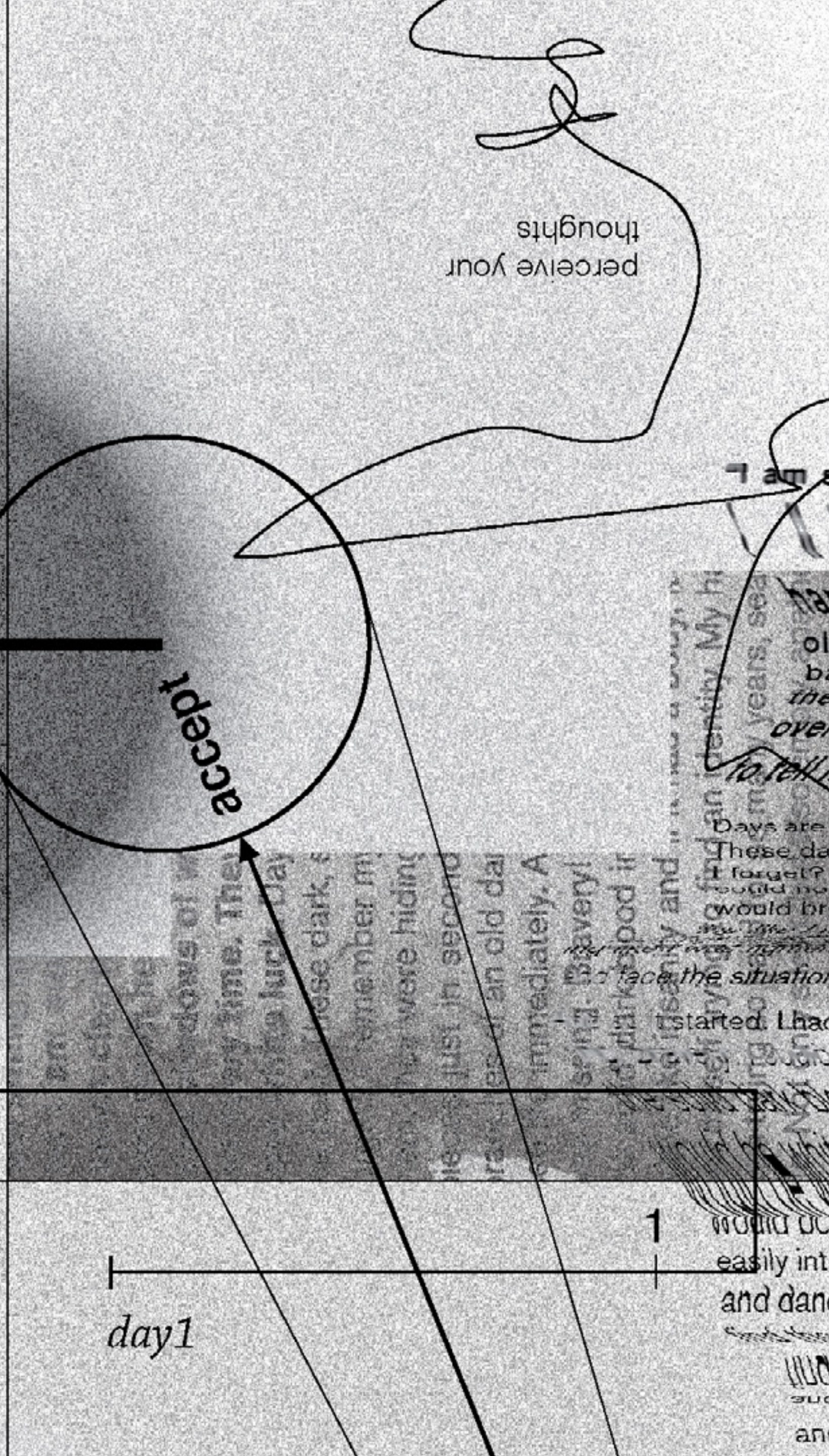
5

2

day x

day 1

1



storytelling

through

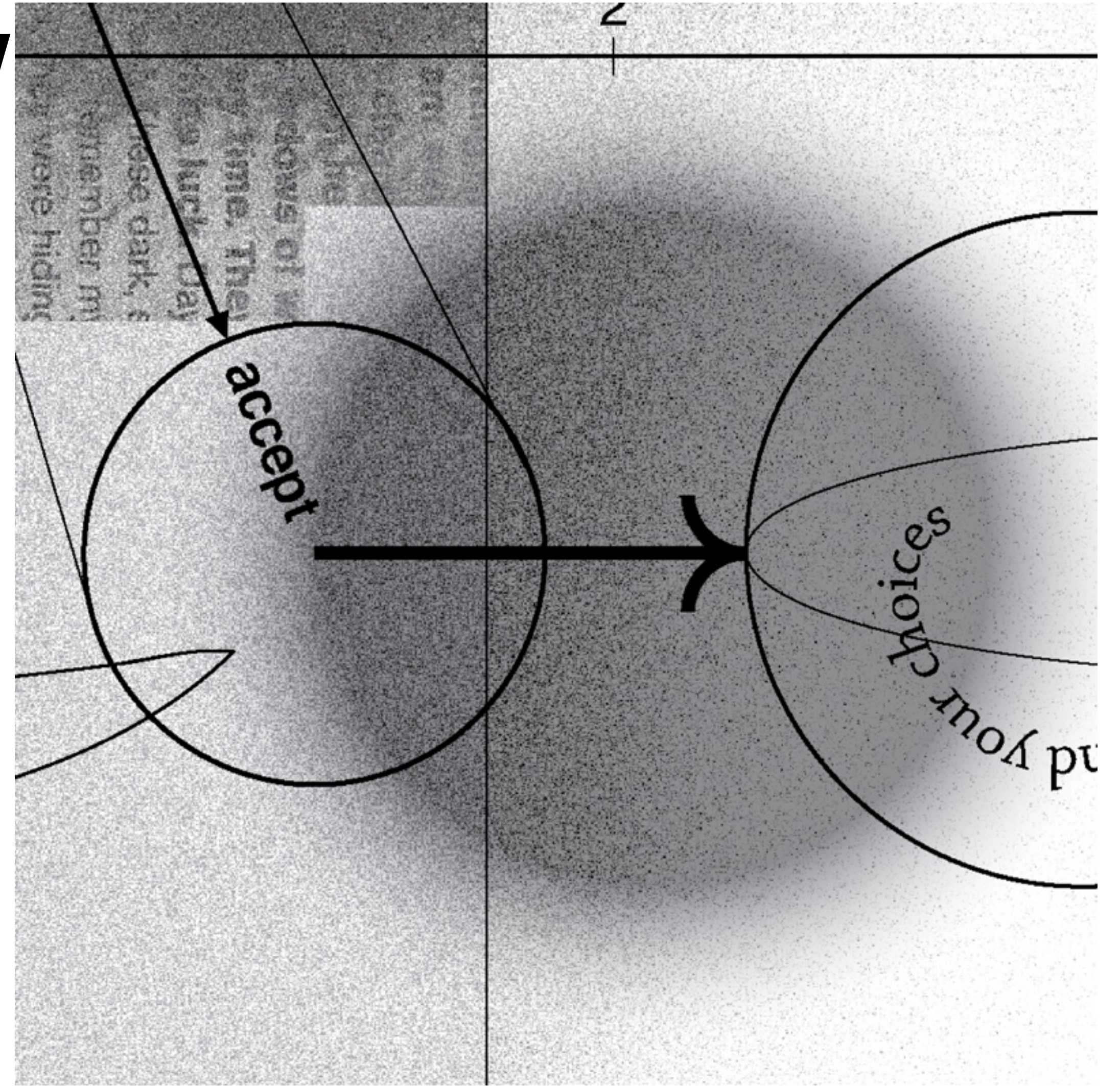
diagrams

100

<https://panagiantreasunit2.myblog.arts.ac.uk/2021/04/21/100-screengrabs/>

screen-
grabs

what does an arrow
communicate?





1
right, next



7
two arrows facing each other



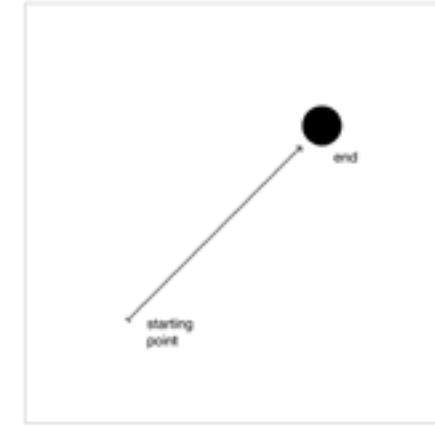
8
sequence



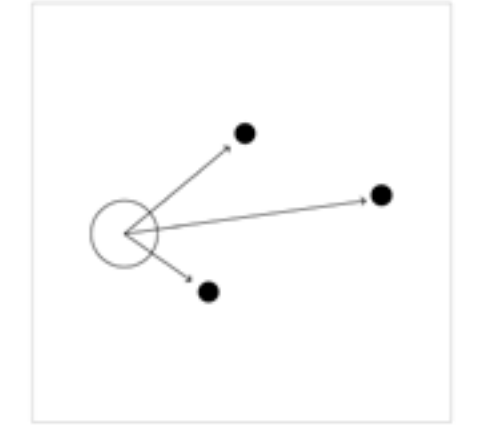
10



12
arrow



15
arrow as an element of sequence



17
one point to various other points



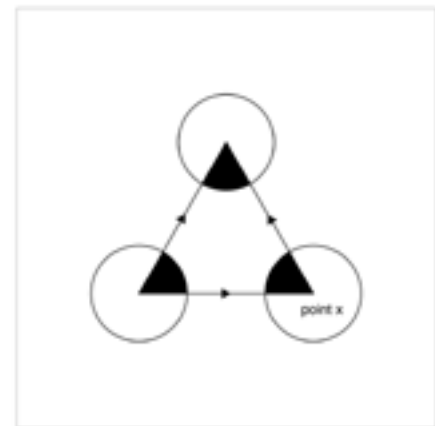
22
stability and increase



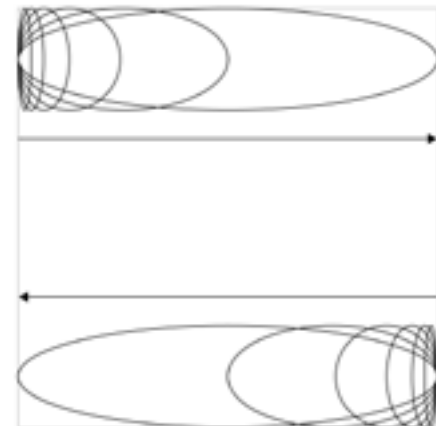
24
arrow as an element of process



26
types of direction



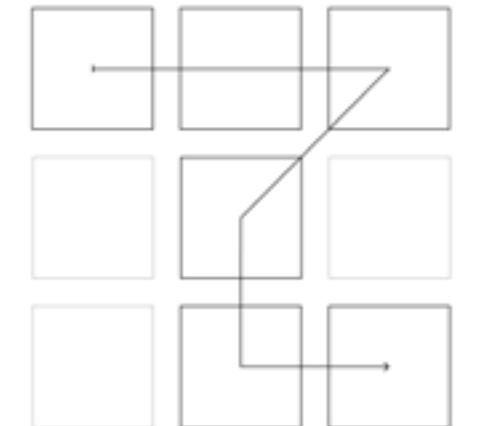
33



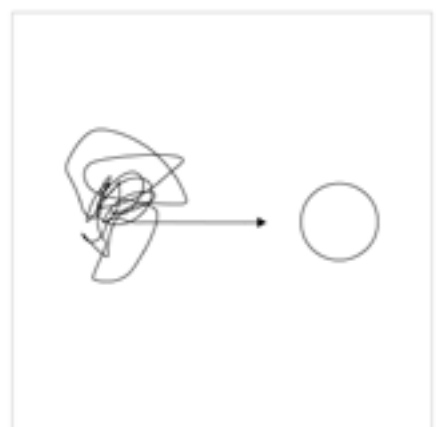
40
left and right arrows using oval shapes



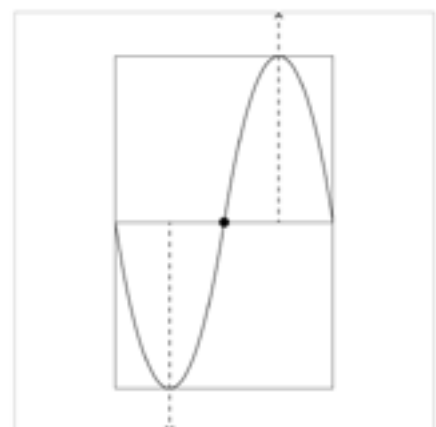
51
teachant with curved arrows



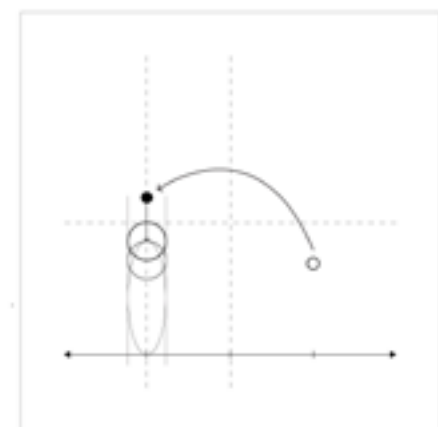
54
arrow as an element of destination



70
arrow as an element of transformation



55



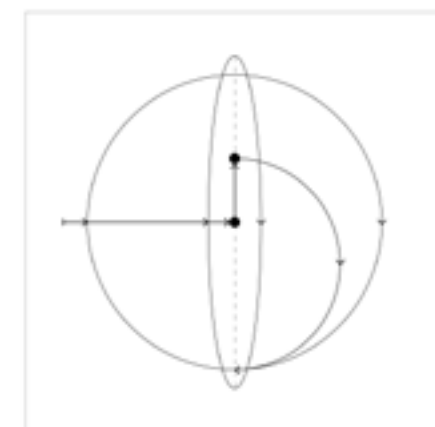
57



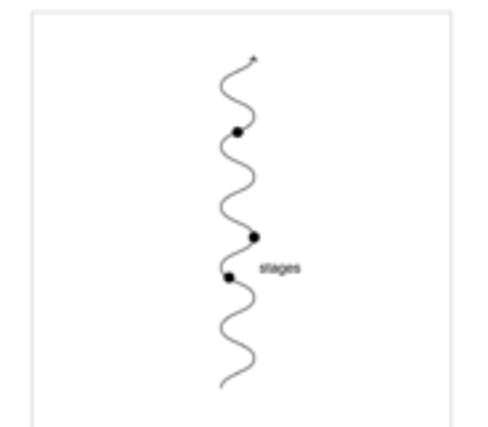
87
arrow as an element of storytelling



94



98
begin - process



100
wavy arrow consisting of stages

arrow →

element of sequence, process,
destination, transformation,
and storytelling.

arrow + shape, line, (text)
= diagram

diagram → interpretation

→ story

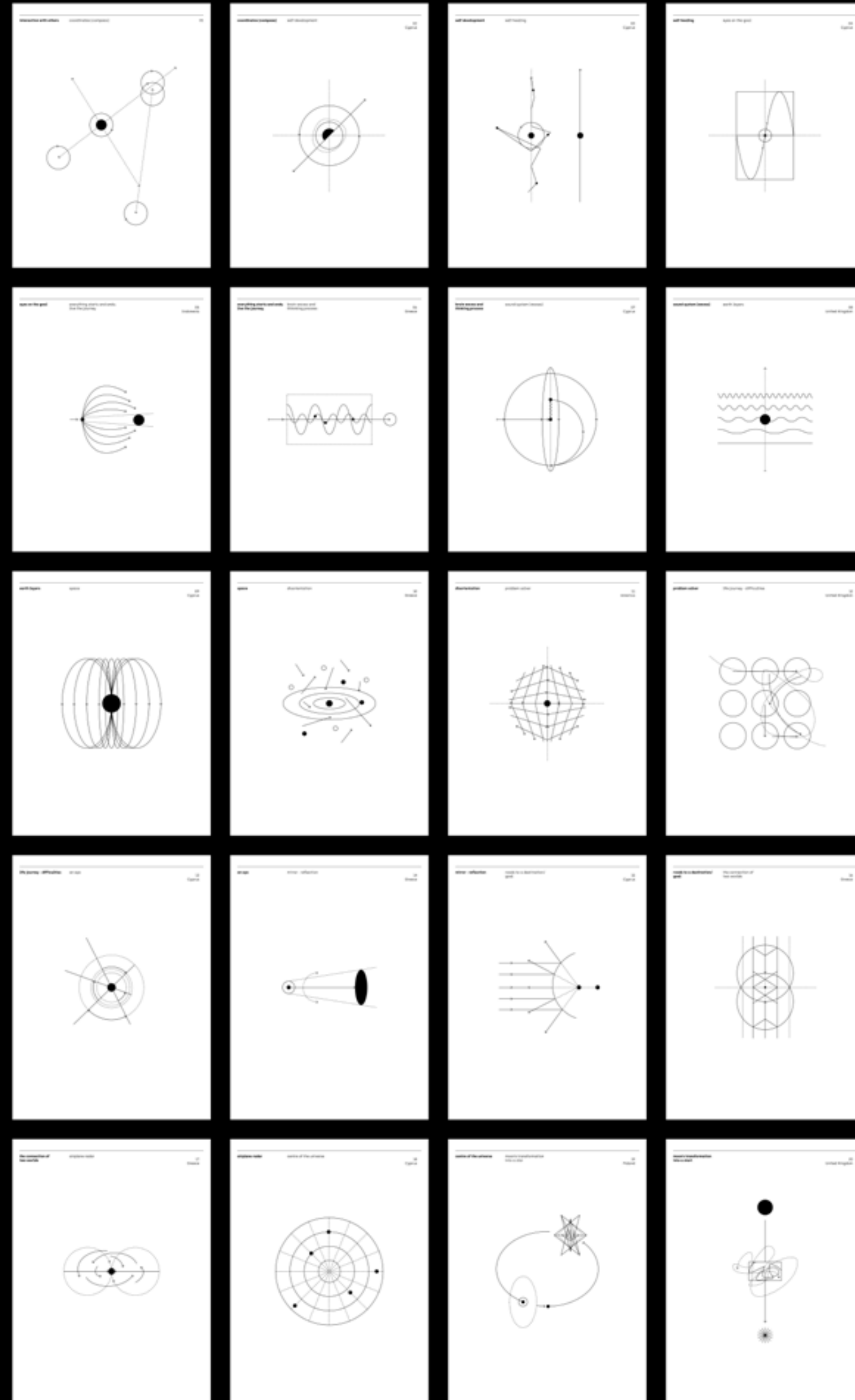
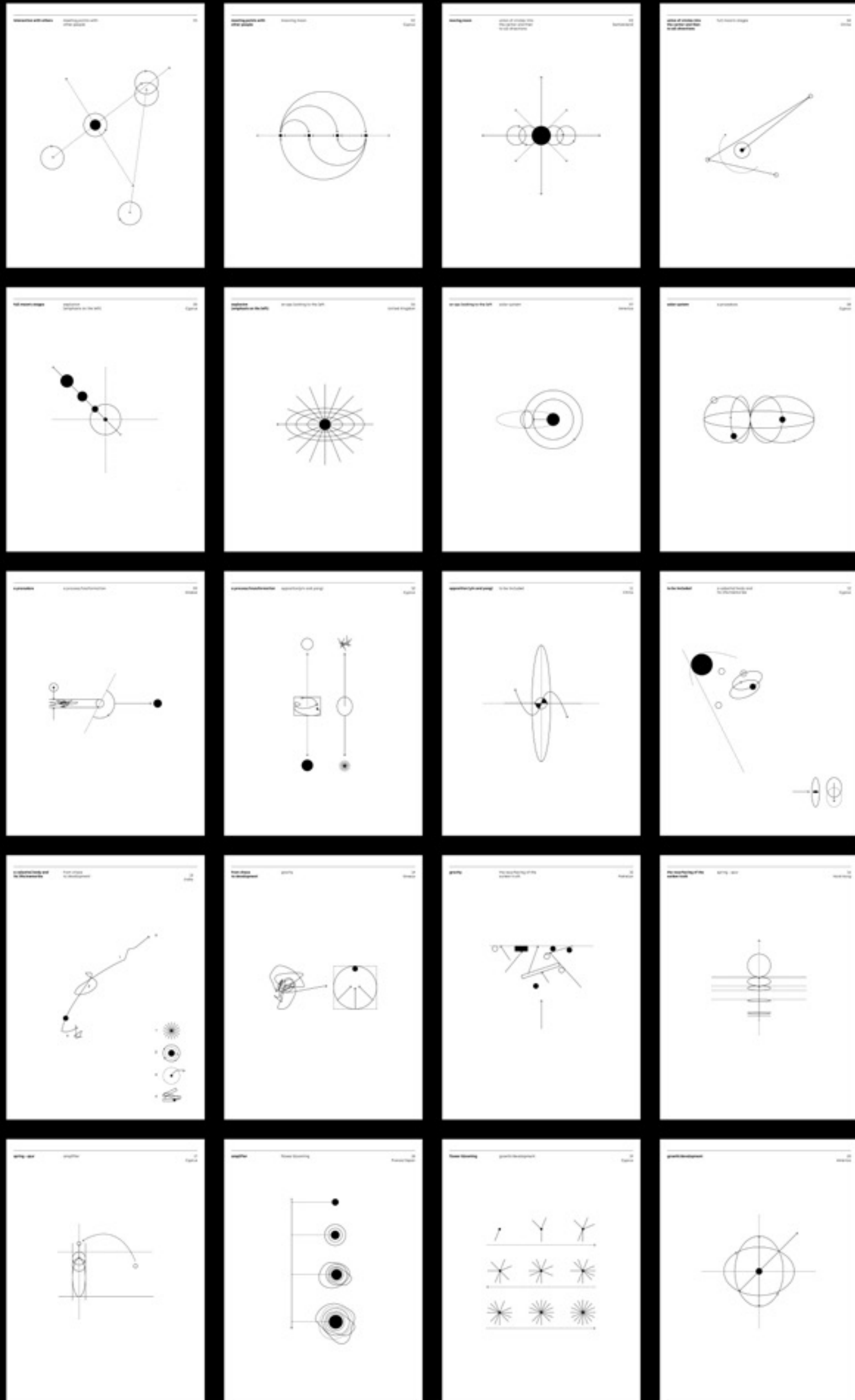
Diagram's elements as
facts vs interpretation.

How can a diagram
be used as a graphic
communication tool
to tell a story?

various

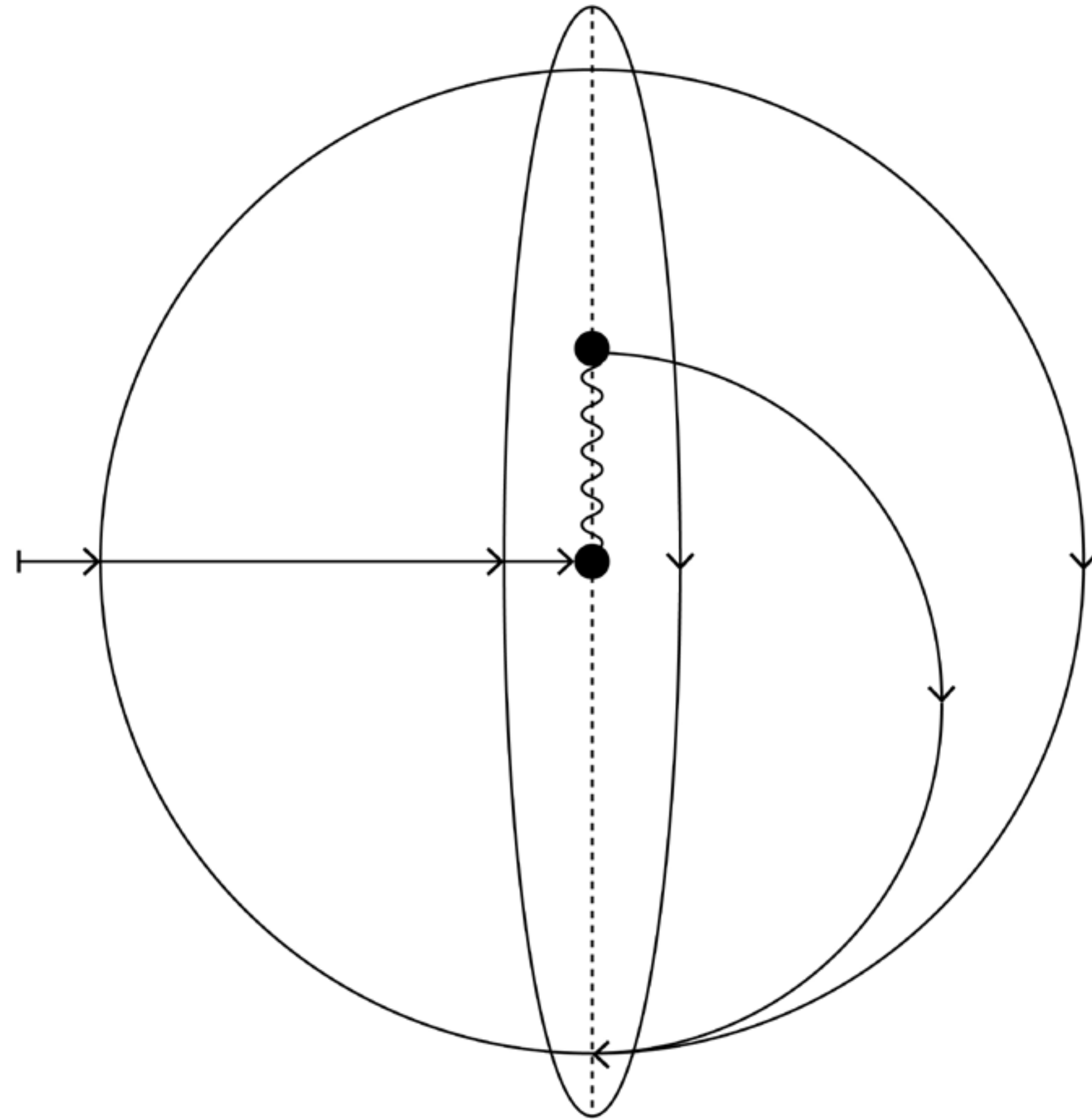
<https://panagiantreasunit2.myblog.arts.ac.uk/2021/05/05/studio-progress-week-2/>
<https://panagiantreasunit2.myblog.arts.ac.uk/2021/05/12/studio-progress-week-3/>

experi-
ments



1
Two stages.

Each diagram is created based on the interpretation of the previous one.



Memory;

Orbits;

Stopping at each place will lead to different results;

Life journey of a human [passive vs active];

Eclipse;

The structure of a light bulb;

A surfing board [with two users on it];

Yin Yang – Happiness, sadness and balance;

Energy flow [rotation & circulation];

The attraction between two planets;

The incomplete cycle of life;

An eye;

A circle, a semicircle, an oval, and a line;

The door of the universe;

A watch;

A circle within a circle;

A planet, an eye, or a basketball;

Moon's stages;

One can take a shorter path, but with risks;

Entering an orbit when energy is sufficient;

All our actions correspond to one another;

The earth, the equator, and the meridian;

Planet's operation in the universe;

The vulva [female genitals];

A circle within another and two points connected with a current wave;

Circles and lines;

All things start and end at the same point;

The Cronus planet [rings];

2

One specific diagram →
Many interpretations.

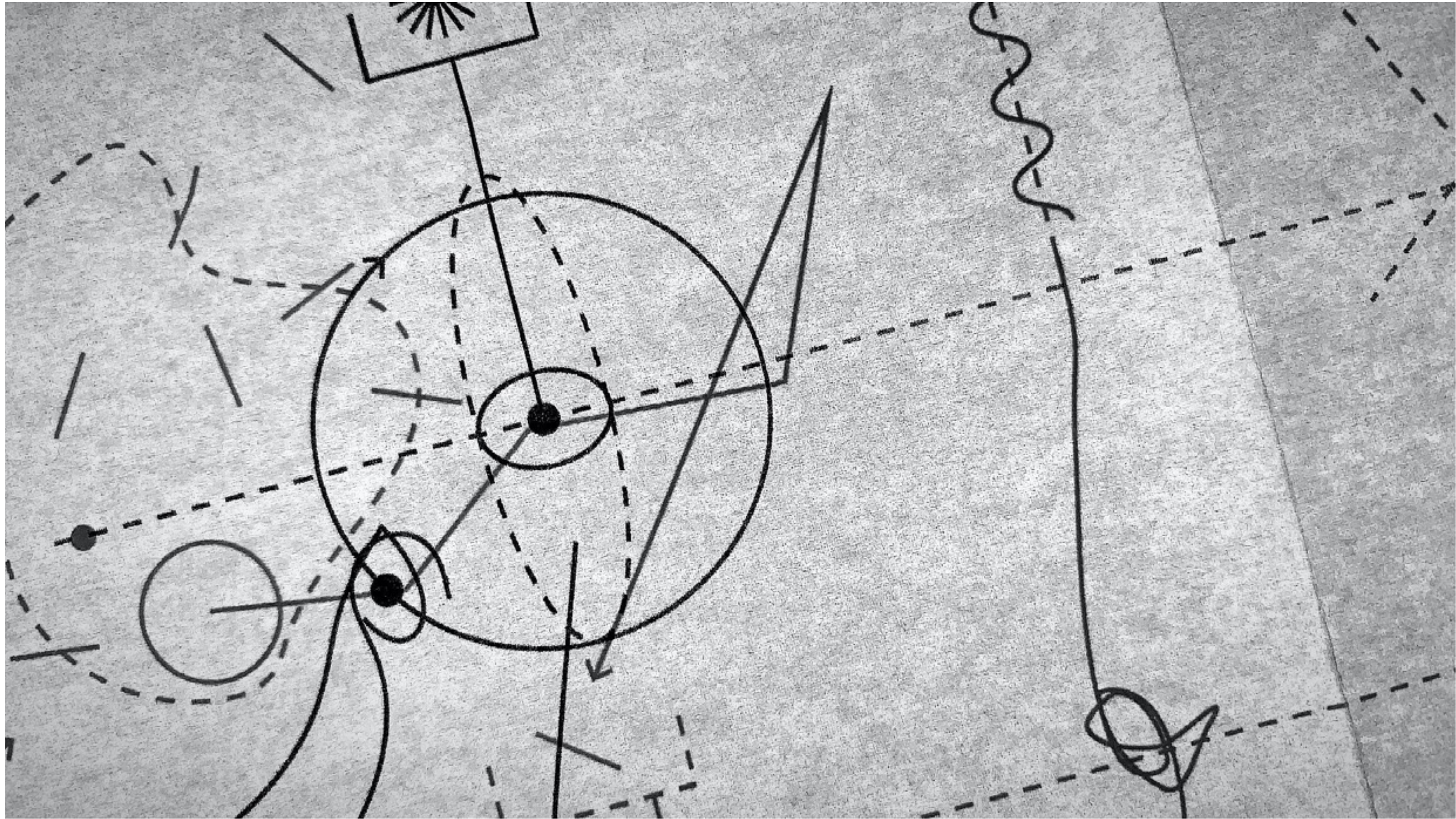
→ types of thinking
linear ≠ non-linear

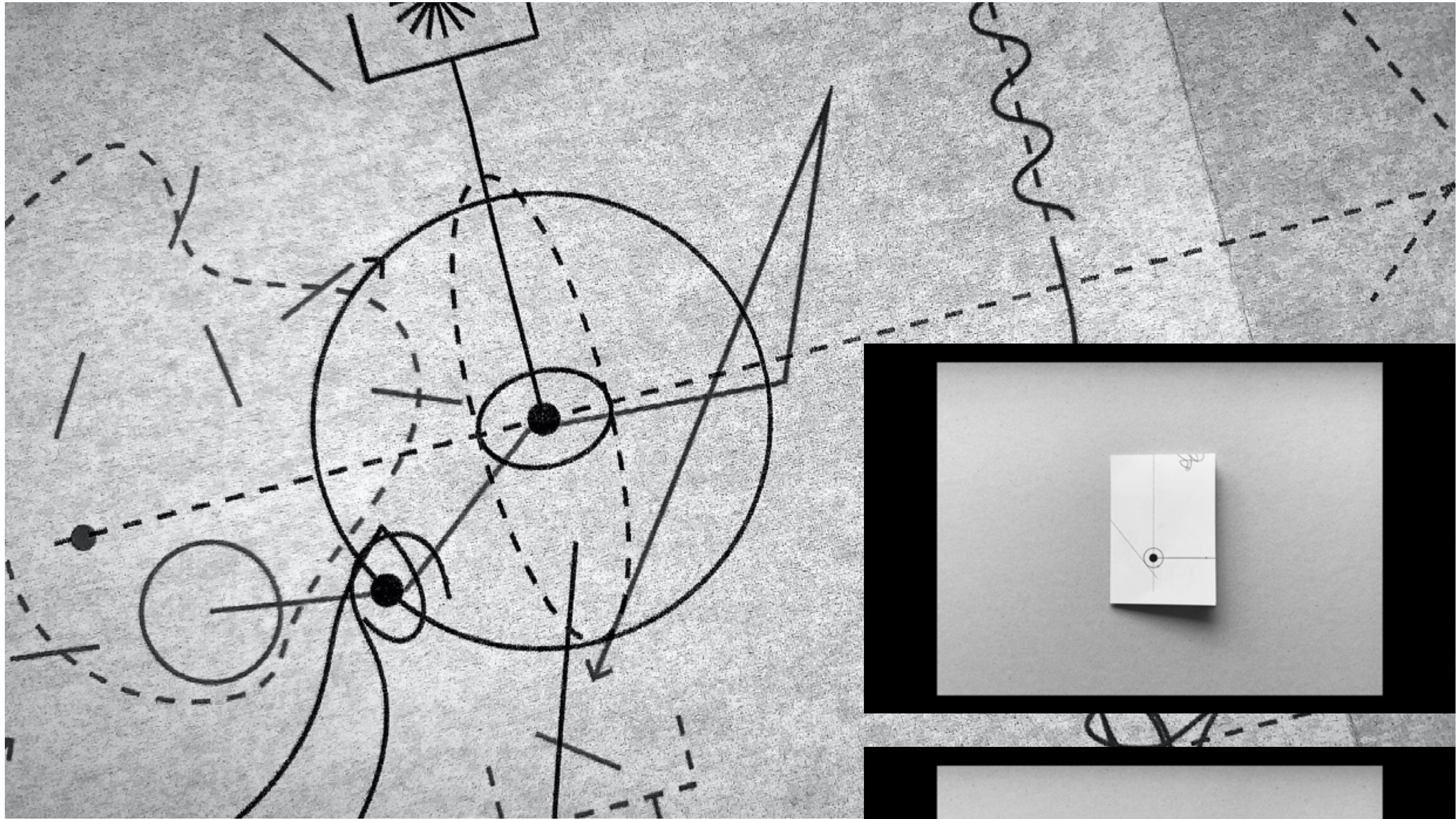
interpretation ≠ ~~occupation,~~
~~origin~~ → knowledge, interests,
experiences & beliefs.

one-

<https://panagiantreasunit2.myblog.arts.ac.uk/2021/05/19/studio-progress-week-4/>

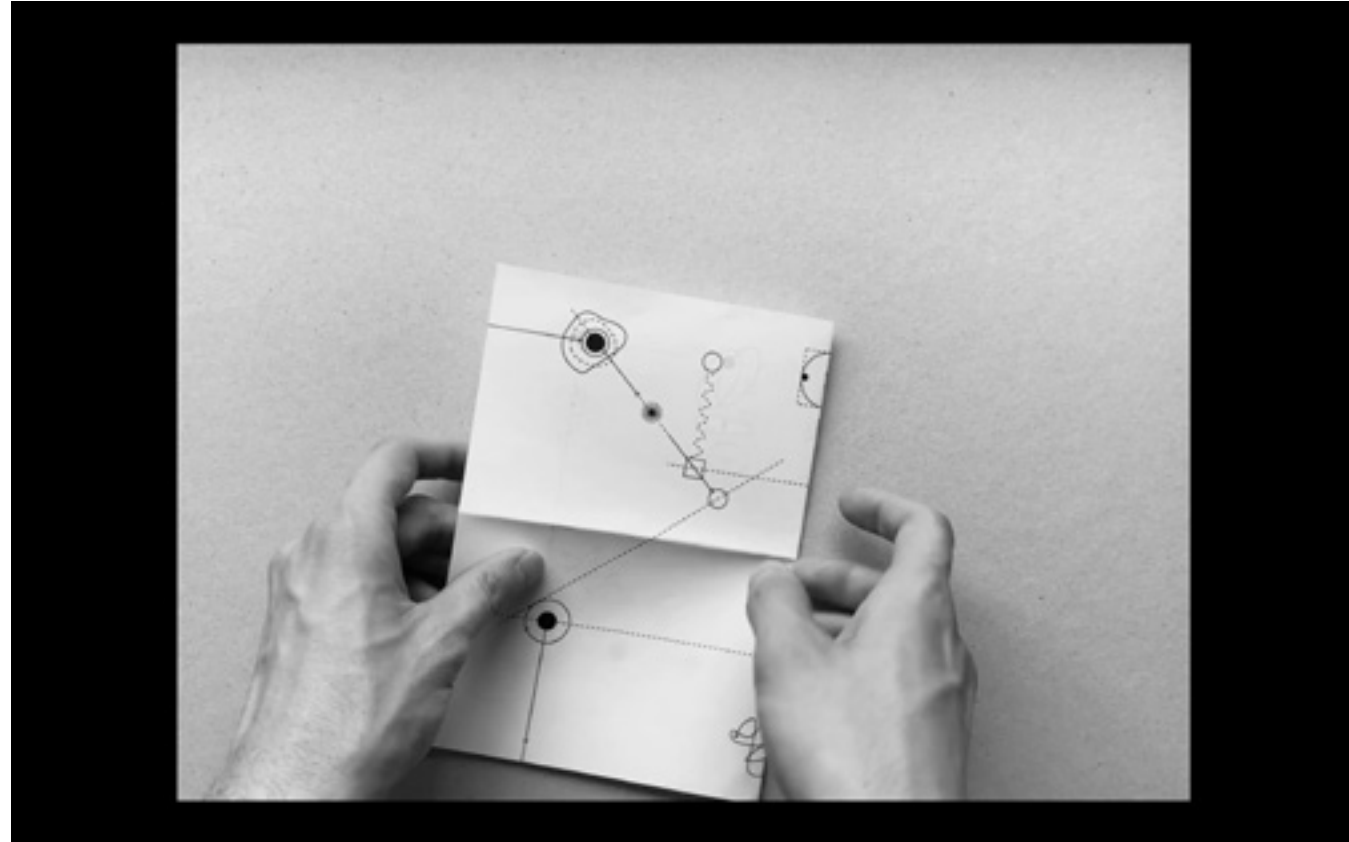
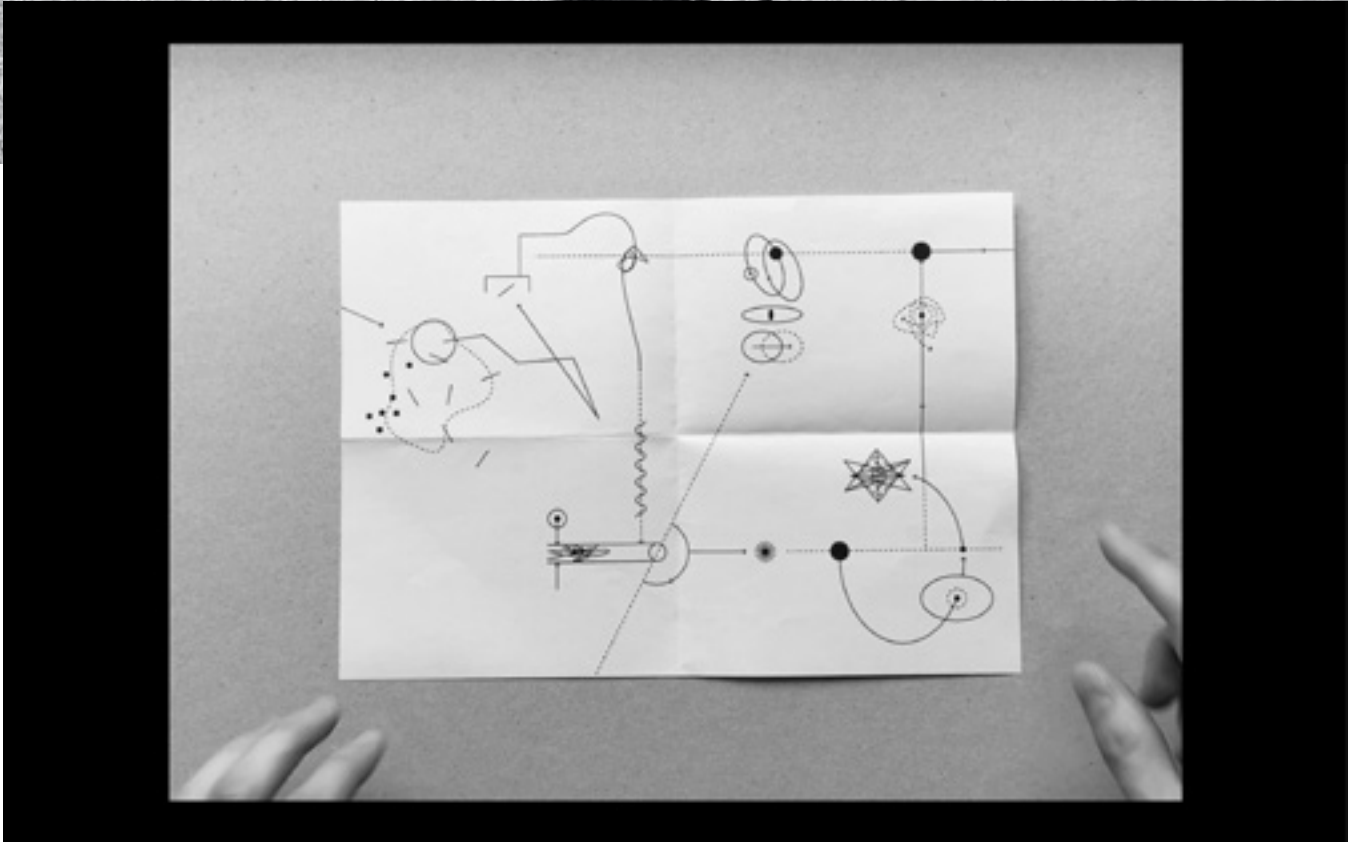
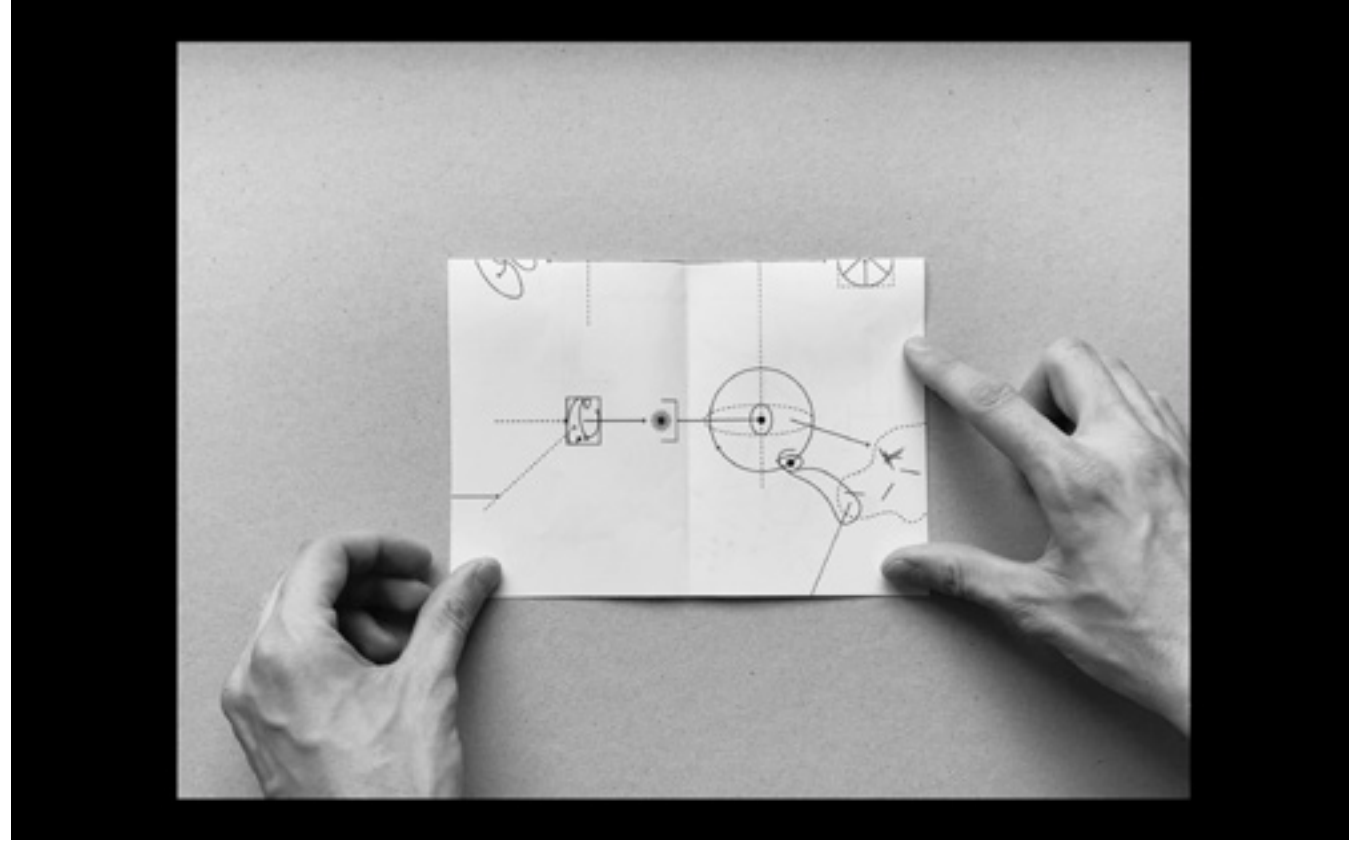
page
book

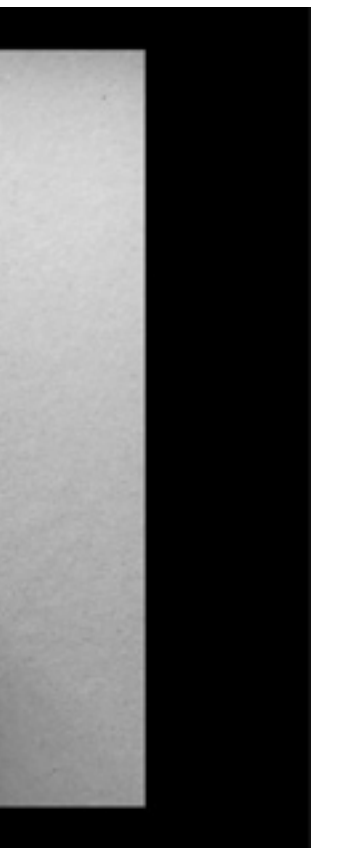
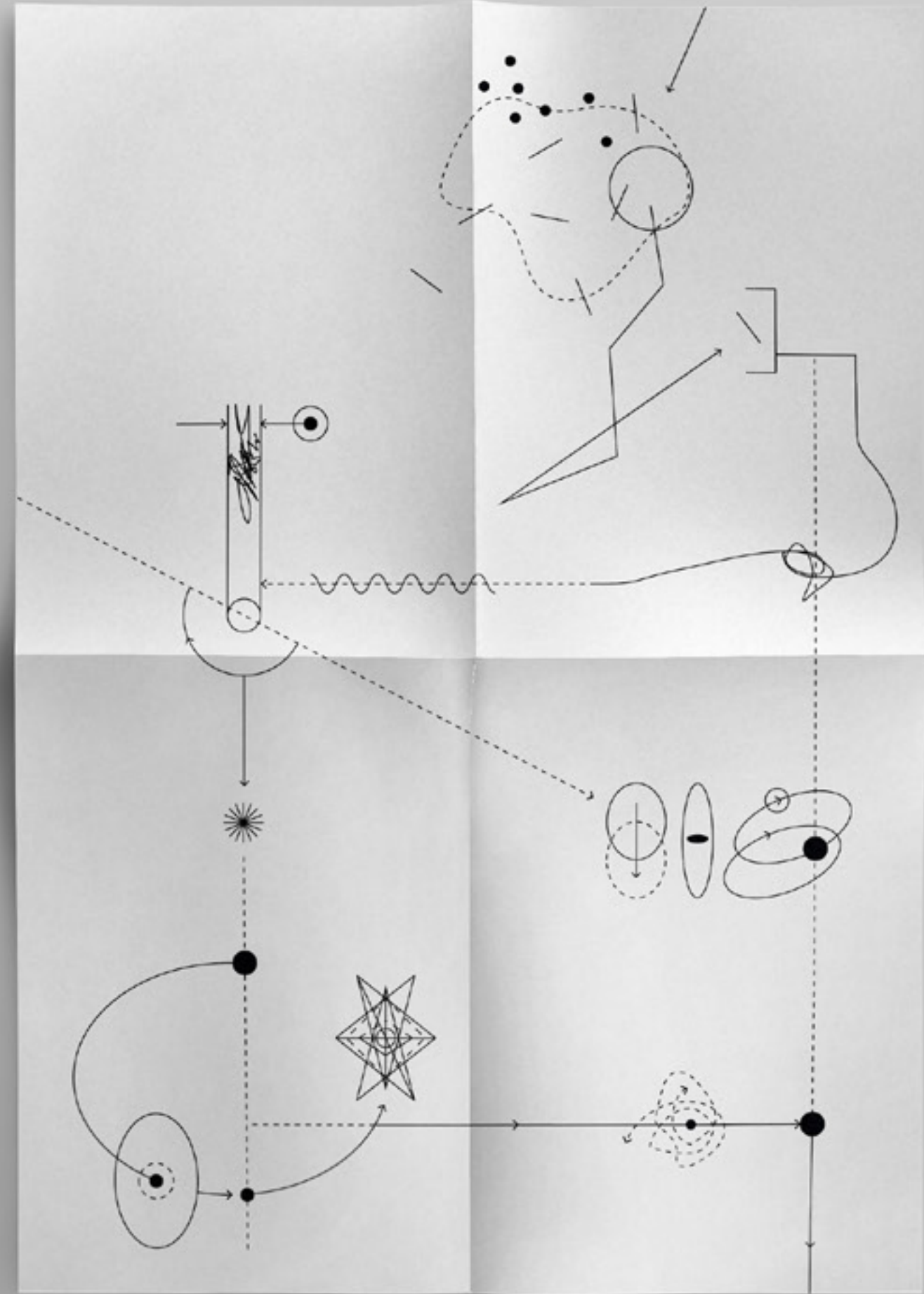
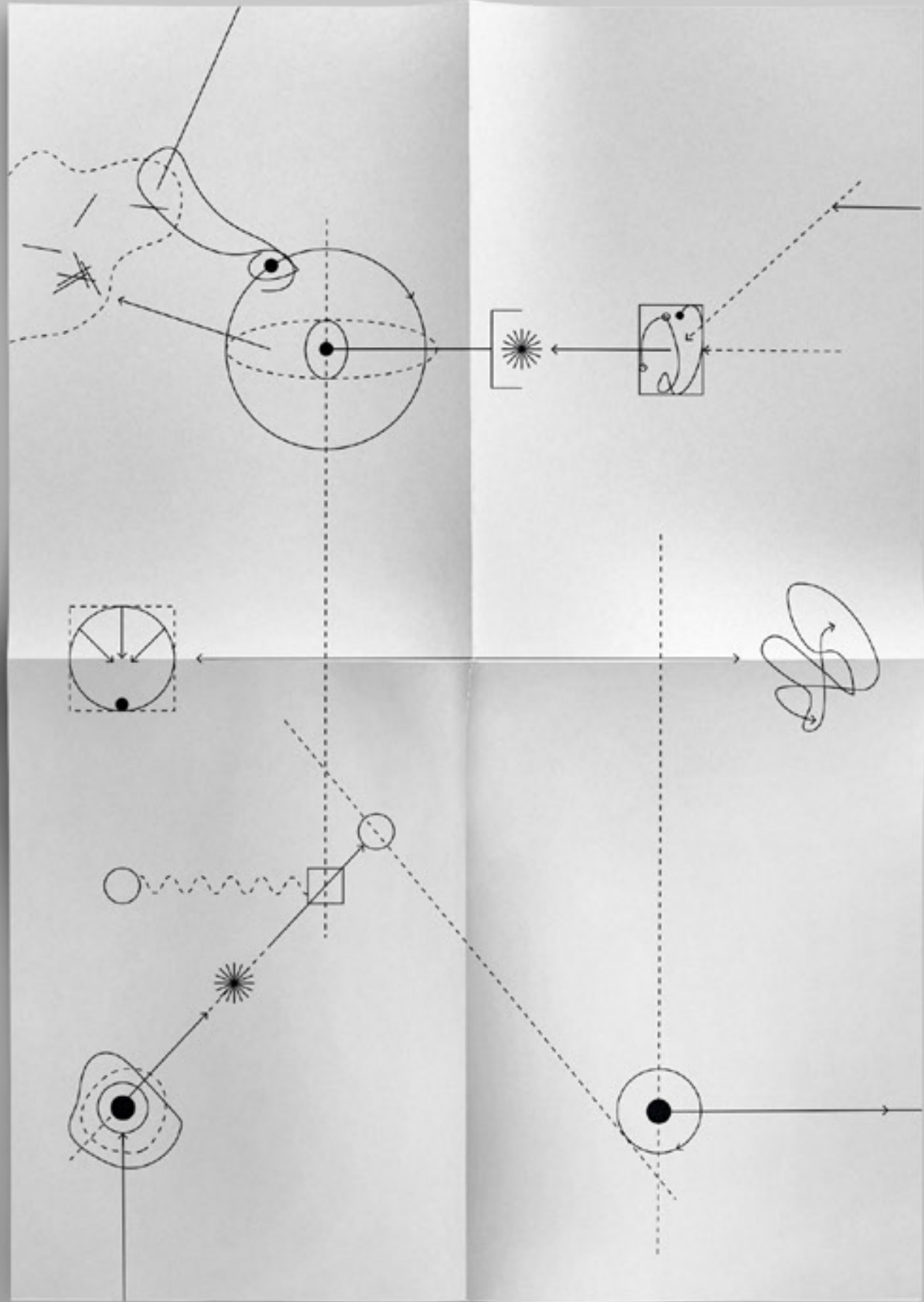




- A4 page
- Folded two times
- Black and white

The reader is asked to go through/unfold the page and form their own subjective story.





A rotating eye is staring to the right. Suddenly, an art painting about space caught its eye focusing on a star which is on the painting. The star hits the planet Cronus that is next to it, breaking into smaller pieces; sun rays. These rays then hit a planet and the eye which is now blinded by the light, transforms into a star that hits another small planet, causing an explosion in the entire galaxy, becoming a comet. The comet then falls into a pond on Earth, smashing everything in various shapes.

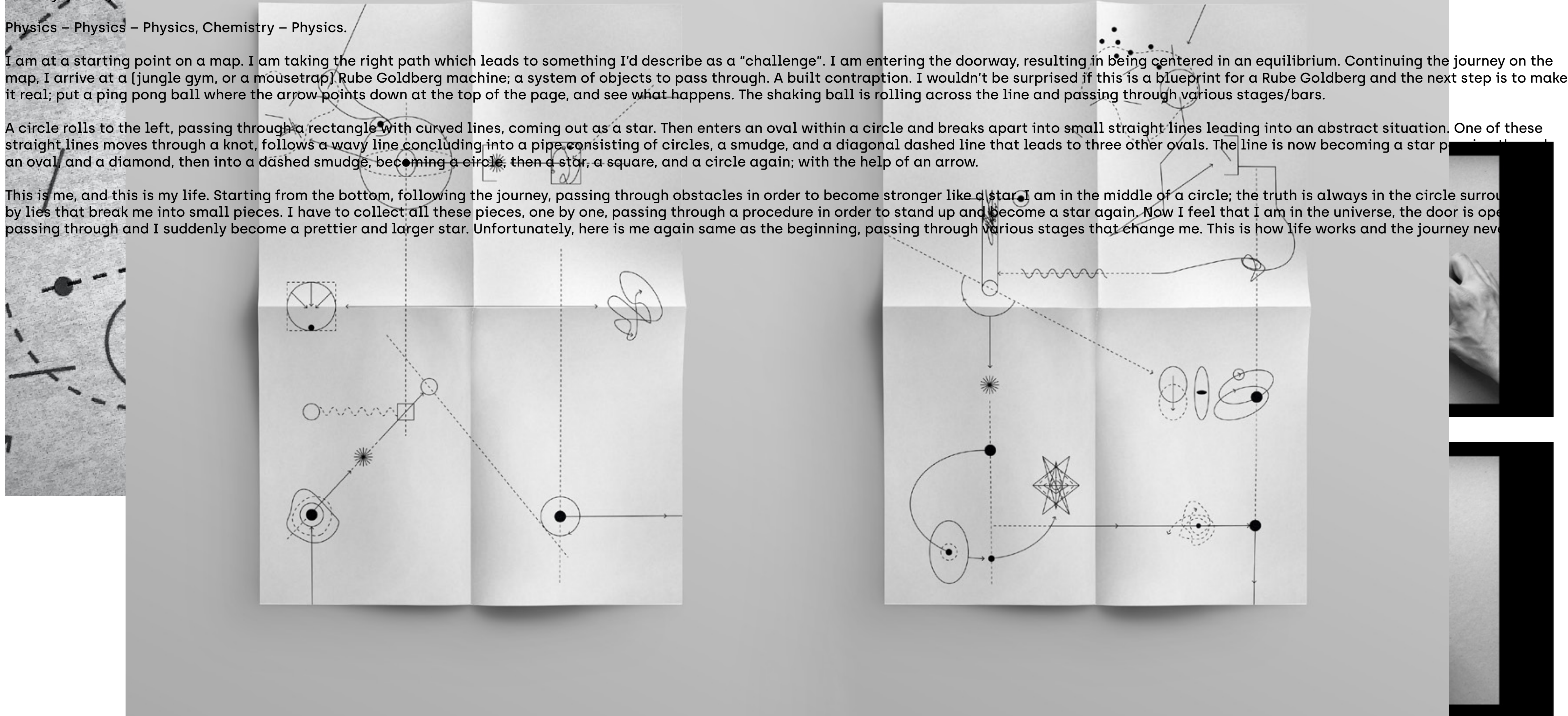
Everything in life happens for a reason. Every path we follow leads us in a different journey. A bigger presence watches over us and helps us choose which path is better for us. Some call it a God, some think it's the universe. For everyone, it might be something different but for everyone is something unique and special. Life, though, has a lot of ups and downs. Every single one of them leads to a different path. We have to trust our path and enjoy every moment until the final destination.

Physics – Physics – Physics, Chemistry – Physics.

I am at a starting point on a map. I am taking the right path which leads to something I'd describe as a "challenge". I am entering the doorway, resulting in being centered in an equilibrium. Continuing the journey on the map, I arrive at a [jungle gym, or a mousetrap] Rube Goldberg machine; a system of objects to pass through. A built contraption. I wouldn't be surprised if this is a blueprint for a Rube Goldberg and the next step is to make it real; put a ping pong ball where the arrow points down at the top of the page, and see what happens. The shaking ball is rolling across the line and passing through various stages/bars.

A circle rolls to the left, passing through a rectangle with curved lines, coming out as a star. Then enters an oval within a circle and breaks apart into small straight lines leading into an abstract situation. One of these straight lines moves through a knot, follows a wavy line concluding into a pipe consisting of circles, a smudge, and a diagonal dashed line that leads to three other ovals. The line is now becoming a star passing through an oval, and a diamond, then into a dashed smudge, becoming a circle, then a star, a square, and a circle again; with the help of an arrow.

This is me, and this is my life. Starting from the bottom, following the journey, passing through obstacles in order to become stronger like a star. I am in the middle of a circle; the truth is always in the circle surrounded by lies that break me into small pieces. I have to collect all these pieces, one by one, passing through a procedure in order to stand up and become a star again. Now I feel that I am in the universe, the door is open, passing through and I suddenly become a prettier and larger star. Unfortunately, here is me again same as the beginning, passing through various stages that change me. This is how life works and the journey never



A rotating eye is staring to the right. Suddenly, an art painting about space caught its eye focusing on a star which is on the painting. The star hits the planet Cronus that is next to it, breaking into smaller pieces; sun rays. The rays then hit the planet and the eye which is now blinded by the light, transforms into a comet that hits another small planet causing a collision in the entire galaxy, becoming a comet. The comet then falls into a pond on earth, smashing everything in various ways.

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Physics | Physics | Physics | Chemistry | Physics

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→ a hidden imaginative
image.

how can an actual image coexist
with a diagram and how does the
one interact with the other?

can a diagram replace an image?

what stories occur?

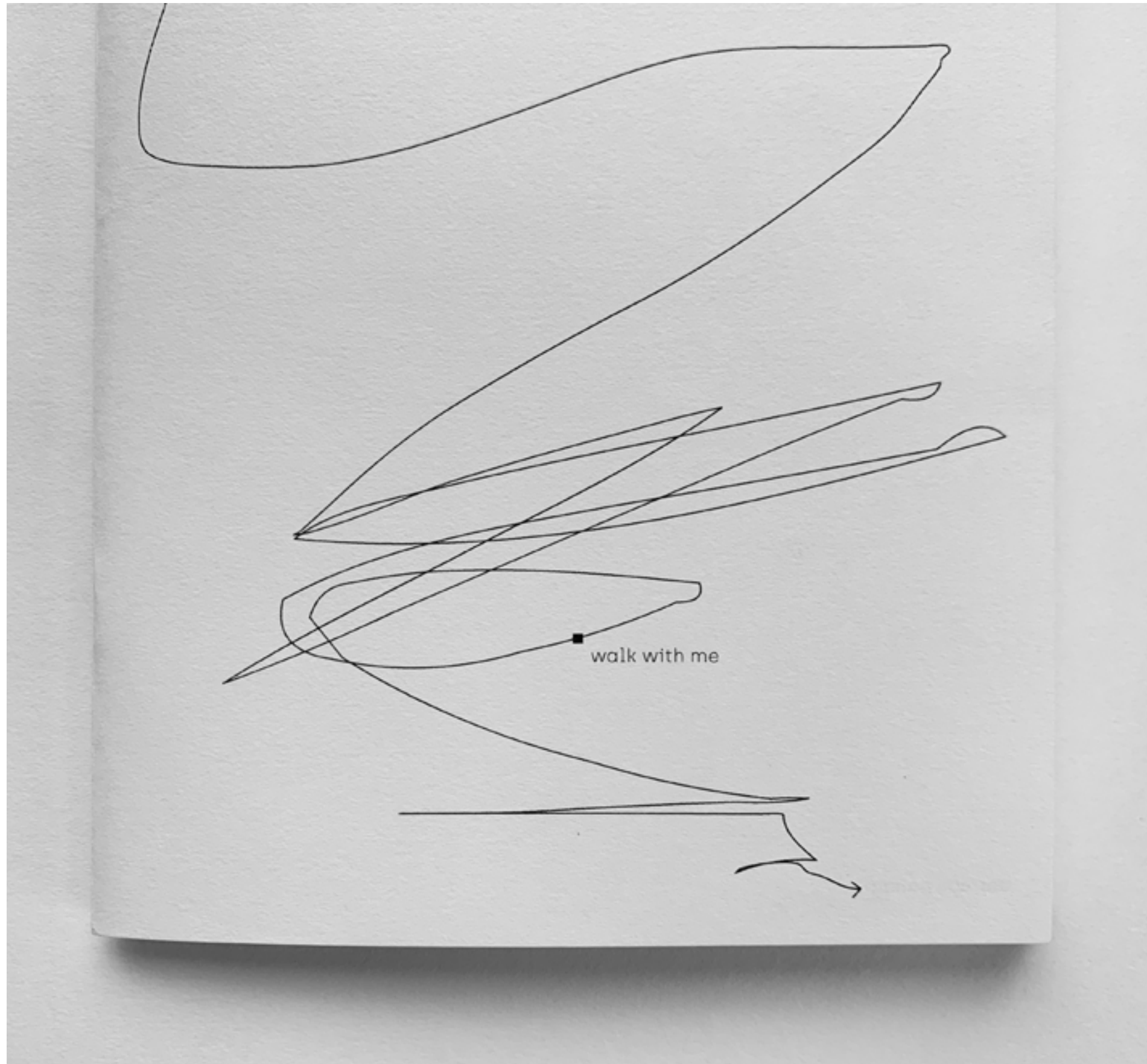
- 52-page book
- Black and white
- Laser printed
- Staple bound

<https://panagiantreasunit2.myblog.arts.ac.uk/2021/10/11/week2/>

with

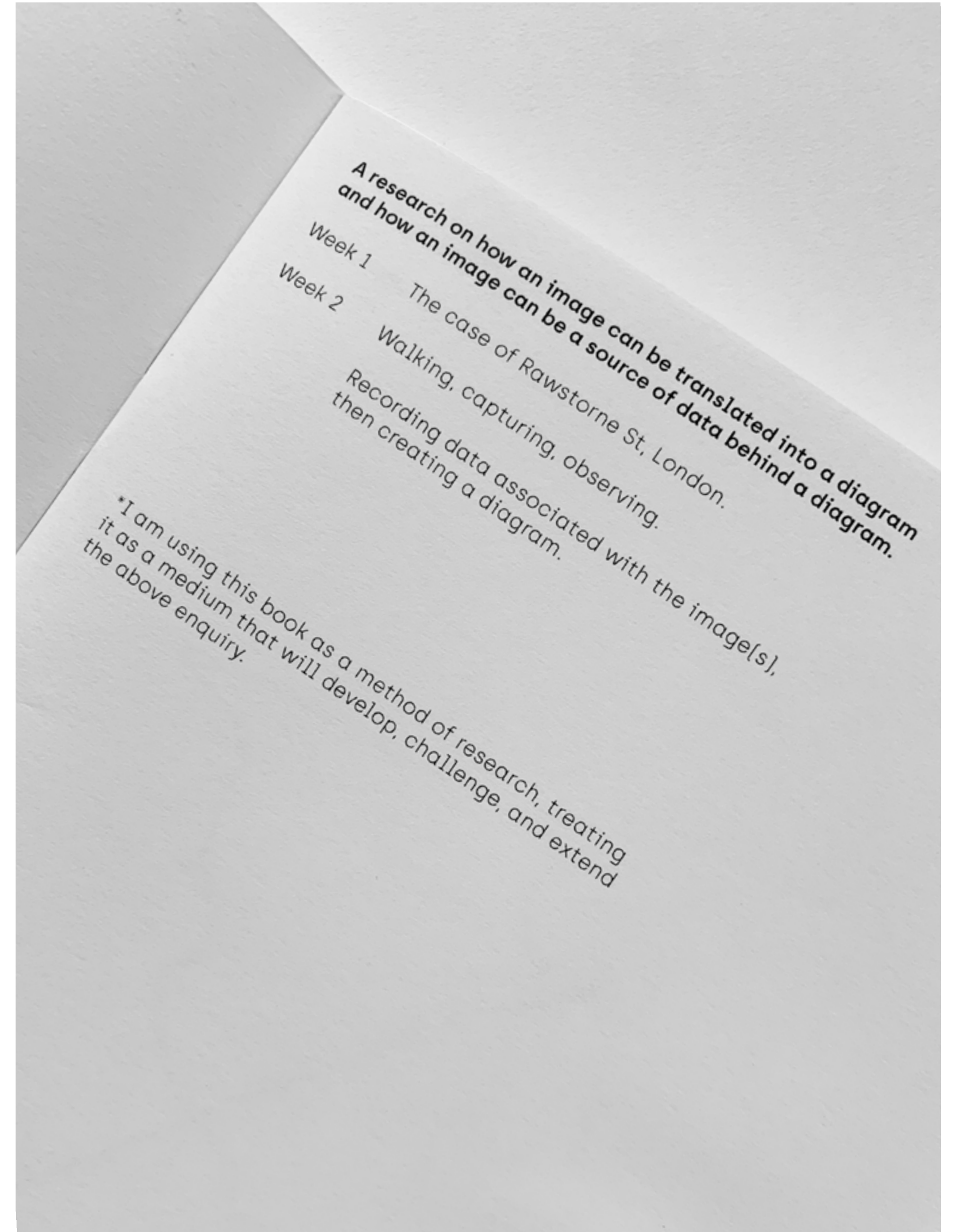
me

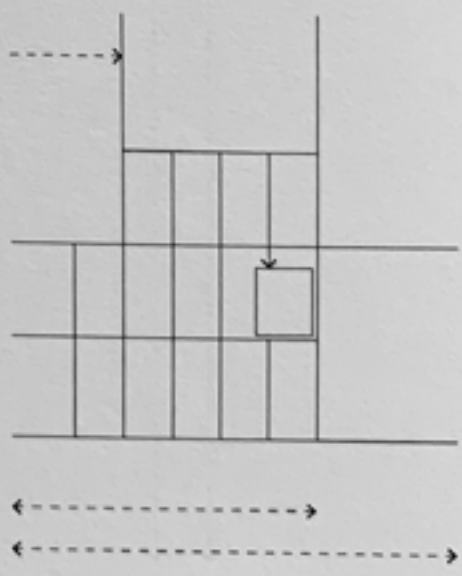
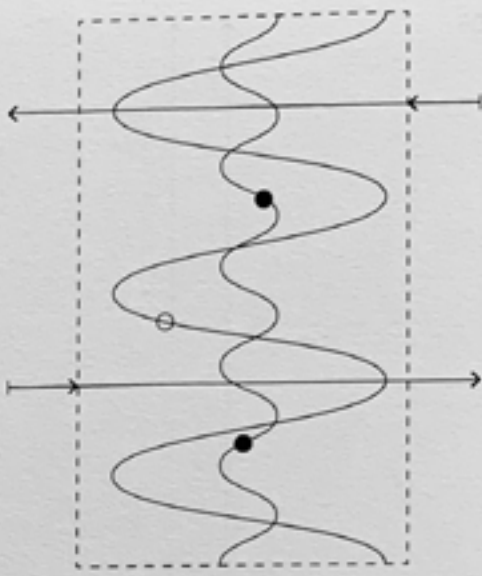
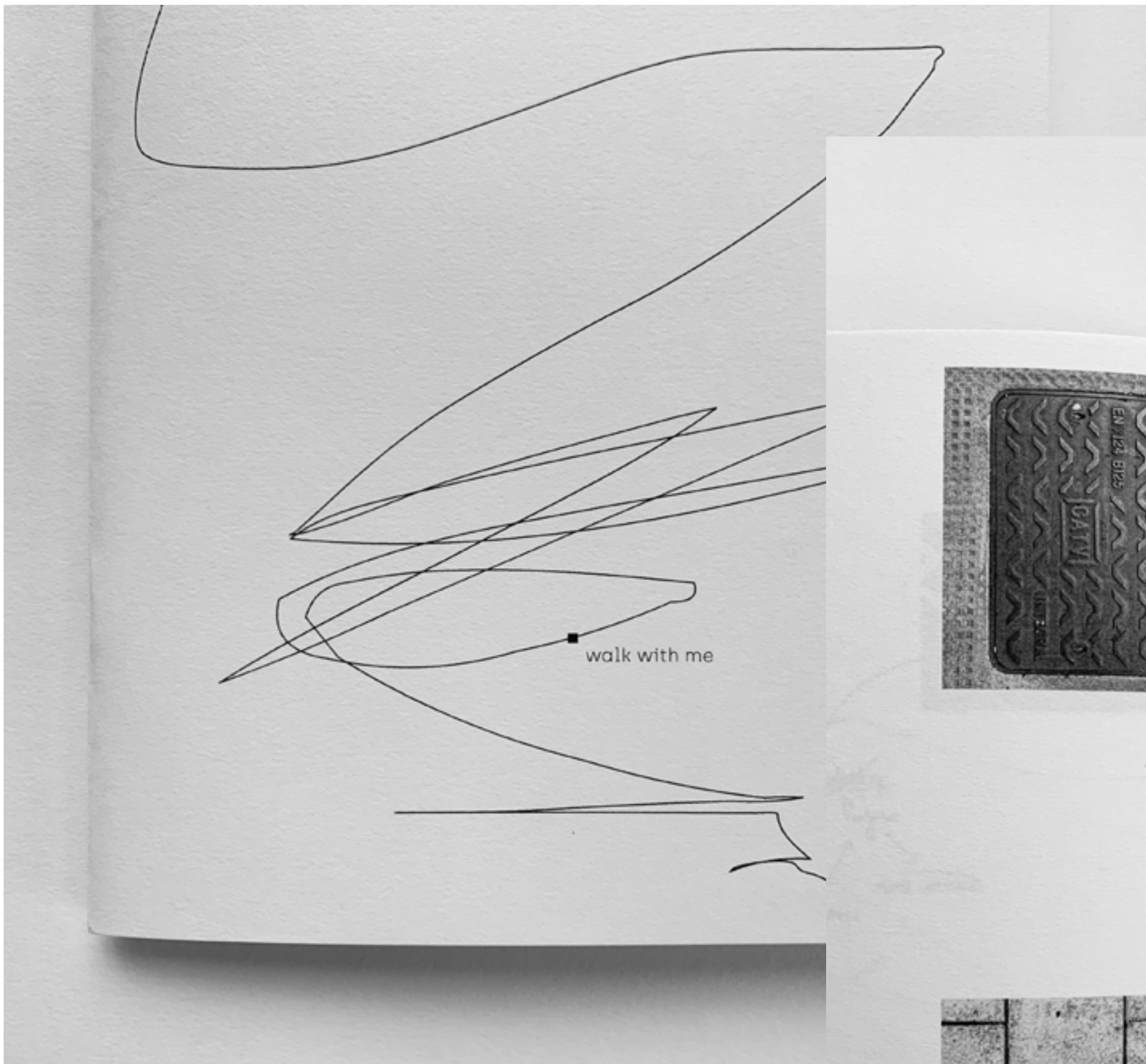
walk



https://issuu.com/panayiandreas/docs/walkwithme_urbandiagramming

↑ digital edition





A research on how an image can be translated into a diagram and how an image can be a source of data behind a diagram.

- Week 1 The case of Rawstorne St, London.
- Week 2 Walking, capturing, observing. Recording data associated with the image(s), then creating a diagram.

ook as a method of research, treating
will develop, challenge, and extend

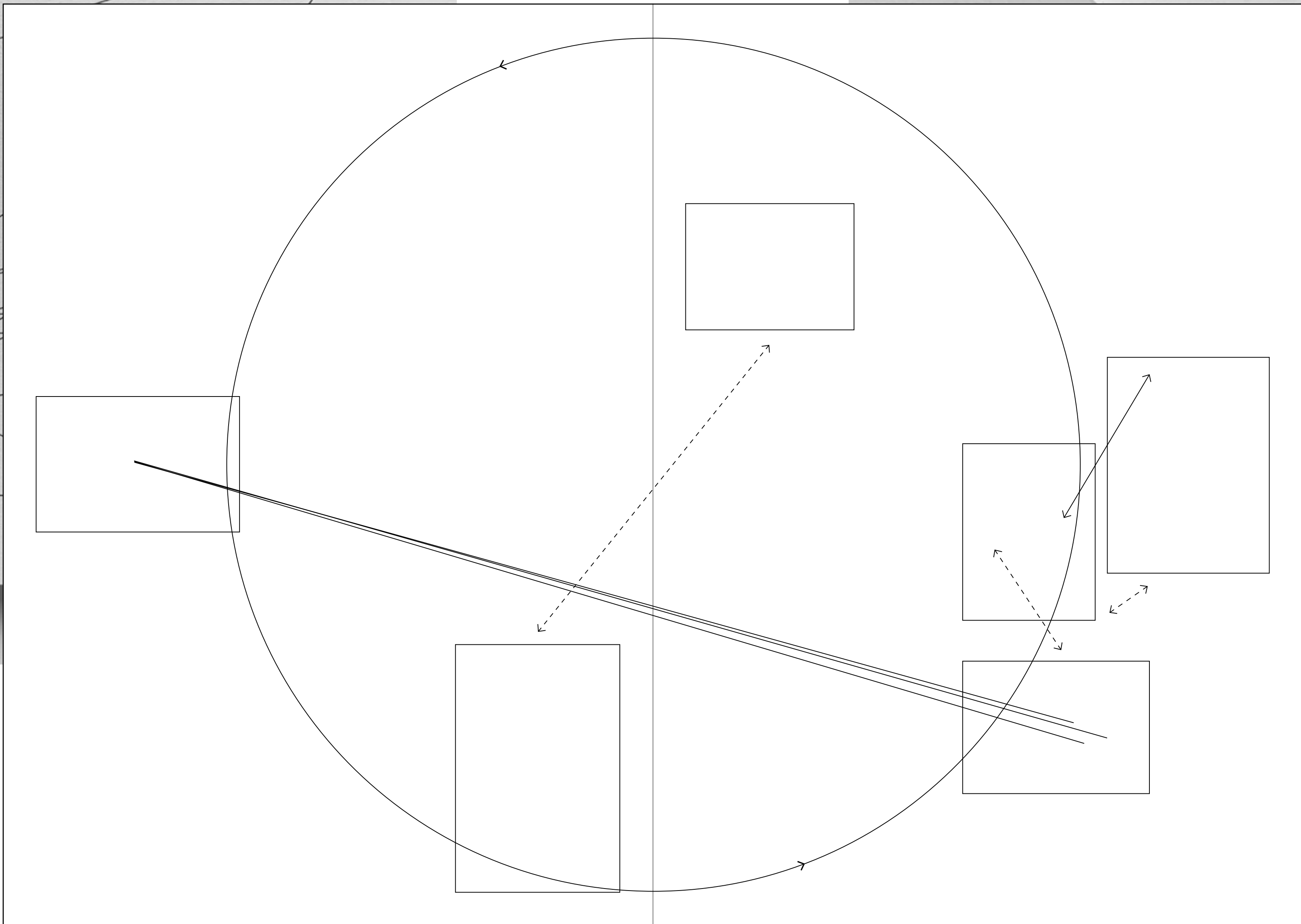


Image can be translated into a diagram
by a source of data behind a diagram.

St. James St, London.

observing.

related with the image(s),

creating
extend

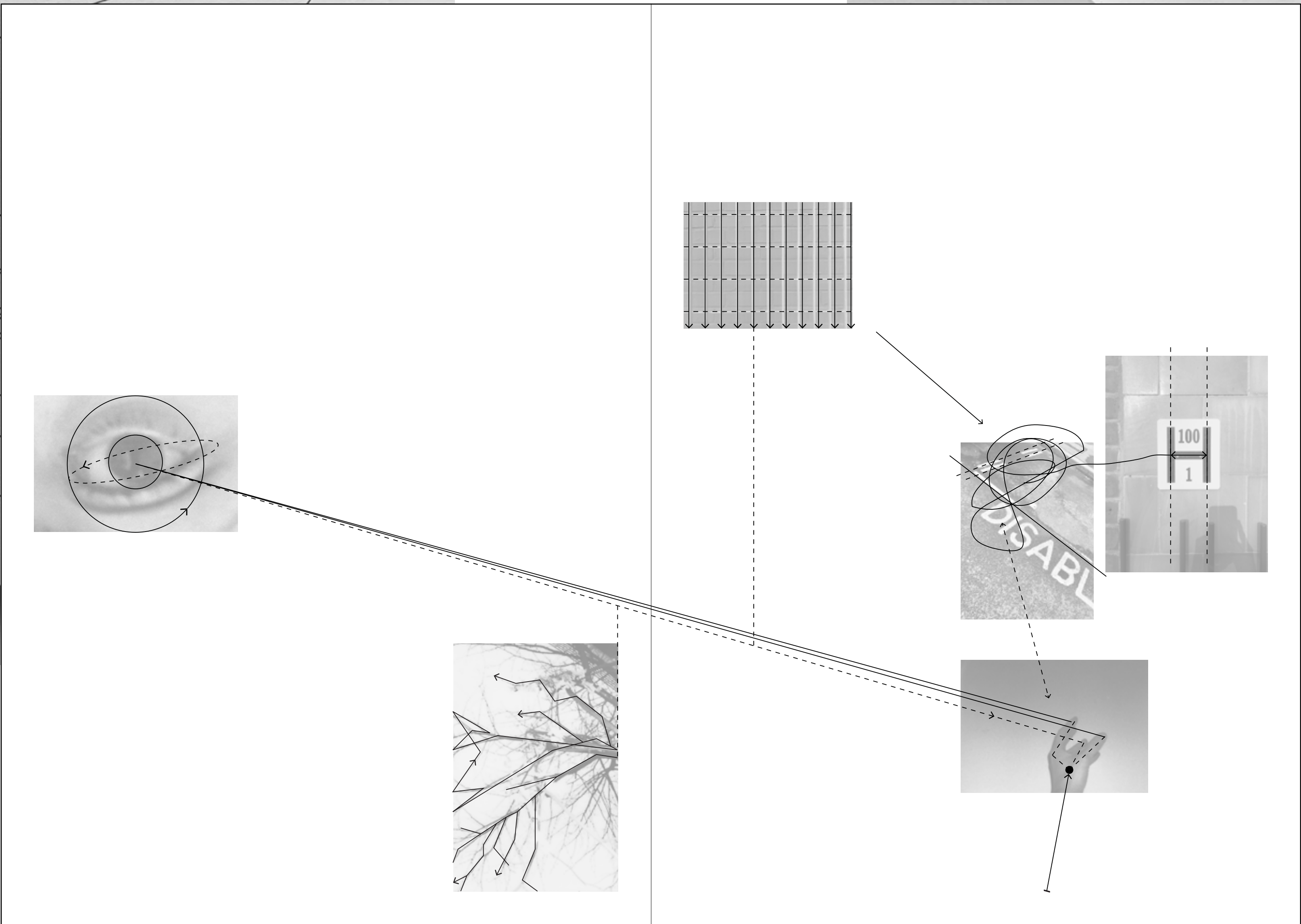
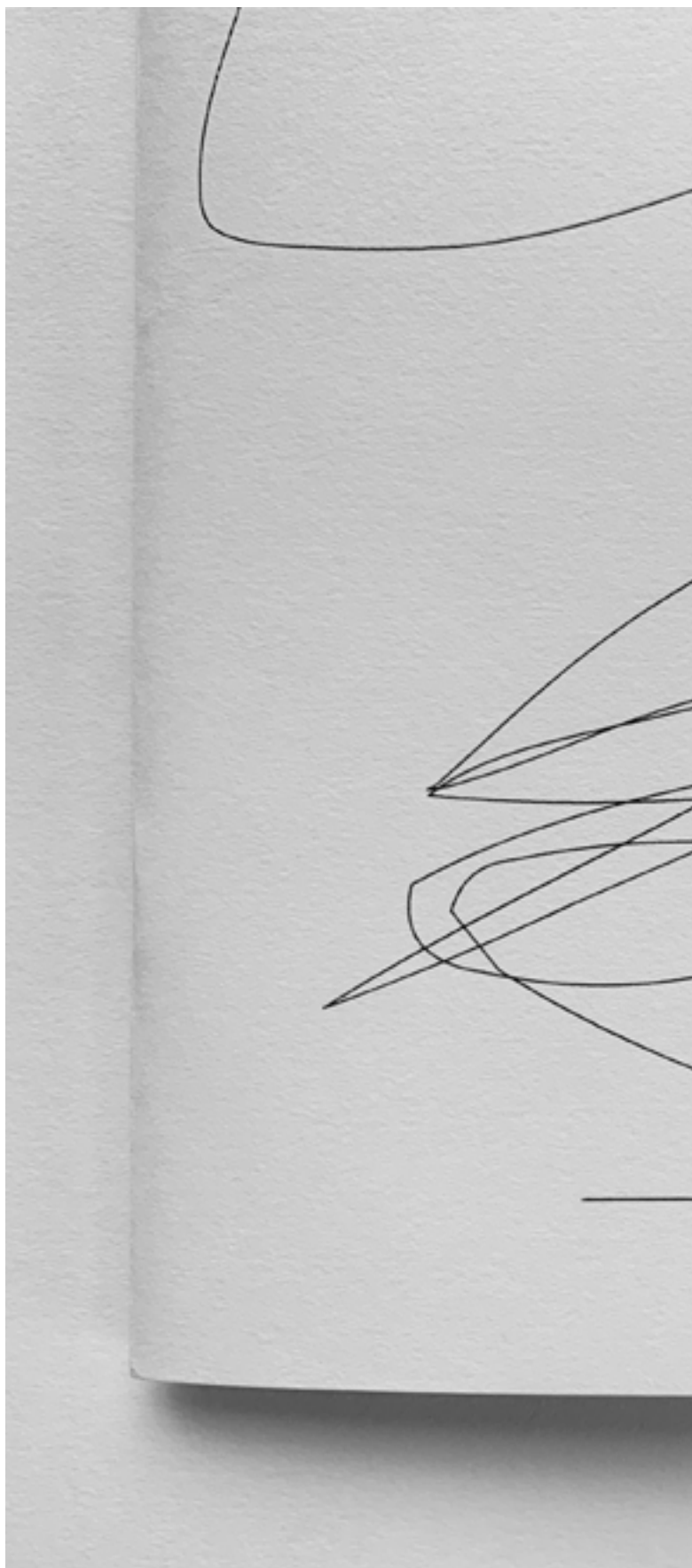
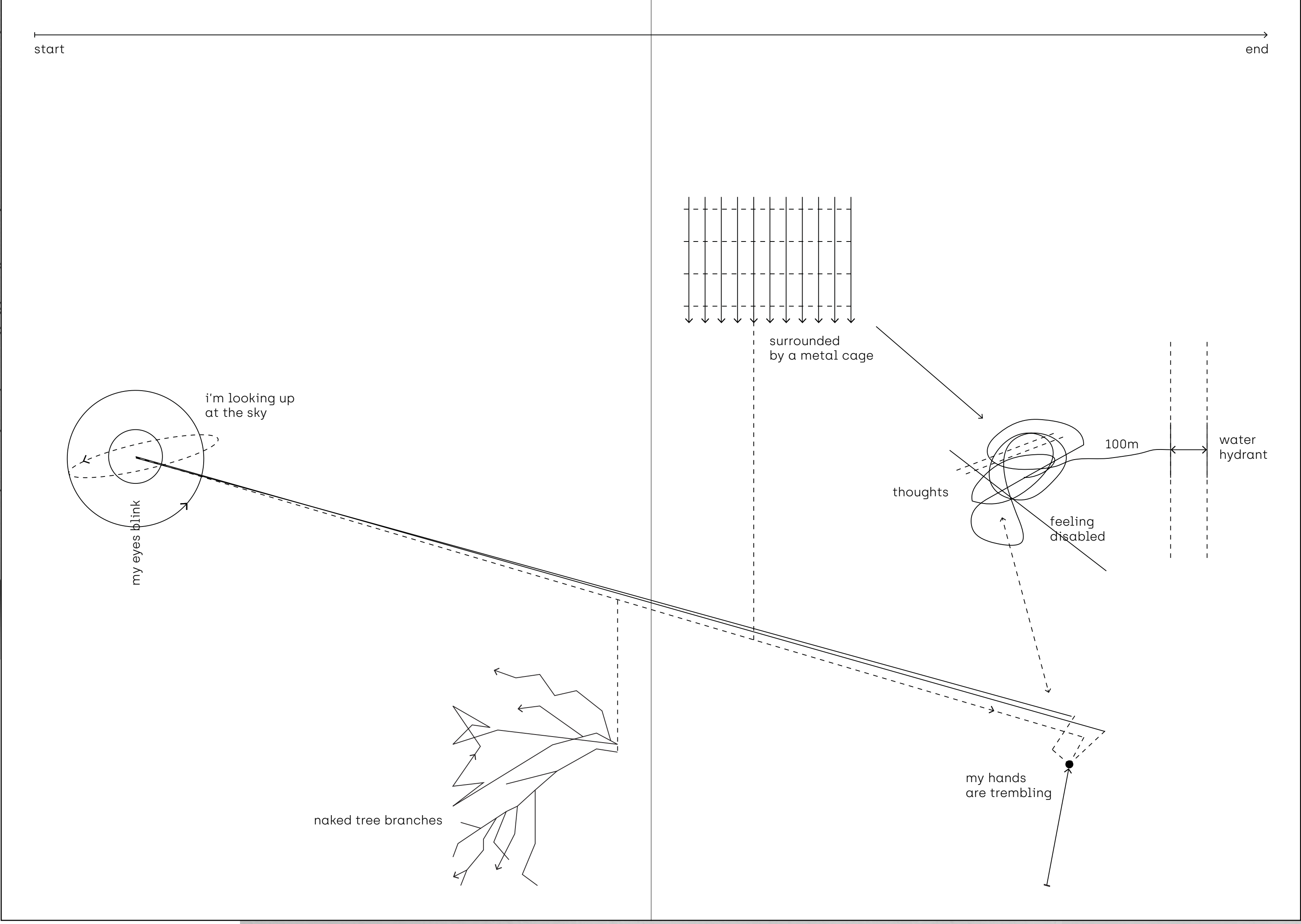


Image can be translated into a diagram
a source of data behind a diagram.

Stone St, London.
observing.

ated with the image(s),

reating
xtend



page can be translated into a diagram
a source of data behind a diagram.

stone St, London.
observing.

ated with the image(s),

teating
xtend

diagram ≠ illustration

→ diagrammatic illustration

Diagram: A simplified illustration that represents something in graphic form [system, function, data].

Illustration: A visual interpretation/explanation of something [e.g. a piece of text].

Diagrammatic illustration: A representation of something, a simplified drawing, visual reduction, information conveyance
→ storytelling.

↘
In my work, I define diagramming as a method that breaks the boundaries between the classic format of diagrams and illustrations. It is something in between; a simplified design/drawing that consists only of black shapes, lines, and text, and can be interpreted either in one specific or more ways, depending on its type, its visual appearance/structure, and the information provided.

diagrams

urban

<https://panagiantreasunit2.myblog.arts.ac.uk/2021/11/28/week9-booklets/>

story-
telling

using diagramming as a graphic communication tool to generate stories through the analysis of photographs captured in my urban surroundings.

walking, observing, analysing, making stories.

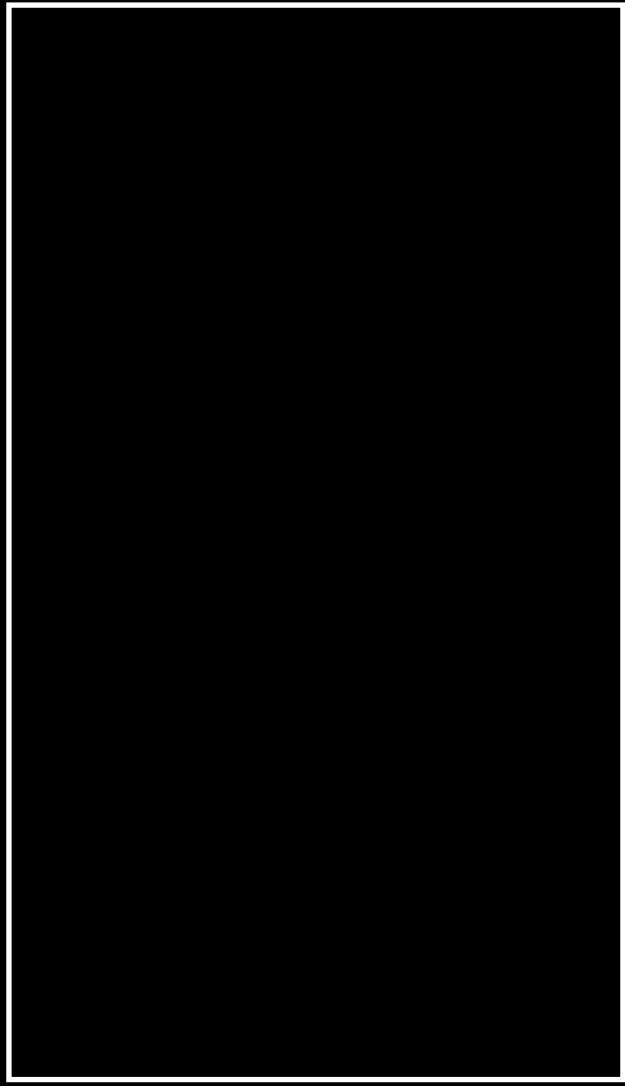
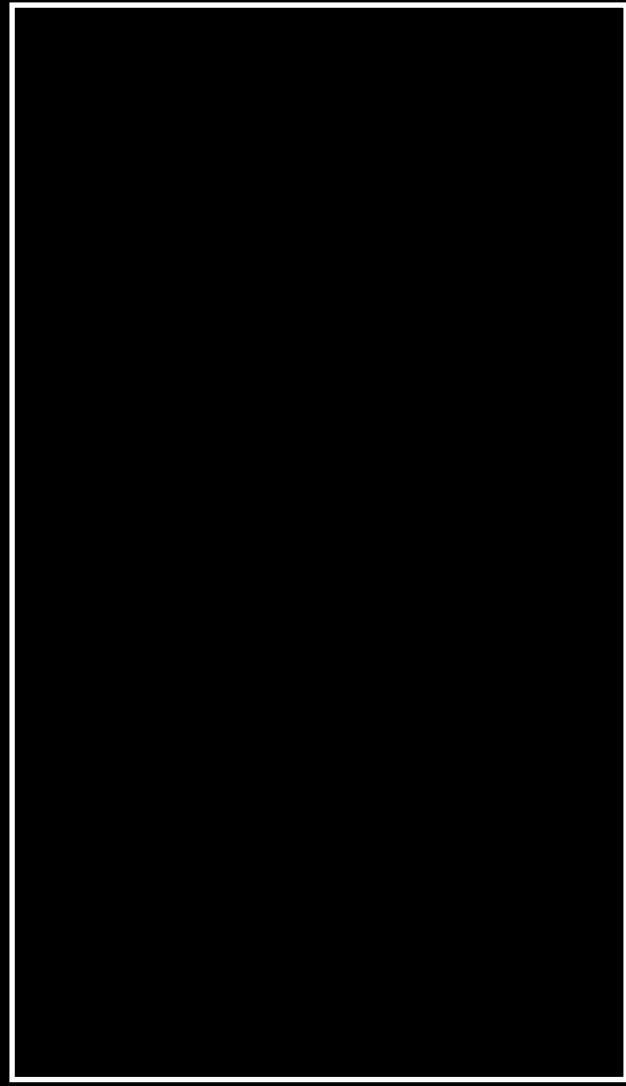
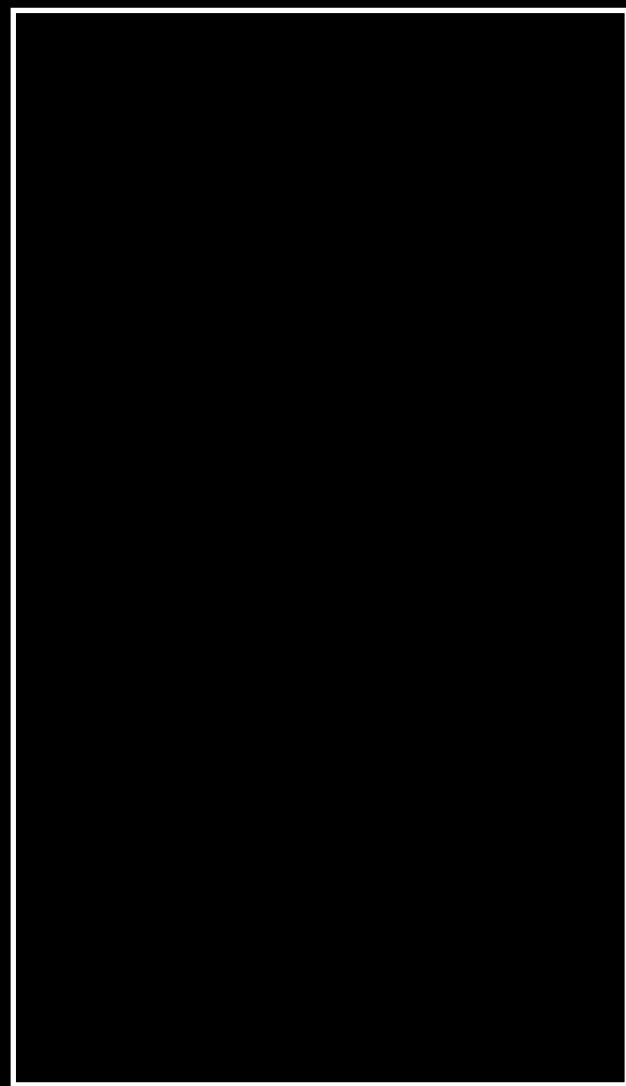
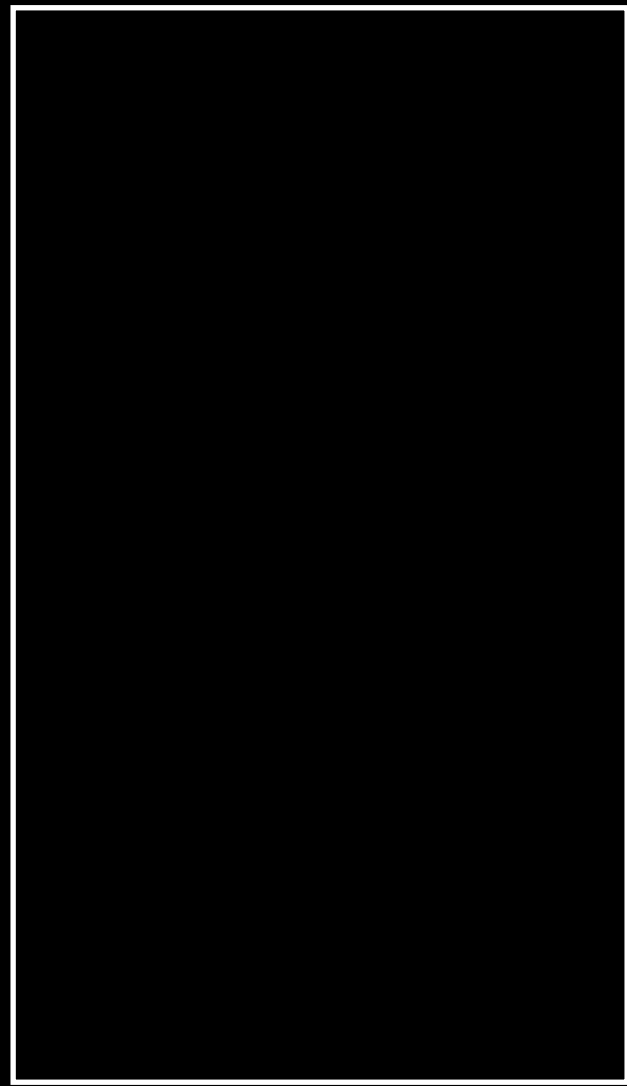
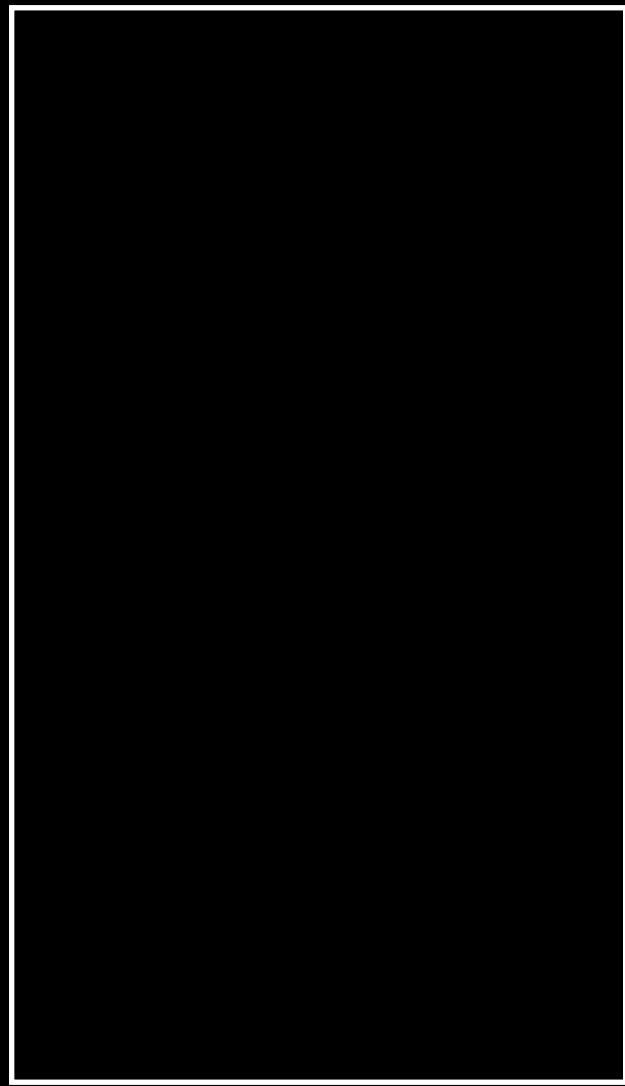
intention →

create a readable format/

convey a story; develop my own

method of storytelling.

→ make people think and wonder.



my walk is influenced

→ i see, or find

s-e-q-u-e-n-c-e

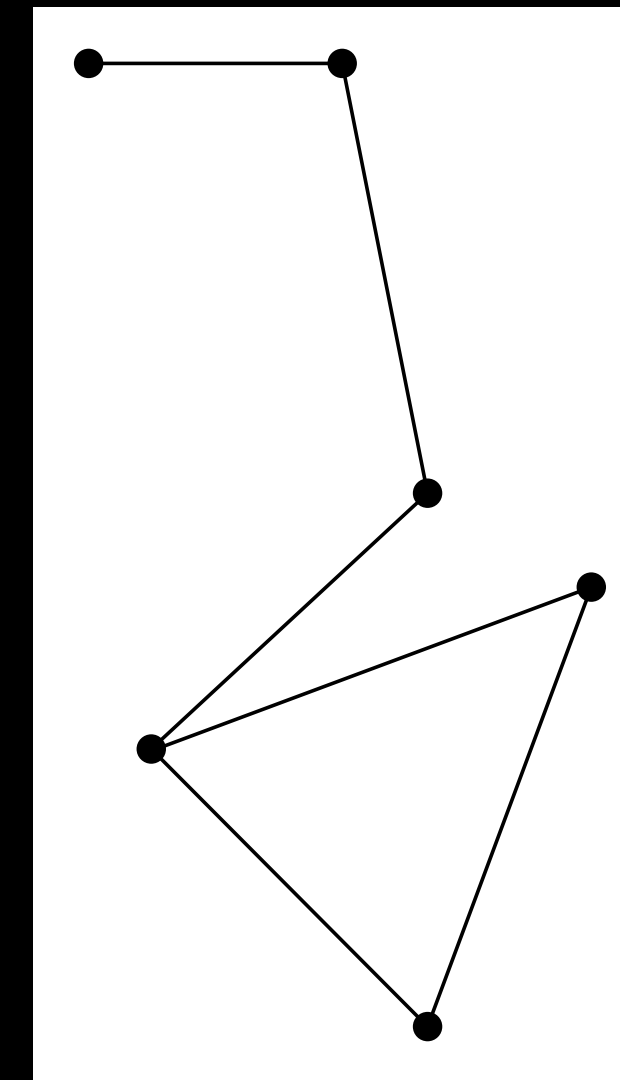
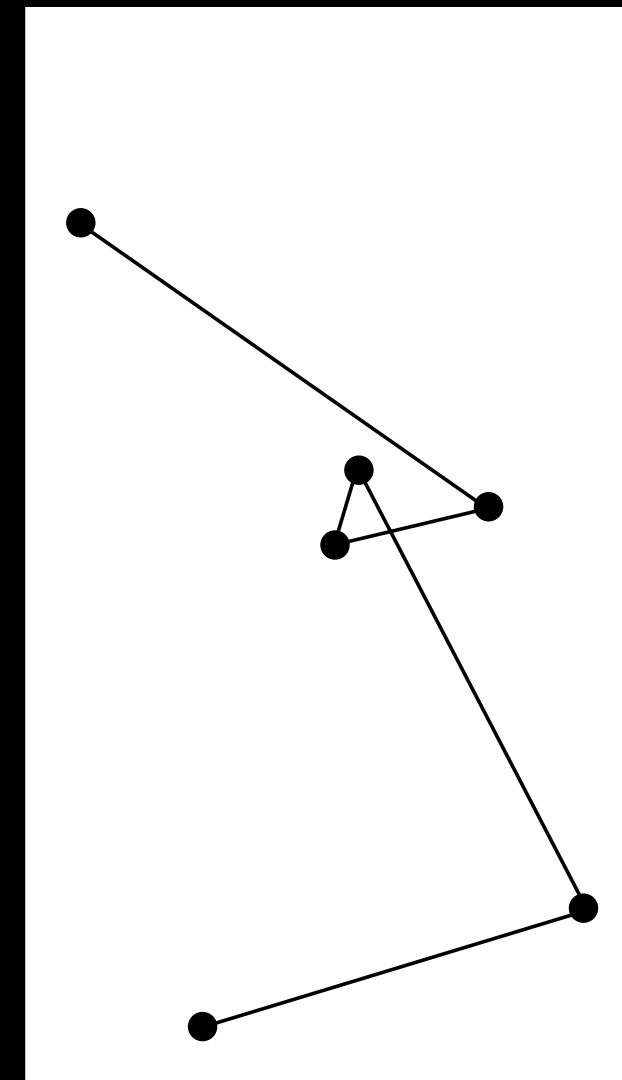
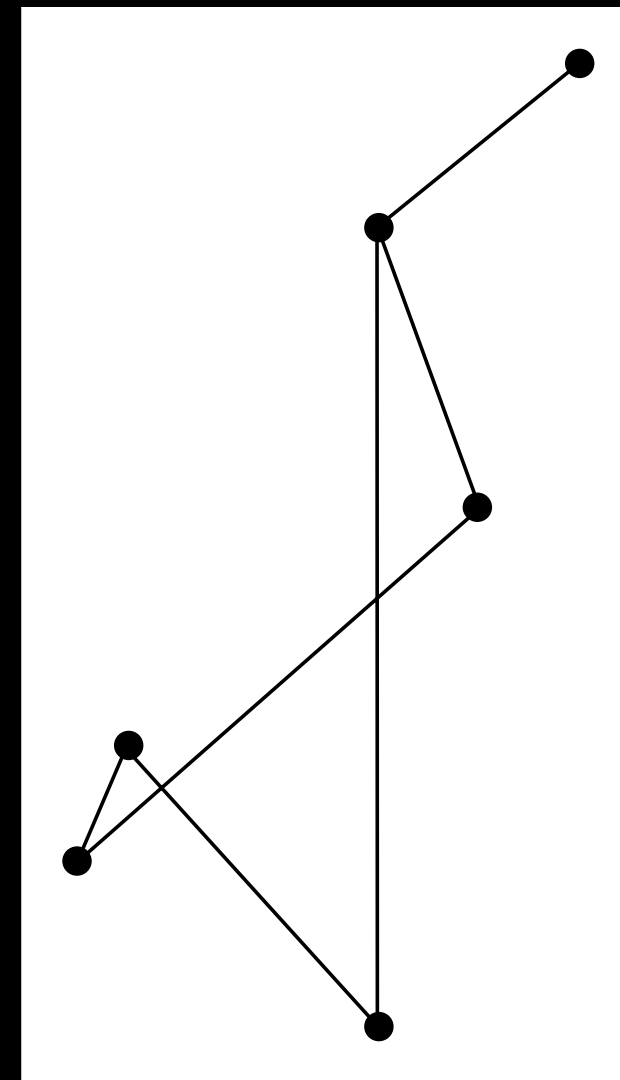
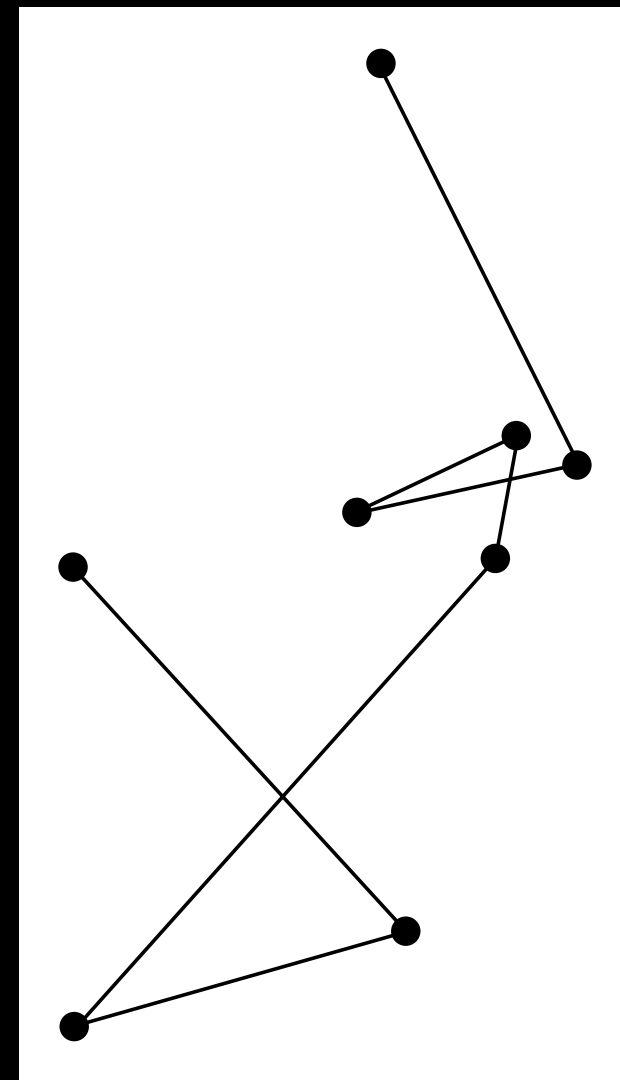
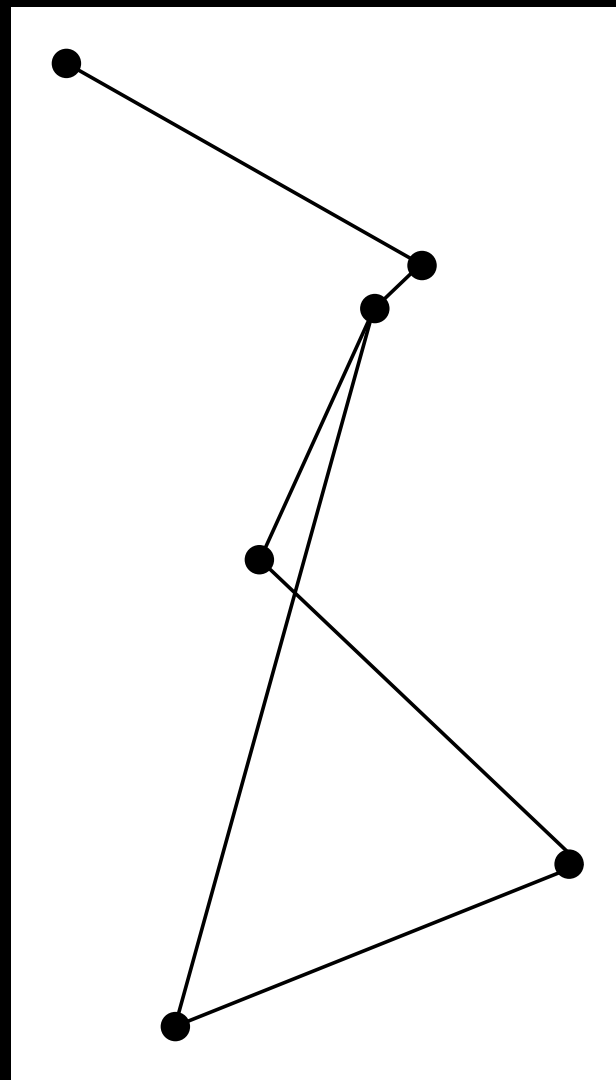
→ letting the environment
make the decisions.

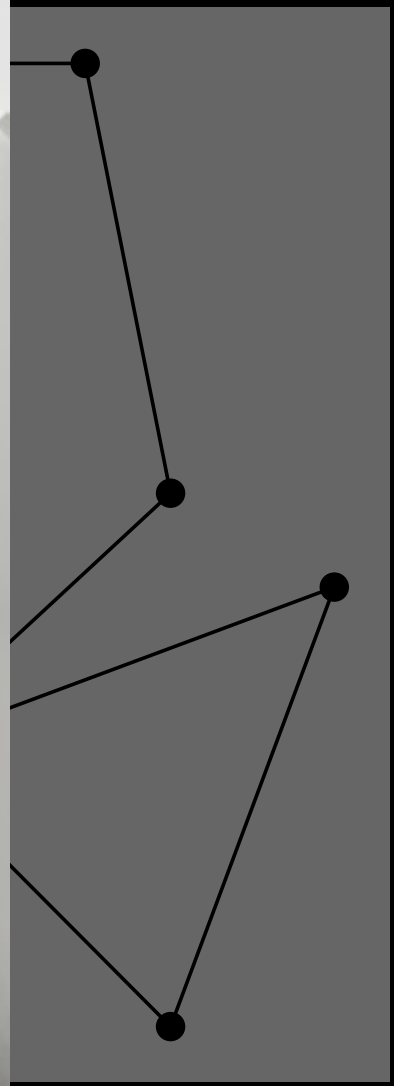
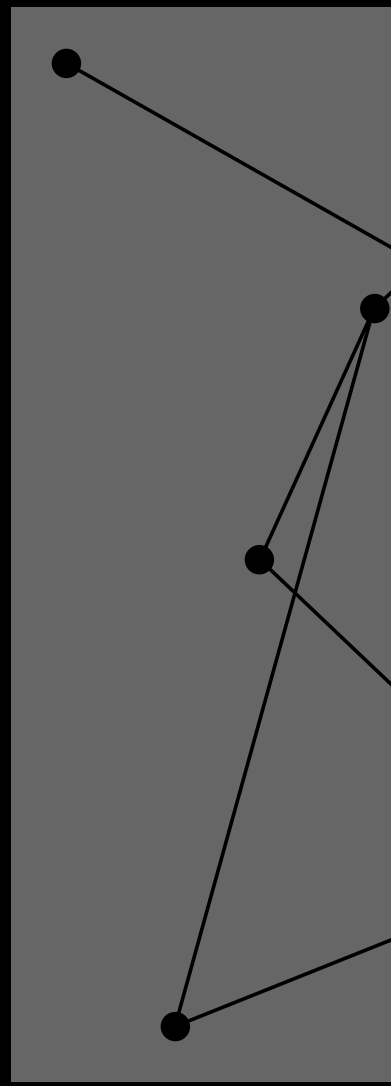
+ subjectivity

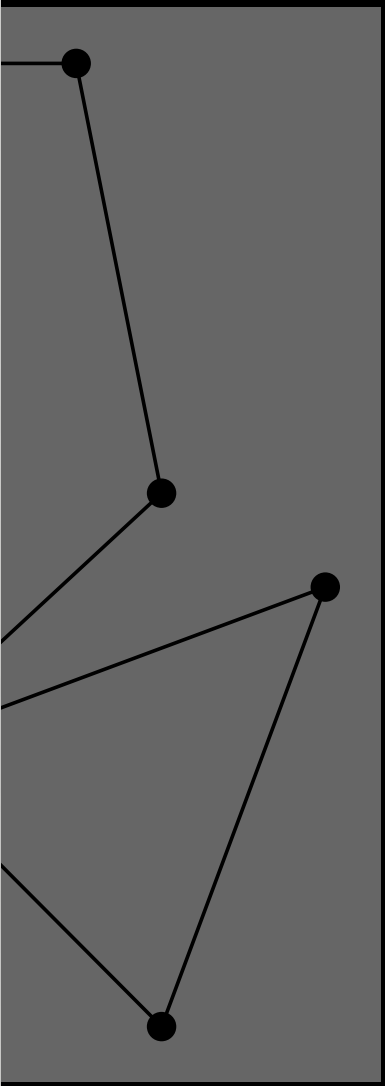
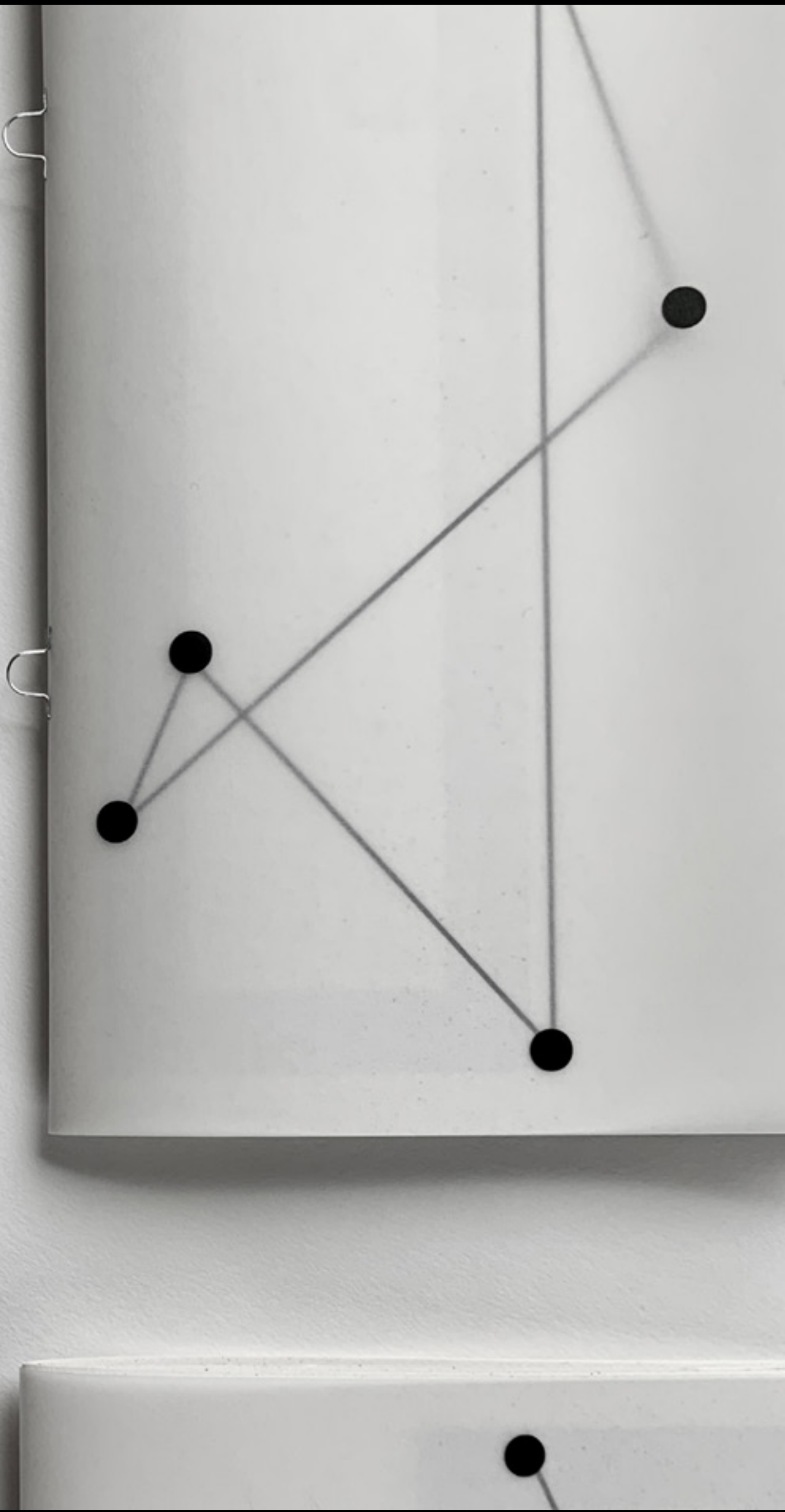
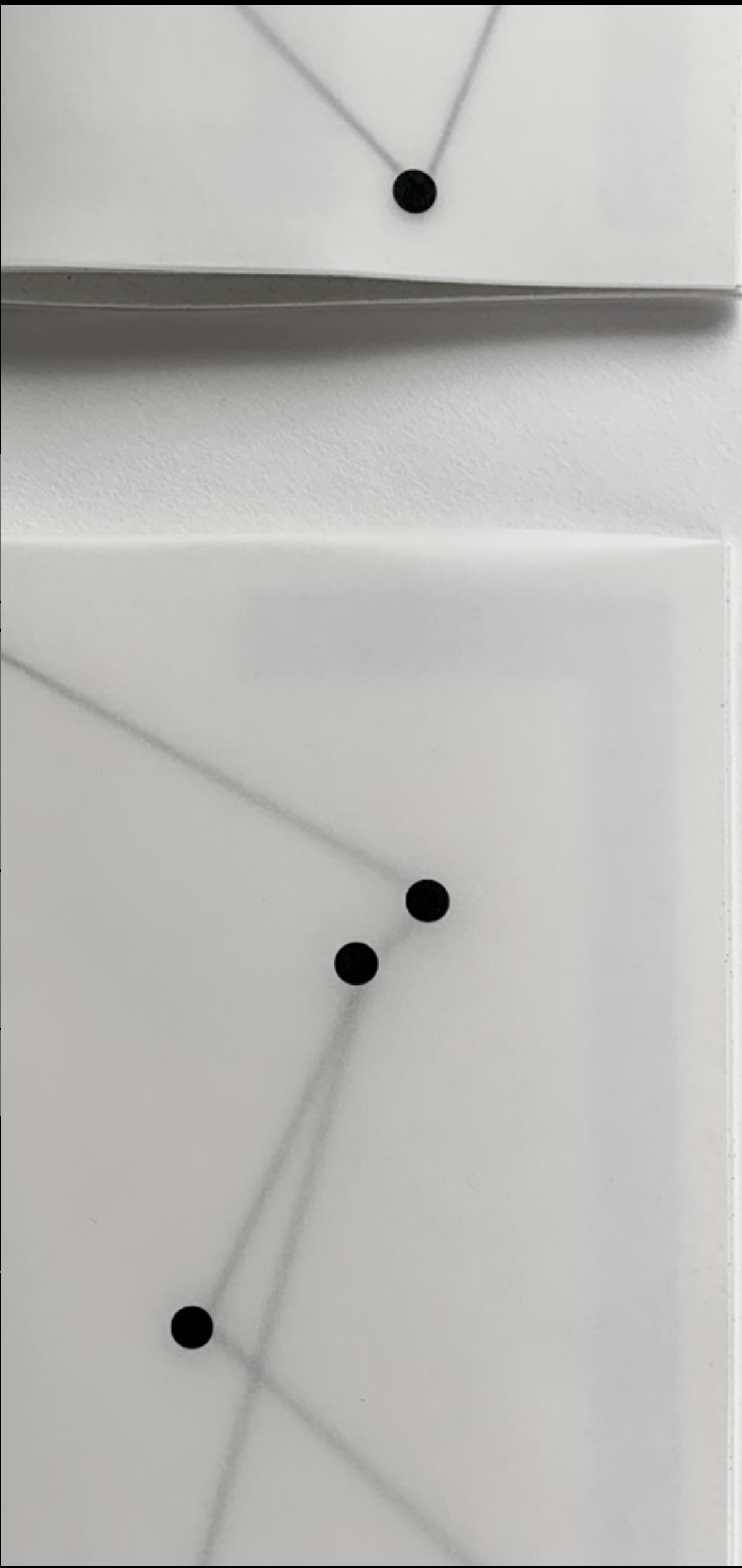
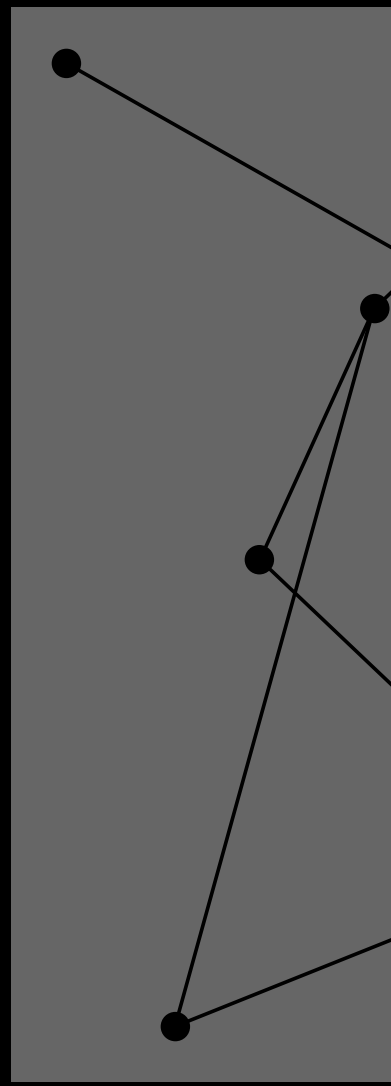
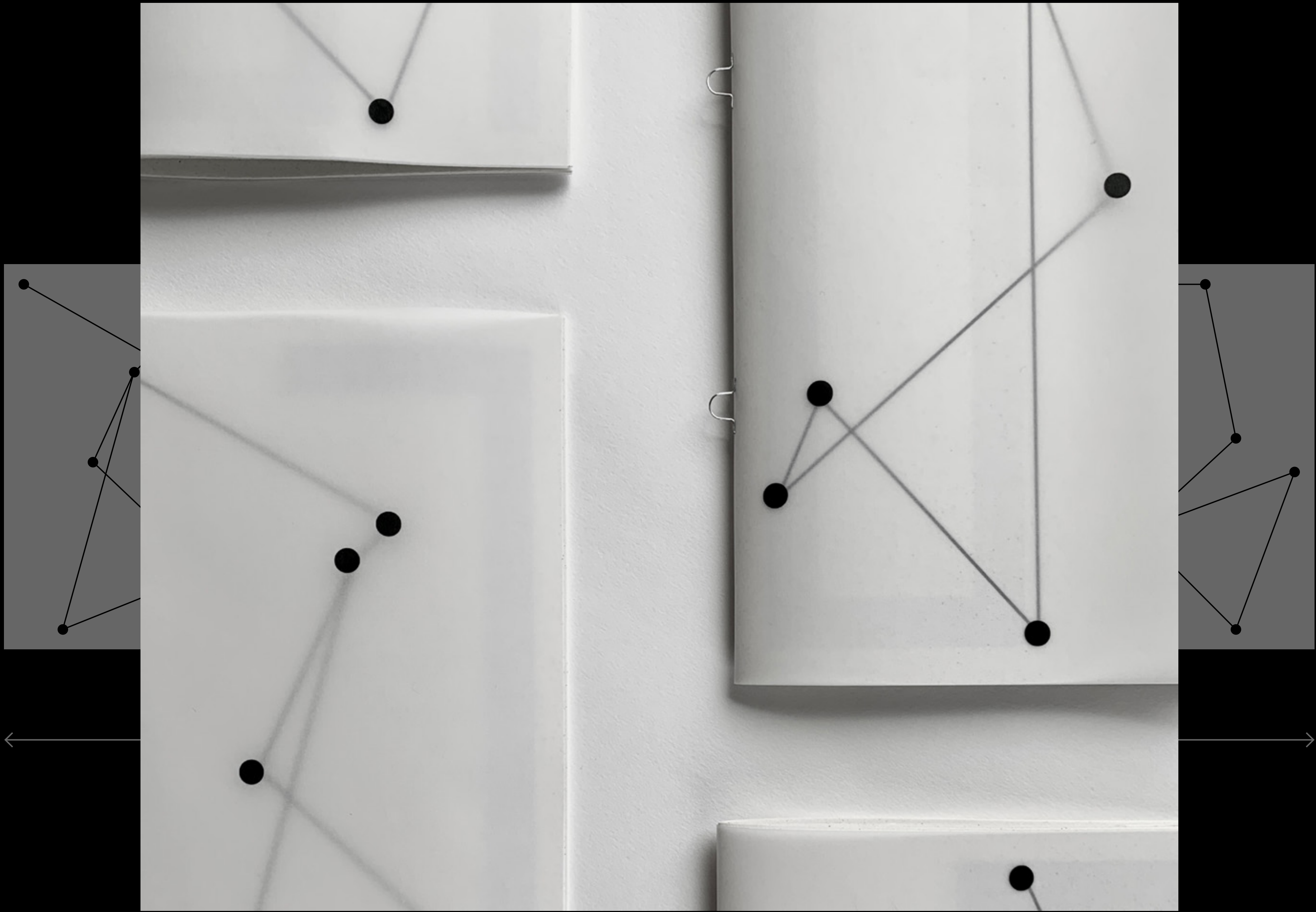
size: 12*21cm
binding: loop stitched
paper: favini crush
(corn), 120gsm
cover: tracing paper,
120gsm

5 booklets
5 walks
5 stories

20 pages each







28.10.21

EC1, Angel,
London

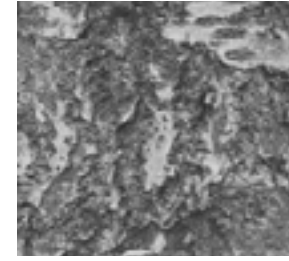
15:03-17:00

15:03

15:06

15:09

15:12



15:15

15:18

15:21

15:24

15:27

15:30

15:33

15:36

15:39



15:42

15:45

15:48
Streets are full
of leaves.

15:51

15:54

15:57

16:00
Everything
Changes
by Cicely
Herbert



16:03

16:06

16:09

16:12

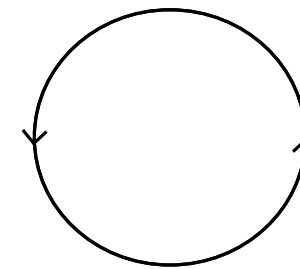
16:15

16:18

16:21

16:24

16:27



16:30

16:33

16:36

16:39

16:42

16:45

16:48

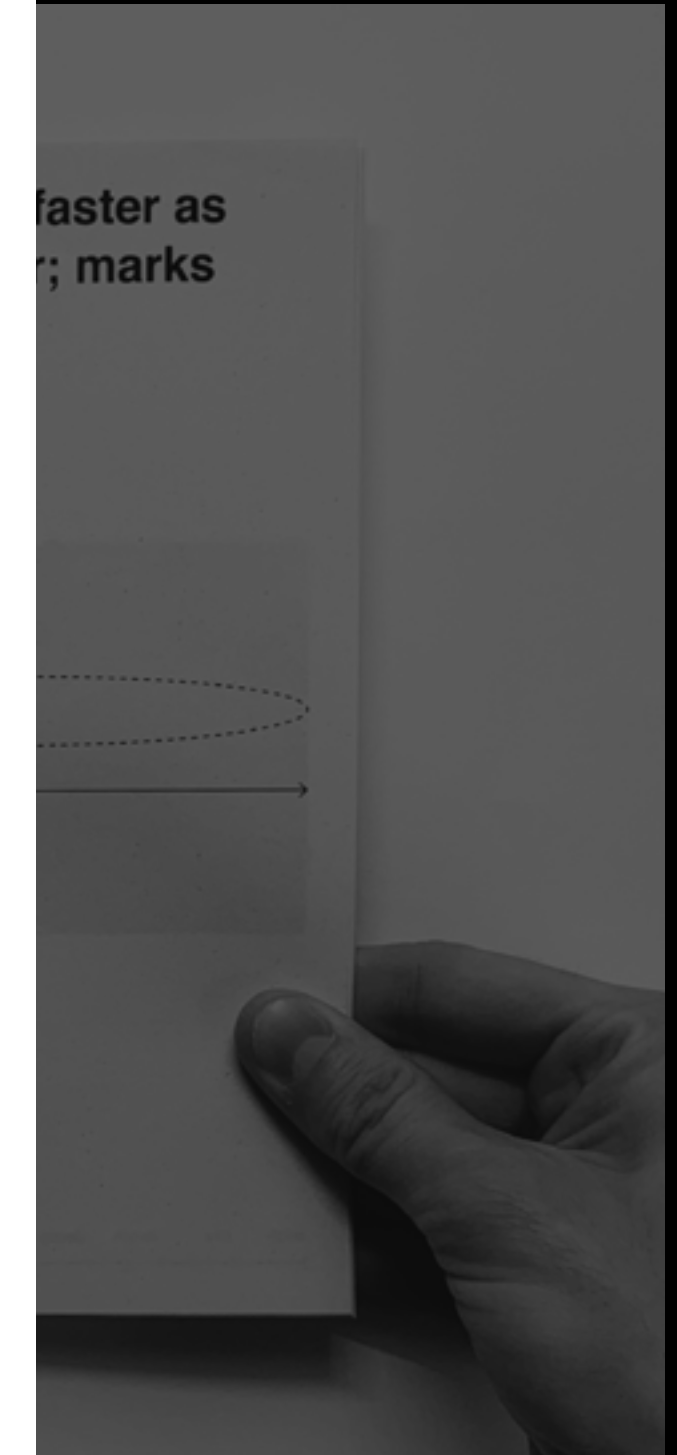
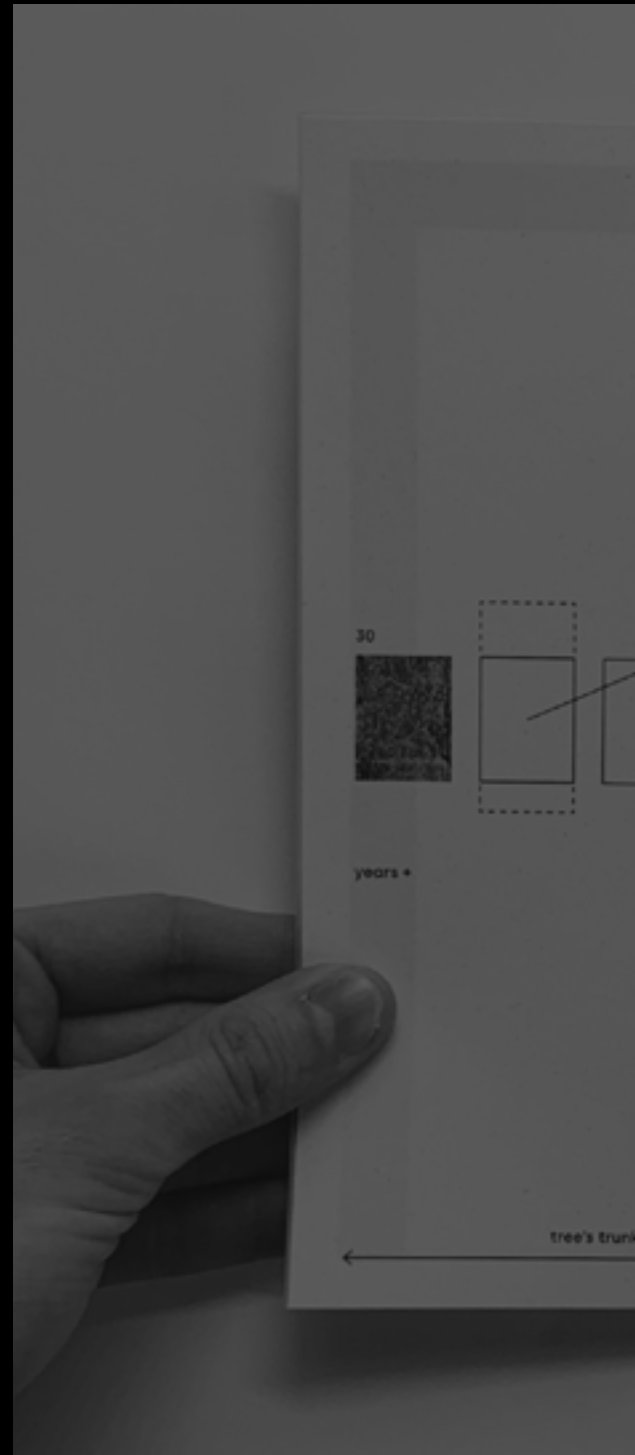
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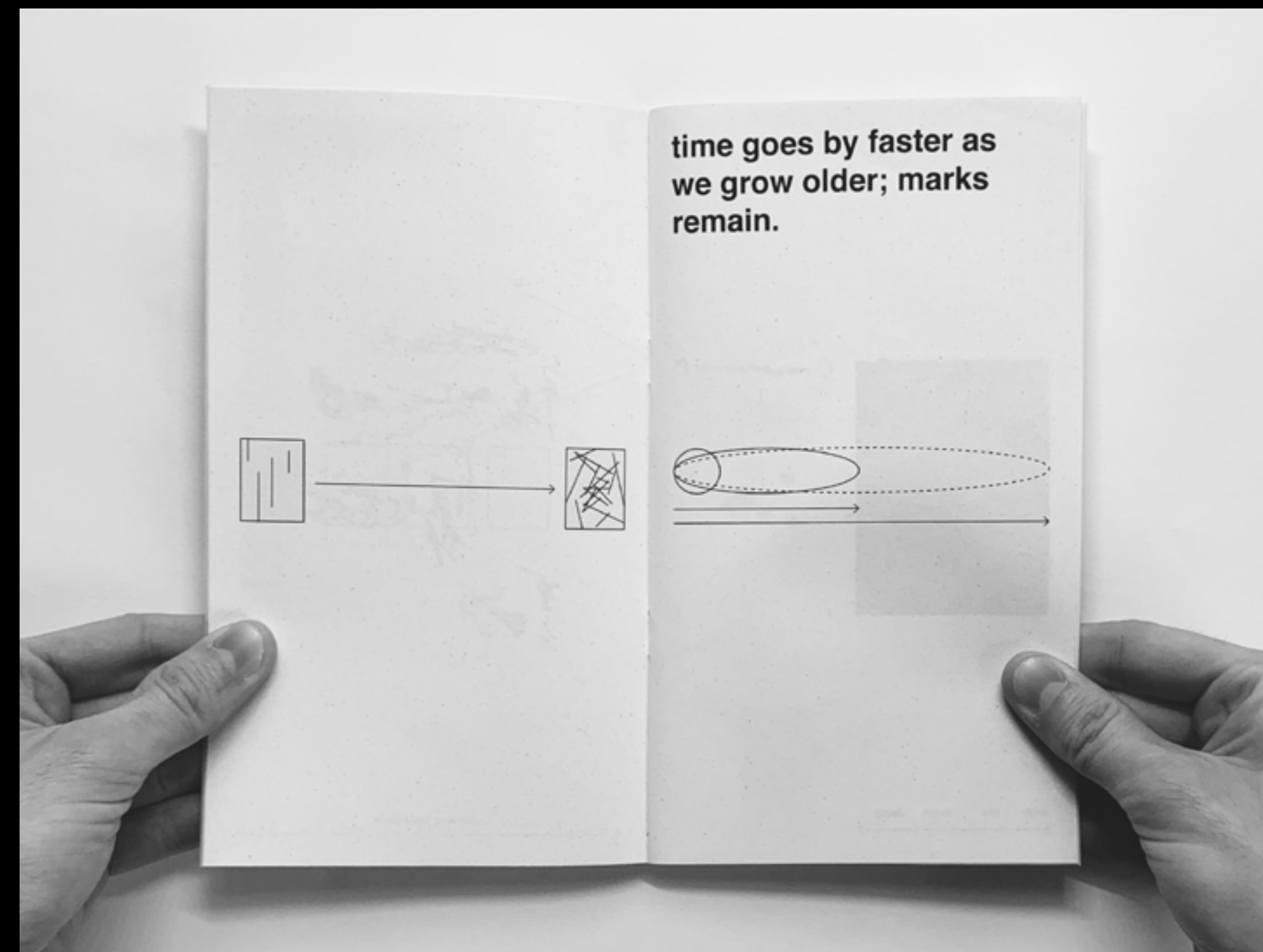
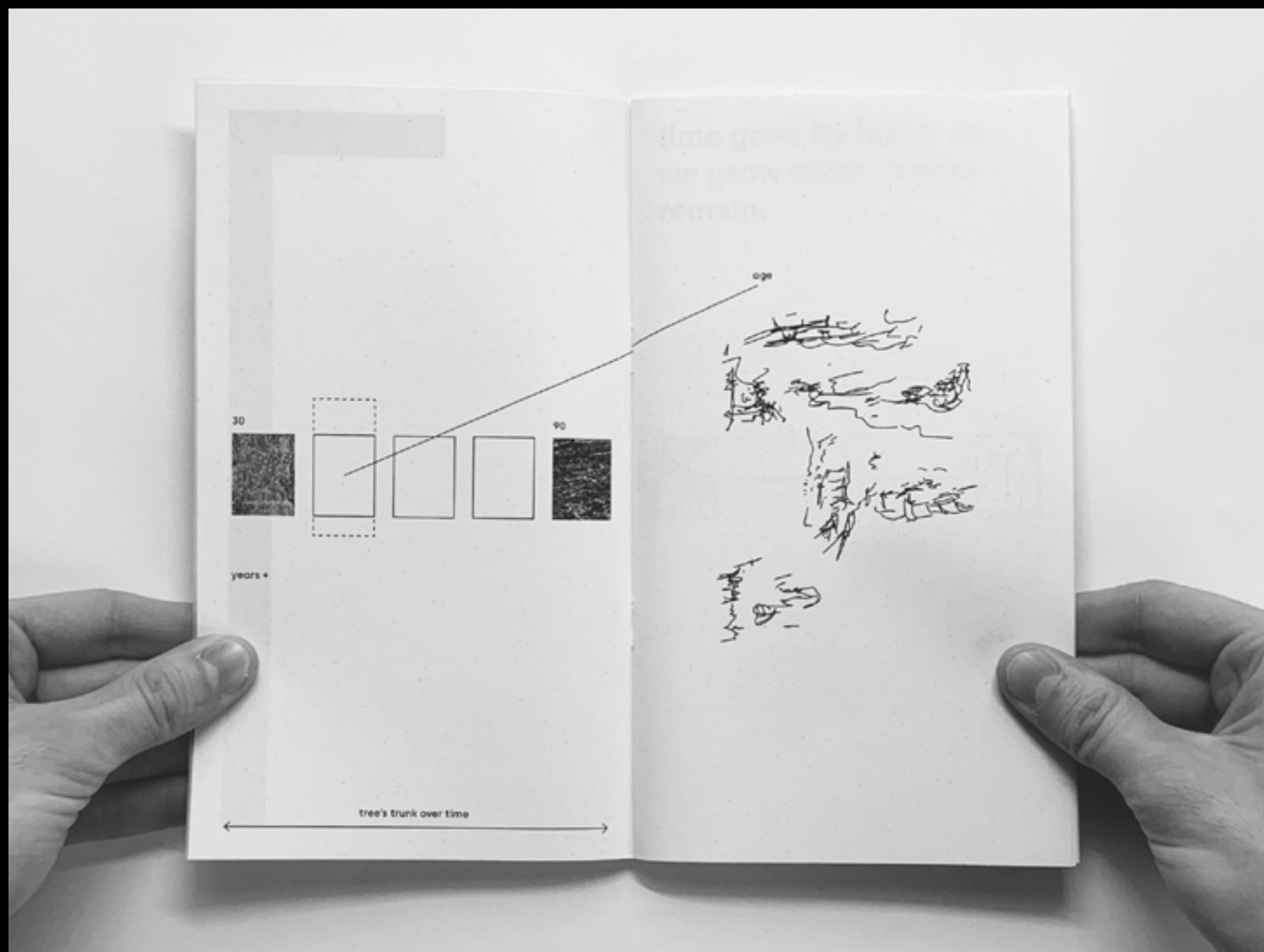
16:54



16:57

17:00





certain kind of images in each
walk/story.

meaning → appearance/form

+

meaning → purpose/intention

→ story (metaphor, emotions).

01.11.21

16:40 16:42 16:44 16:46



16:56 16:58 17:00 17:02



17:12 17:14 17:16 17:18



We
in your
en who
se down
n playground

19:02 19:04 19:06 19:08

19:18 19:20 19:22 19:24



Camden Town
and Angel,
London

16:40-19:31

16:48 16:50 16:52 16:54



17:04 17:06 17:08 17:10

17:20 17:22 17:24 → 19:00

19:10 19:12 19:14 19:16

19:26 19:28 19:30 19:31

Trees will grow
back again.
Our brain will
grow back
again.

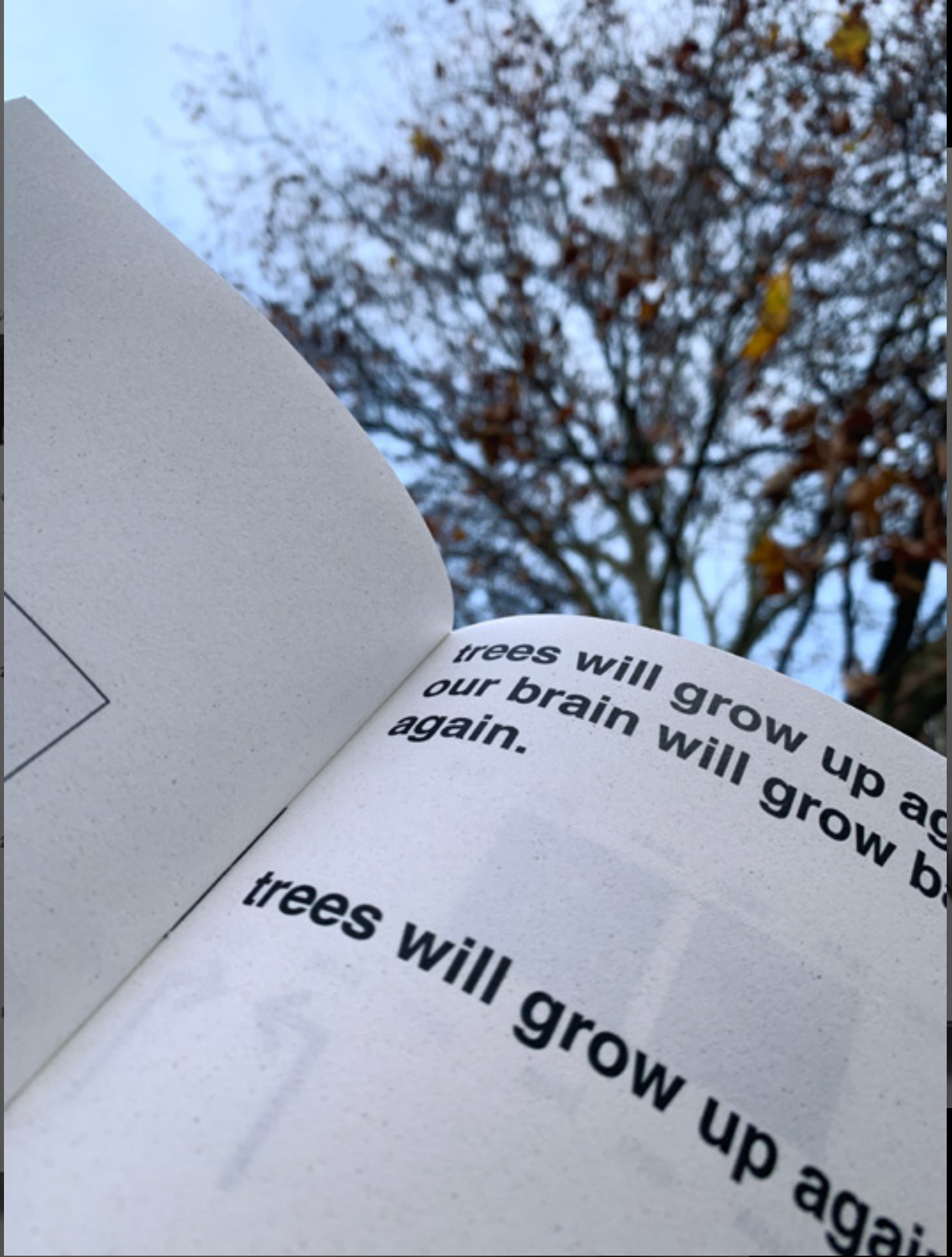
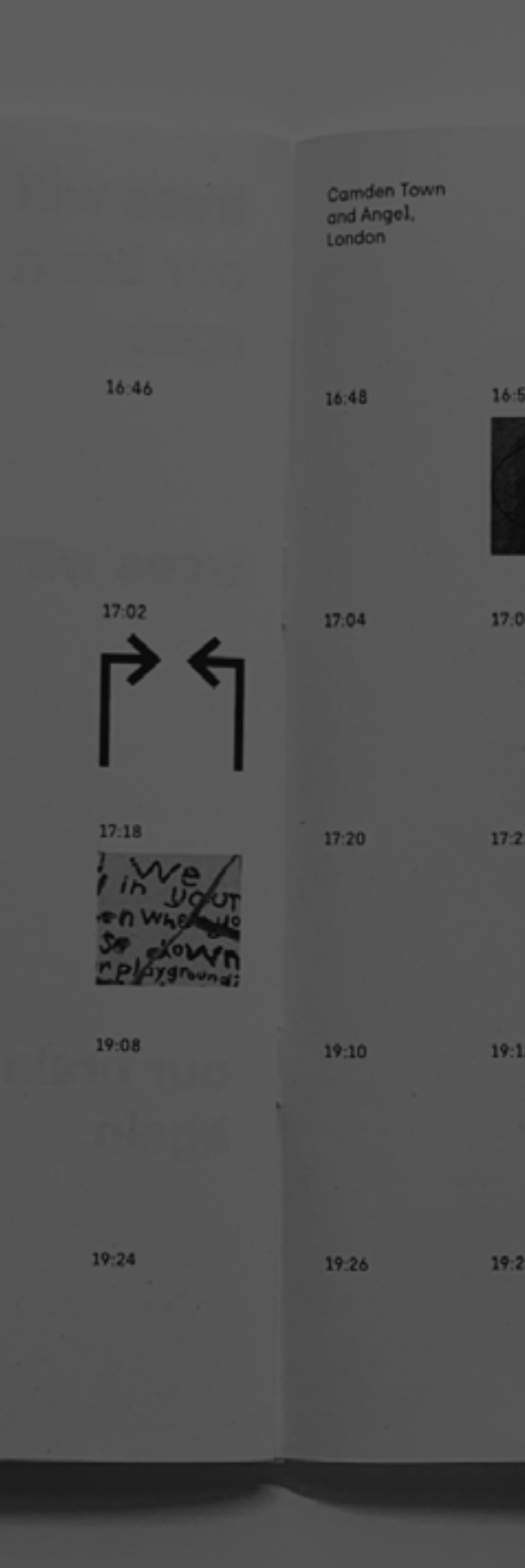
look me in the



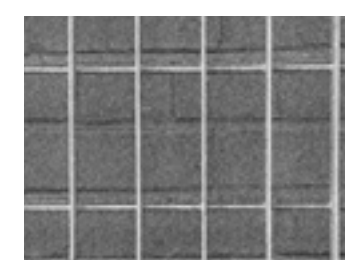
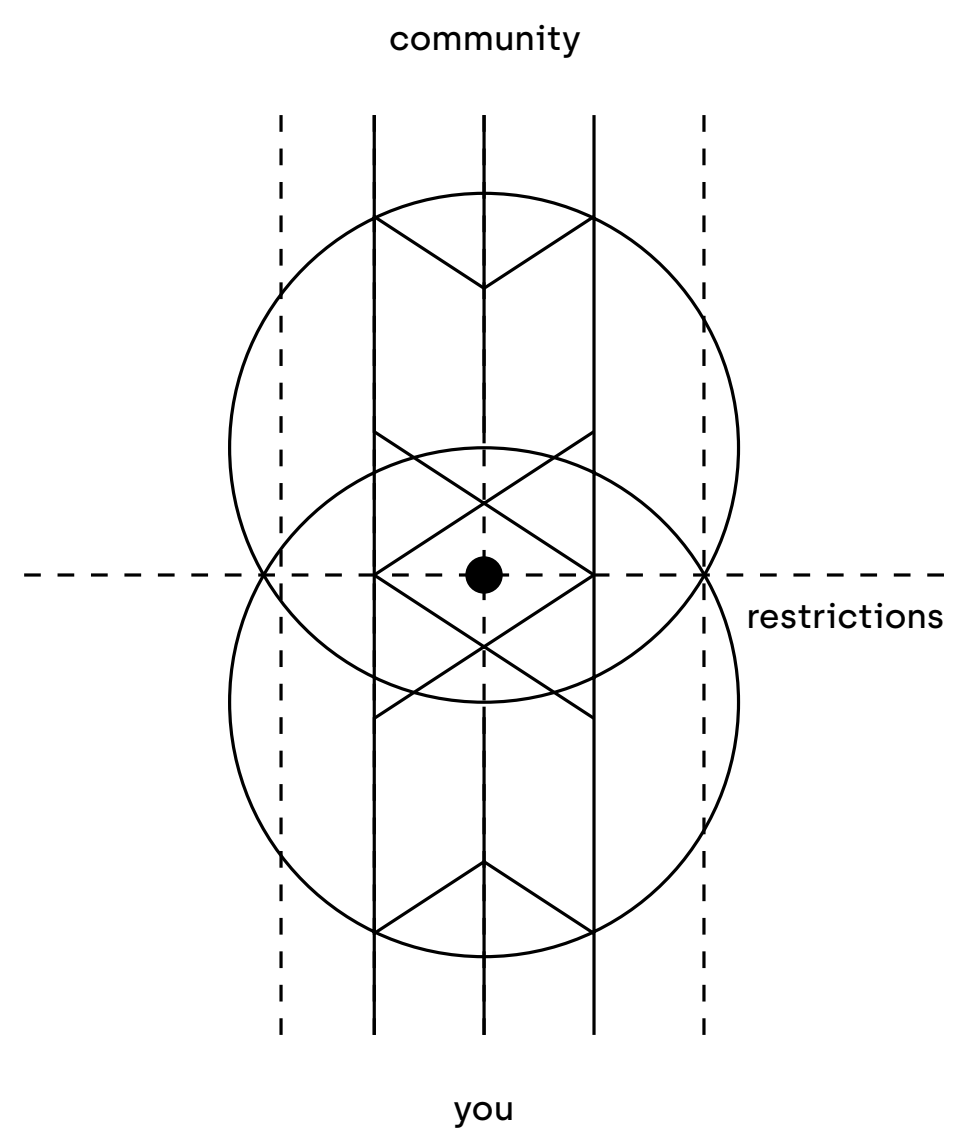
row up again.
ill grow back

row up again.

ill grow back



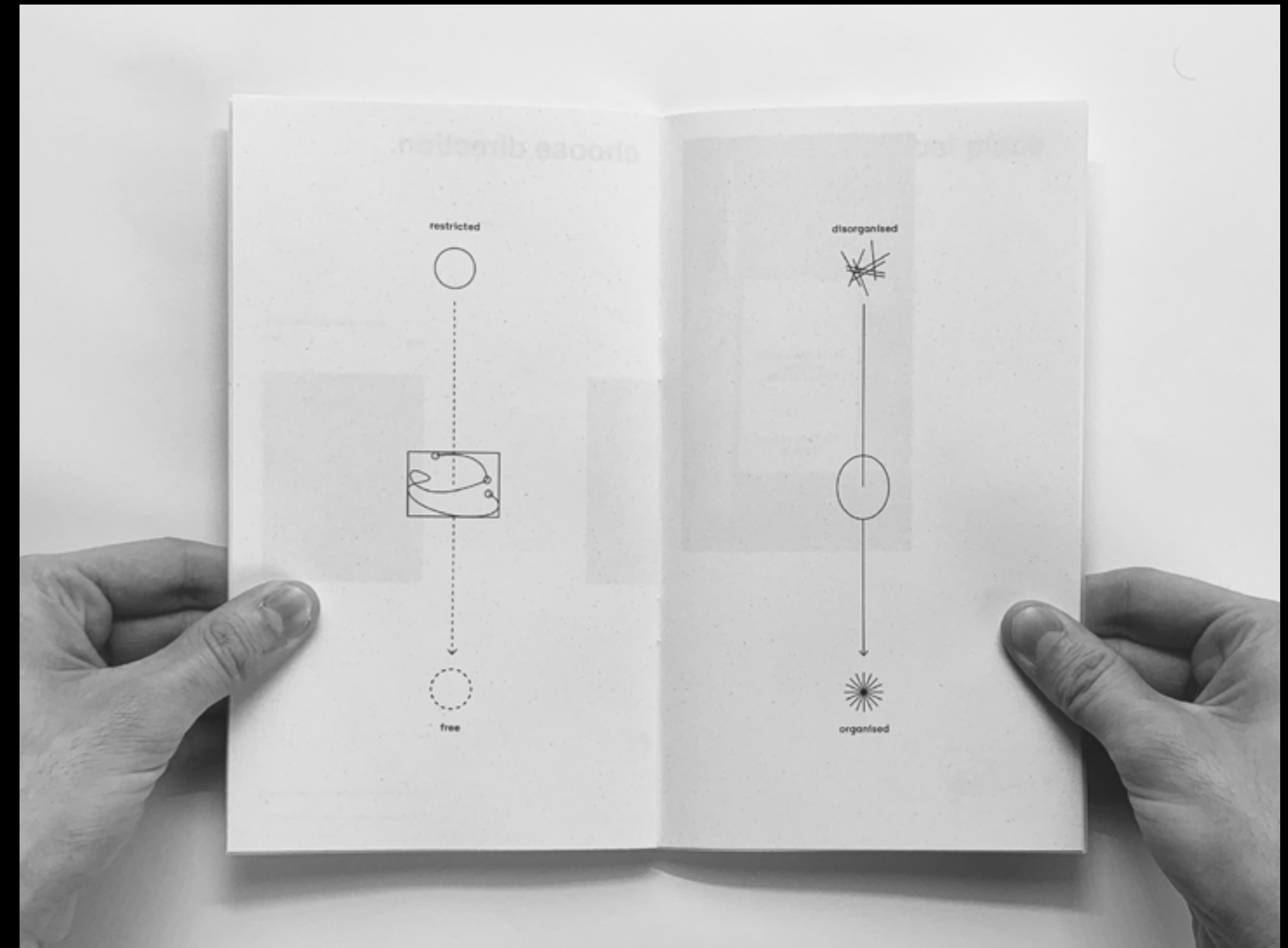
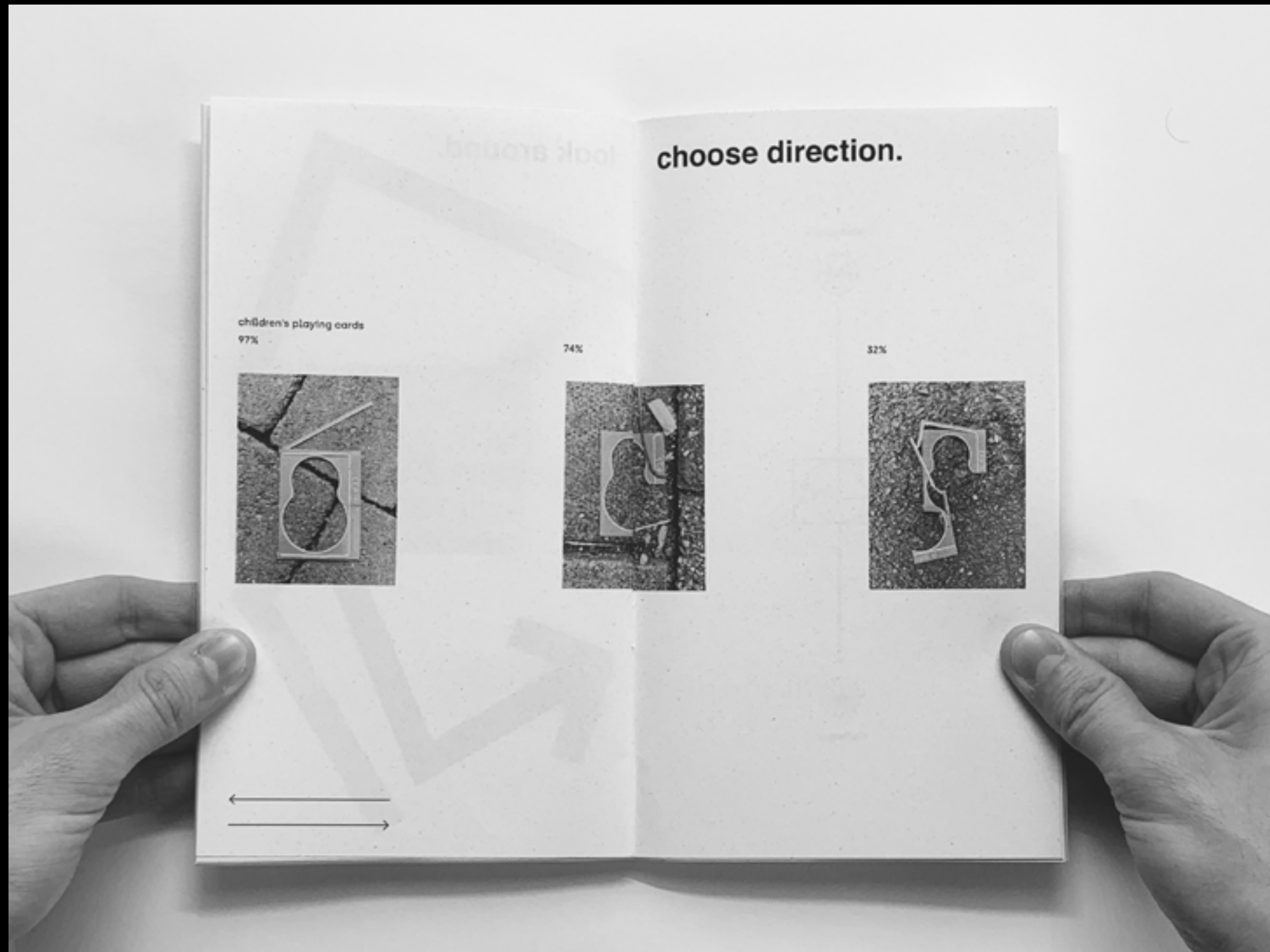
build communities, not cages.



actions

dreams





Are all the images diagrammable?
Which are the parameters?

quantitative data

≠

qualitative data

07.11.21

EC1, Clerkenwell, London

11:55 12:00 12:05 12:10

12:35 12:36 I feel dizzy. 12:40 12:45

13:10 13:15 13:20 13:25

13:50 13:55 PLED TO SA 14:00 14:05

14:30 14:35 14:40 14:45

11:55 - 15:57

12:15 12:20 12:25 12:30

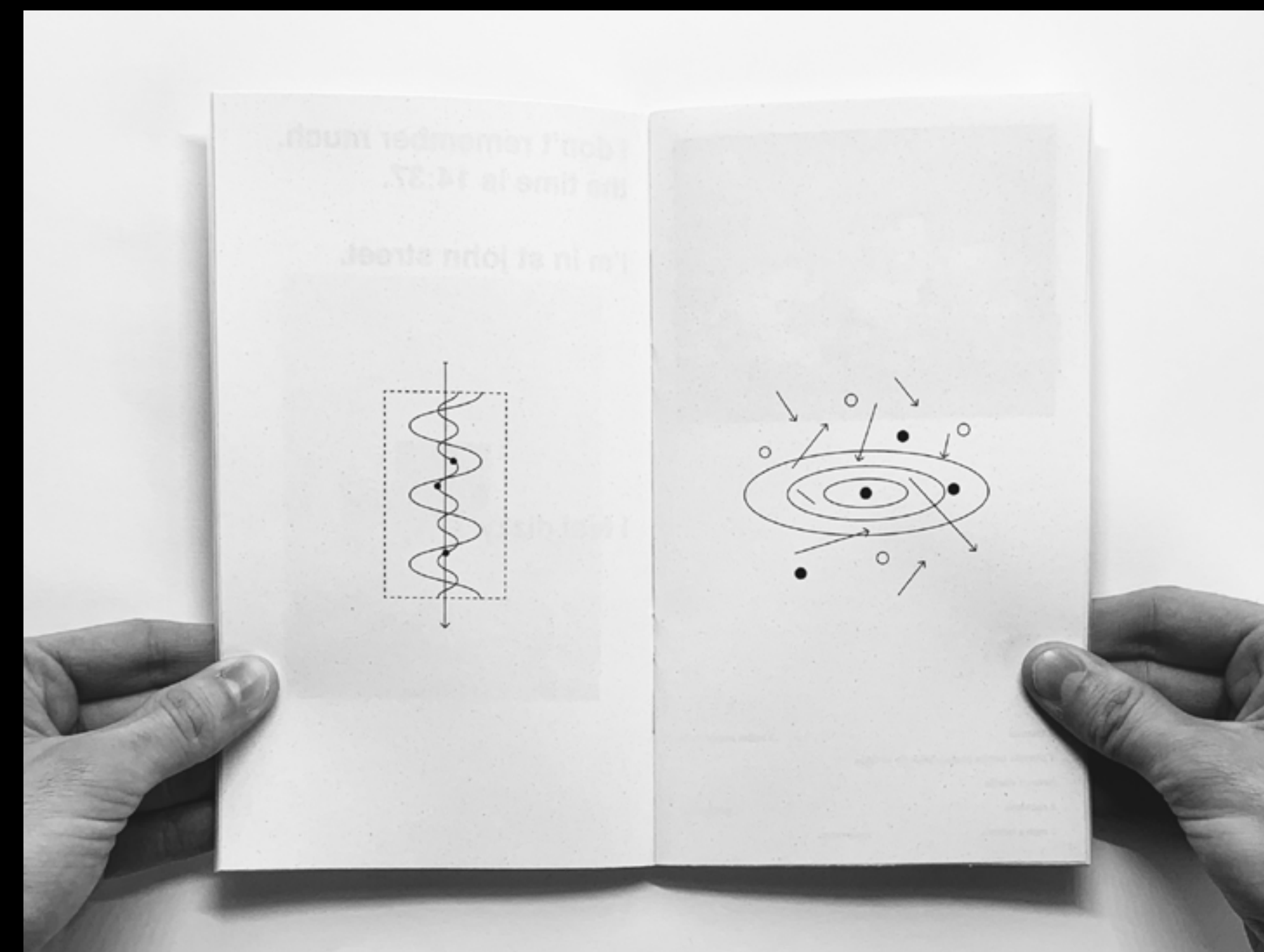
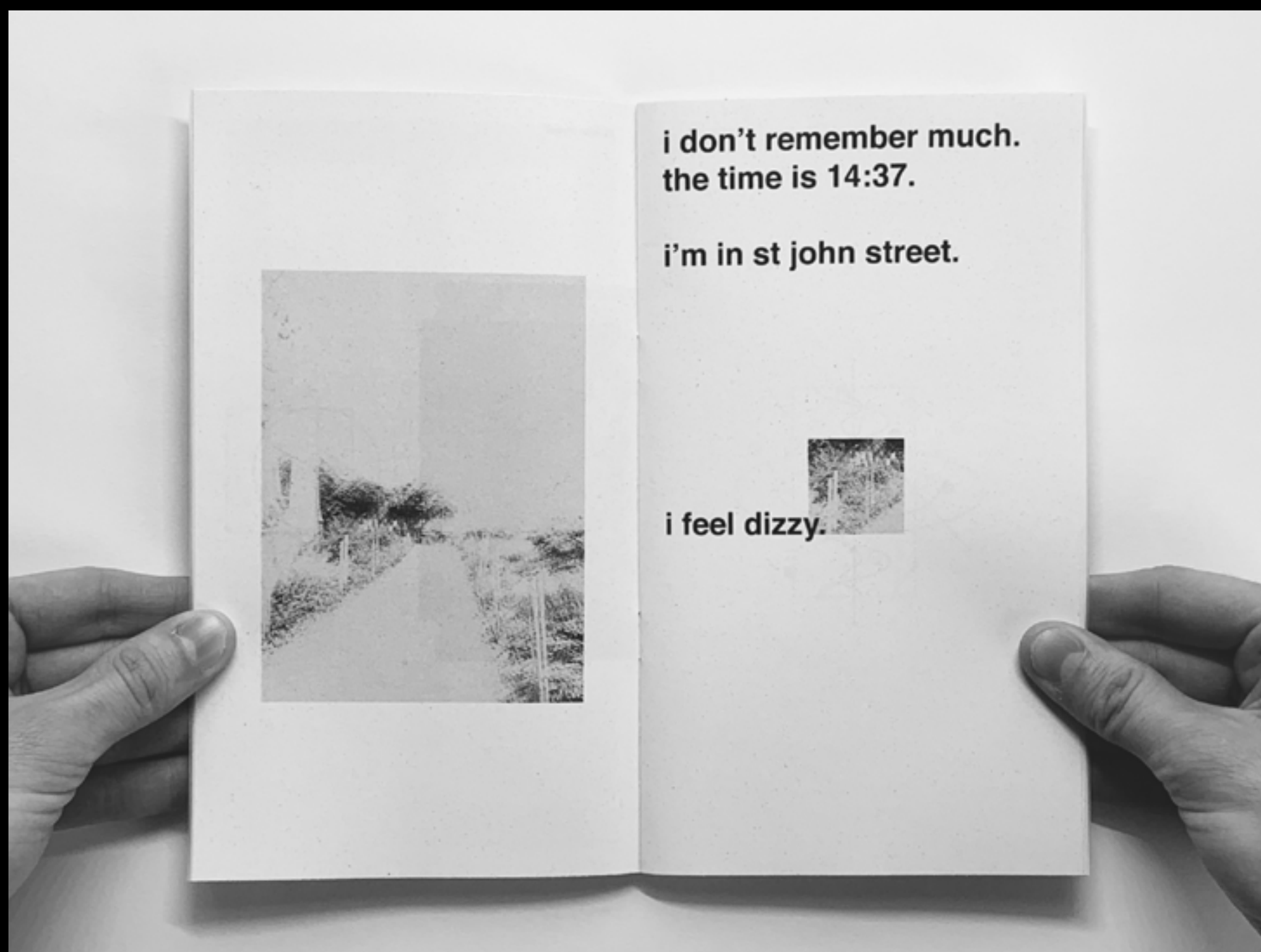
12:50 12:55 13:00 13:05

13:30 13:35 13:40 13:45

14:10 14:15 14:20 14:25

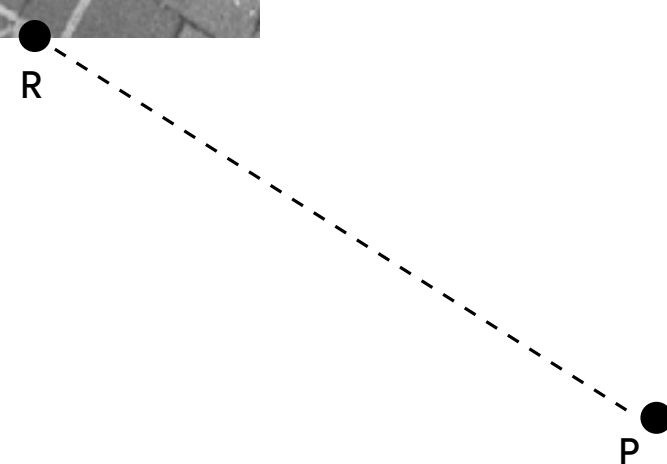
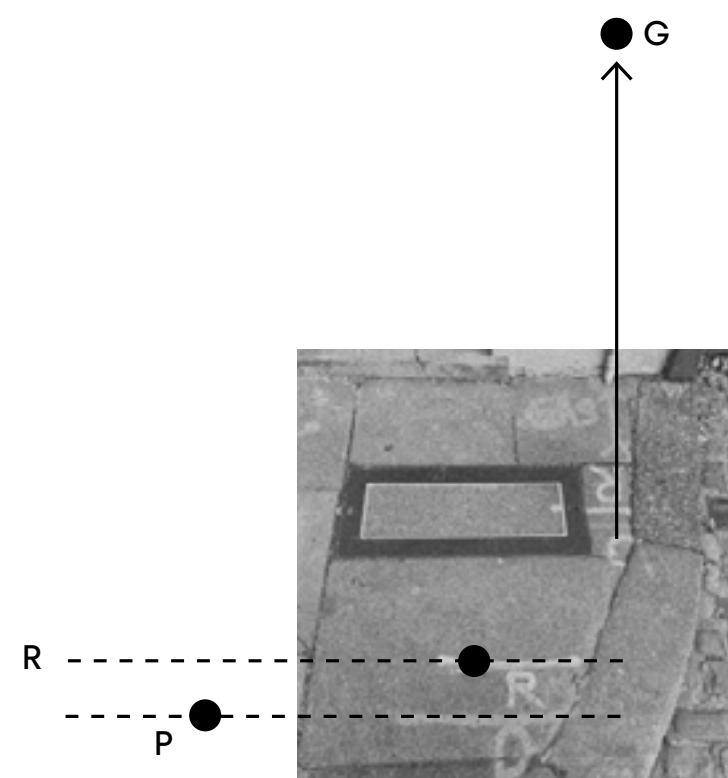
14:50 15:55 15:56 physiotherapist (appointments card) 15:57

by Friday

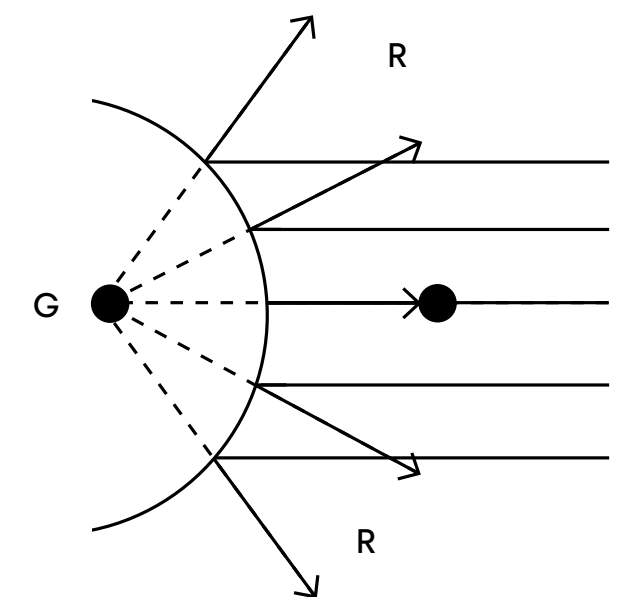


G = GAS
G = GROUND

P = POWER

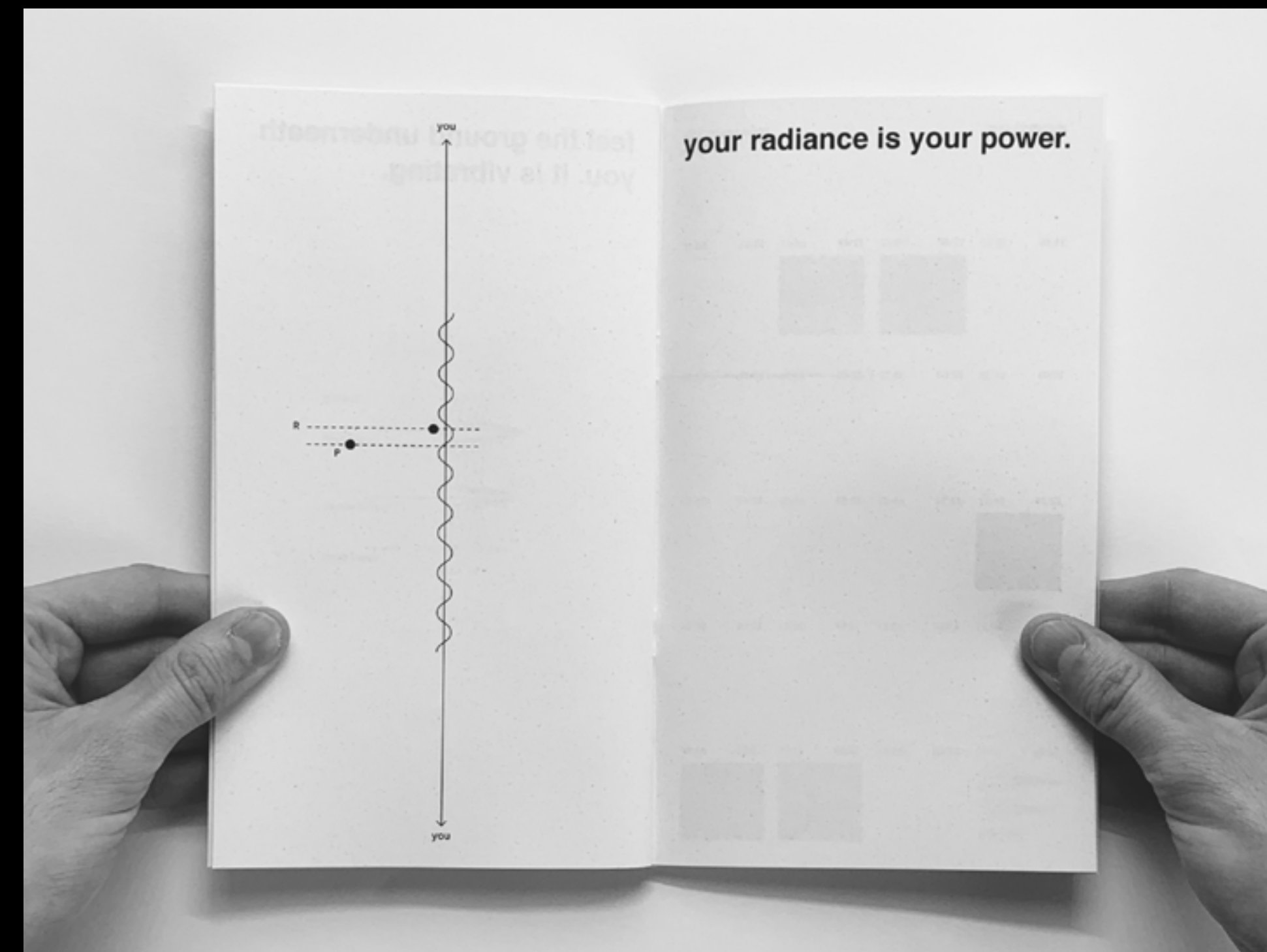
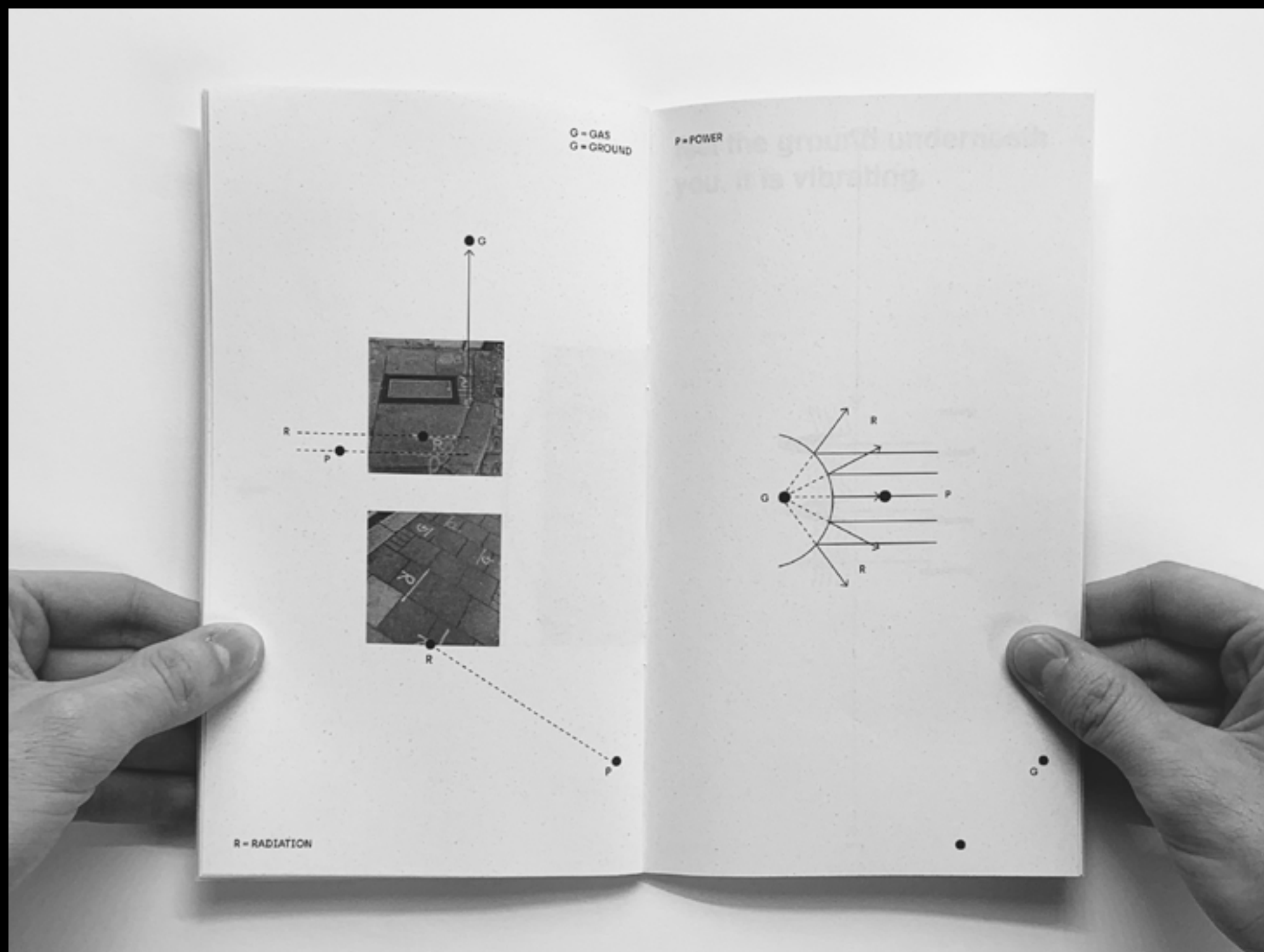


R = RADIATION



G

.



what experiences are being built?

digital edition (booklets)

<https://issuu.com/panayiandreas/docs/urban-storytelling-through-diagrams>



How would you interpret the story/ies?

thank you

Antreas Panagi